

BUTTERFLY'S BALLfrom *A CHILD'S GARDEN OF VERSES*

Ryan Fraley

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 2 - Bells
Crotales |
| 2 - Oboe | 1 - Vibraphone |
| 2 - Bassoon | 2 - Timpani
Concert Wind Chimes |
| 4 - B \flat Clarinet 1 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 4 - B \flat Clarinet 2 | 3 - Percussion 2
Triangle
Crash Cymbals
Egg Shaker
Tambourine
Ratchet |
| 4 - B \flat Clarinet 3 | 2 - Percussion 3
Suspended Cymbal
Wind Chimes |
| 2 - B \flat Bass Clarinet | |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

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As a result, all single page parts are collated before multiple page parts.

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I N C.
Frank J. Hackinson



The Composer

Ryan Fraley received a master's degree in composition from State University of New York in Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and engraver for The FJH Music Company Inc.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program. He has taught courses in music performance, composition, and computer music notation at high school and college levels, and is a contributor for *Online Trombone Journal*, a scholarly internet resource for trombonists. Ryan is a recipient of the ASCAP Plus award, given to writers whose works receive frequent concert performances or whose catalogs have a unique prestige value.

About the Music

Butterfly's Ball is the first of three compositions that comprise a suite titled *A Child's Garden of Verses*, commissioned by Tom Thomas and the Mason County Central High School Symphonic Band in Scottville, Michigan. Each work in the suite is based on a poem from a volume of prose and poetry compiled by Robert Louis Stevenson called *A Child's Garden of Verses*. This piece depicts a poem composed by William Roscoe (1753–1831) called *The Butterfly's Ball and the Grasshopper's Feast*. The music seeks to depict, through sound painting, a fantasy of various insects gathering for a feast in a dark forest.

Care should be taken to perform this work in a light and quick manner. Please note that the instrumentation calls for both wind chimes and concert wind chimes. The concert wind chimes (mark tree) part should be performed on traditional musical wind chimes. The wind chimes part should be performed on small, metal chimes that are larger than concert wind chimes but are small enough to produce a light, tinkly sound, rather than discreet clangs. Use as many sizes as possible.

The vocal effects in measures 18 and 220 are intended to mimic the sound of cicadas in trees. This sound should be performed subtly, with as much realism as possible. The Brood X cicadas were emerging from their 17-year underground gestation just as this work was being completed in the spring of 2004.

BUTTERFLY'S BALL

from *A Child's Garden of Verses*

RYAN FRALEY
(ASCAP)

Bright (♩ = 172-188 or ♩. = 57-68)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Bright' with a quarter note equal to 172-188 beats per minute, or a dotted quarter note equal to 57-68 beats per minute. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells/Crotales, Vibraphone, Concert Wind Chimes, Timpani, Percussion 1 (Snares and Bass Drum), Percussion 2 (Triangle, Crash Cymbals, Egg Shaker, Tambourine, Ratchet), and Percussion 3 (Suspended Cymbal and Wind Chimes). A 'Bells Solo' section is indicated for the Bells/Crotales. The score is marked with dynamics such as *mp* and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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18

Picc. *mp* *tr* *cresc.*

Fls. 1 *mp* *tr* *a2* *tr* *cresc.*

Fls. 2 *mp* *tr* *a2* *tr* *cresc.*

Ob. *mp* *tr* *play* *tr* *cresc.*

Bsn. *mp* *tr* *play* *tr* *cresc.*

softly spoken: "Tss tss tss..." *p* *cresc.*

Cls. 1 *mp* *tr* *a2* *tr* *cresc.*

Cls. 2 *mp* *tr* *a2* *tr* *cresc.*

Cls. 3 *mp* *tr* *a2* *tr* *cresc.*

B. Cl. *mp* *tr* *play* *tr* *cresc.*

softly spoken: "Tss tss tss..." *p* *cresc.*

A. Saxes 1 *mp* *tr* *mf* *cresc.*

A. Saxes 2 *mp* *tr* *mf* *cresc.*

T. Sax. *mp* *tr* *play* *tr* *mf* *cresc.*

B. Sax. *mp* *tr* *play* *tr* *mf* *cresc.*

softly spoken: "Tss tss tss..." *p* *cresc.*

18

Tpts. 1 mouthpiece buzz (ad lib.)

Tpts. 2 mouthpiece buzz (ad lib.)

Tpts. 3 *a2*

Hns. 1 *mp* *mf* *cresc.*

Hns. 2 *mp* *open* *mf* *cresc.*

Tbns. 1 *mf* *cresc.*

Tbns. 2 *a2* *play* *mf* *cresc.*

Tbns. 3 *play* *mf* *cresc.*

Bar./Euph. *play* *mf* *cresc.*

Tuba *softly spoken: "Zzzzz..."* *play* *mf* *cresc.*

Bells *play* *a2* *play* *mf* *cresc.*

Crot. *softly spoken: "Tss tss tss..."* *p*

Vibr. *mf*

Timp. *Timpani* *(Eb, G, C) mp* *cresc.*

C. W. Ch. *sneak in* *pp* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

18 19 20 21 22 23 24



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

25 26 27 28 29 30 31

32

Picc. *ff* *mf*

Fls. 1 *ff* *mf*

2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *fp* *decresc.* *mp*

1 *ff* *mf* *mp*

Cls. 2 *ff* *mf* *mp*