

WHEN SPIRITS SOAR

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
4 - Flute 1	2 - Trombone 3
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B $\flat$ Clarinet 1	1 - Piano
4 - B $\flat$ Clarinet 2	1 - Bells
4 - B $\flat$ Clarinet 3	1 - Vibraphone
2 - B $\flat$ Bass Clarinet	2 - Timpani Crotales
1 - E $\flat$ Contrabass Clarinet	3 - Percussion 1 Snare Drum Bass Drum 2 Tuned Crystal Water Glasses
2 - E $\flat$ Alto Saxophone 1	3 - Percussion 2 Triangle Crash Cymbals Suspended Cymbal Wind Chimes Finger Cymbals
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
3 - B $\flat$ Trumpet 1	
3 - B $\flat$ Trumpet 2	
3 - B $\flat$ Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

When Spirits Soar was commissioned by Director Jim Pennington and the Douglas S. Freeman High School Concert Band. The title is significant in that it carries a double meaning. The first meaning refers to the celebration at having reached the 50th anniversary of the school. It describes the outer sections of the piece, which abound with energy and excitement.

The second meaning refers to a tragic time in the history of the school when two seniors were killed in a car accident. The following morning, seniors were told of what had happened. The band was scheduled to perform at another school that night, but their director told them that, given the circumstances, they were not required to perform. But everyone decided to perform, and the results were one of the most emotionally powerful performances the band has ever had. The tragedy, struggle, and resolve are portrayed in the lyrical section of the piece. A soft and ethereal section uses several effects to convey the presence of these and other spirits in our lives.

A synthesizer producing a high-pitched-ethereal sound may be substituted for crystal glasses, though glasses are strongly preferred. A vibraphone cue is offered if neither are available. As notated in the score, certain band members should sing a concert G as written. Men may wish to sing it an octave lower, but it should not be sung any lower than that. If musicians have difficulty reaching the pitch, it is best that they rest during the passage.

Percussion 1 and 2 are playable with two players each, though additional players may be used if available. The piano part is most important in the lyrical section, and may be omitted in the outer sections if necessary.

Brian Balmages

WHEN SPIRITS SOAR

BRIAN BALMAGES
(ASCAP)

With energy (♩ = 144)

Piccolo

Flutes 1 2 *f*

Oboe *f*

Bassoon

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy (♩ = 144)

B♭ Trumpets 1 2 3 *f*

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Piano *f*

Bells

Vibraphone

Timpani Crotales (F, B♭, C)

Percussion 1 (Snare Drum, Bass Drum, 2 Tuned Crystal Water Glasses*)

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal, Wind Chimes, Finger Cymbals) *f*

Cr. Cym.

#2 glasses should be filled with enough water to resonate a concert G when rubbed around the rim.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

B.D.

5 6 7 8

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11

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

S.D.

mf

f

a2

f

9 10 11 12

B1253

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Piano, Bells, Vibraphone, Timpani/Cymbals, and Percussion (1 and 2). The score is written in a standard musical notation with staves and notes. A large red watermark is overlaid diagonally across the page, reading "Preview Use Requires Purchase". The page number "13" is visible in the bottom left corner.

20

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

20

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

Sus. Cym.

18 19 *mp* 20 *f* 21 22

Picc.

Fls. 1
2

Ob.

Bsn.

3

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Piano

Bells

Vibr.

Timp.
Crot.

Perc. 1

Perc. 2

23 *mp* 24 *f* 25 26 27

28

Picc.

Fls. 1
2

mp

Ob.

Bsn.

Cls. 1
2
3

mp

B. Cl.

C.B. Cl.

A. Saxes 1
2

Hn. 1
p

Hn. 2
p

T. Sax.

B. Sax.

28

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

(F to G)

choke

Tri.

p

mp

play

Bar./Euph.

mp

a2

mp

p

p pedal

p

28 29 30 31 32 33

34 35 36 37 ***p*** 38

Picc. 1 2 Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. C.B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Bar./ Euph. Tuba Piano Bells Vibr. Timp. Crot. Perc. 1 Perc. 2

mp *cresc.* *mp cresc.* *mp cresc.* *mp* *cresc.* *mp* *cresc.* *cresc.*

39 40 41 42 43

46

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

44 45 mp 46 ff 47

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

Hn. 1 Hn. 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

48 49 50 51

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

52 53 54 55 56

mp *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Piano

Bells

Vibr.

Timp.
Crot.

Perc. 1

Perc. 2

57 *mp* 58 *f* 59 60 61

ff dampen dampen (G to F, C to Eb)

Hn. 1 *p*

Hns. 1 & 2

a2

p 1. one player

B1253

69 Moving forward (♩ = 72)

69 Moving forward (♩ = 72)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax. Tbn. 3

B. Sax.

69 Moving forward (♩ = 72)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

two players *mp*

pp

pp

pp

69 70 71 72 73 74 75

rit. 79 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

pp

Cls. 1 2 3

tutti pp

B. Cl.

C.B. Cl.

pp

A. Saxes 1 2

Hn. 1

T. Sax.

B. Sax.

pp

rit. 79 A tempo

1 2 3

Tpts.

Hns. 1 2

a2

p

Tbns. 1 2 3

Bar./ Euph.

Tuba

p

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

87

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

C.B. Cl.

Hn. 1
mp

Hn. 2
mp

A. Saxes

T. Sax.

B. Sax.

1 2 3

Tpts.

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

83 84 85 86 87 88 89 90

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95 With resolve (♩ = 72)

Score for measures 91 through 97, starting with measure 95 marked "95 With resolve (♩ = 72)". The score includes parts for various instruments and dynamics.

Instrument Parts:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- C.B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Piano
- Bells
- Vibr.
- Timp. Crot.
- Perc. 1
- Perc. 2

Dynamics and Performance Markings:

- tutti* (measures 91-94)
- mp* (measures 91-94)
- p* (measures 94-95)
- With resolve* (measure 95)
- ♩ = 72* (measure 95)

Measure Numbers: 91, 92, 93, 94, 95, 96, 97

accel. poco a poco

Picc. *mf* *f*
 Fls. 1 *mf* *f*
 2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cls. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 B. Cl. *mf* *f*
 C.B. Cl. *mf* *f*
 A. Sax. 1 *mf* *f*
 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 Tpts. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 Hns. 1 *mf* *f*
 2 *mf* *f*
 Tbn. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 Bar./ Euph. *mf* *f*
 Tuba *mf* *f*
 Piano *mf* *f*
 Bells *f*
 Vibr. *mf* *f*
 Timp. *f*
 Crot. *f*
 Perc. 1 *f*
 Perc. 2 *f*

98 *p* 99 *mf* 100 101 102 *mp* 103 *f* 104

107 Desolate (♩ = 64)

107 Desolate (♩ = 64)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

107 Desolate (♩ = 64)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

dampen

Crystal Glasses

dampen

dampen

2 Crystal Glasses tuned to concert G* (E♭ to C)

choke

dampen

105 106 107 108 109 110 111 112

*Substitute a high pitched ethereal patch on a synthesizer if necessary.

115 When Spirits Soar...

Picc. *pp* Ah sing (concert pitch)
 Fls. 1 *pp* Ah sing (concert pitch)
 2 *pp* Ah sing (concert pitch)
 Ob. *pp* Ah sing (concert pitch)
 Bsn. *pp* Ah sing (concert pitch)
 Cls. 1 *pp* Ah sing (concert pitch)
 2 *pp* Ah sing (concert pitch)
 3 *pp* Ah sing (concert pitch)
 B. Cl. *pp* Ah sing (concert pitch)
 C.B. Cl. *pp* Ah sing (concert pitch)
 A. Sax. 1 *pp* Ah sing (concert pitch)
 2 *pp* Ah sing (concert pitch)
 T. Sax. *pp* Ah sing (concert pitch)
 B. Sax. *pp* Ah sing (concert pitch)

115 When Spirits Soar...
 Tpts. 1 *pp* Ah sing (concert pitch)
 2 *pp* Ah sing (concert pitch)
 3 *pp* Ah sing (concert pitch)
 Hns. 1 *pp* Ah sing (concert pitch)
 2 *pp* Ah sing (concert pitch)
 Tbns. 1 *pp* Ah sing (concert pitch)
 2 *pp* Ah sing (concert pitch)
 3 *pp* Ah sing (concert pitch)
 Bar./Euph. *pp* Ah sing (concert pitch)
 Tuba *pp* Ah sing (concert pitch)

Piano *mp* w/pedal Solo
 Bells *mp* w/soft plastic mallets Solo
 Vibr. *mp* play
 Timp. Crot. *mp* Crotales
 Perc. 1 *p*
 Perc. 2 *p*

113 114 115 116 117 118 119 F. Cym.

123 Decisive (♩ = 80)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Piano

Bells

Vibr.

Timp. Crot.

Perc. 1

Perc. 2

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rit.

131 Resilient (♩ = 144)

f dampen

137

142

Picc.

Fls. 1
2

Ob.

Bsn.

3

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Piano

Bells

Vibr.

Timp.
Crot.

Perc. 1

Perc. 2

143 *mp* *f* 145 146 147 *mp*

148 *f* 149 150 151 152

155

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

B. Cl. *mf* *ff*

C.B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

155

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Piano *ff* 8va

Bells *ff*

Vibr. *ff*

Timp. Crot. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

153 154 *mp* 155 *ff* 156 157 158 *mp*

163 Majestic (♩ = 96)

rit.

rit.

163 Majestic (♩ = 96)

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Piano (8va)
 Bells
 Vibr.
 Timp. Crot.
 Perc. 1
 Perc. 2

159 *ff*
 160
 161
 162 *mp*
 163 *ff*
 164 *mp*

163 Majestic (♩ = 96)
 163 Majestic (♩ = 96)

rit.
 rit.

ff
 mp

B1253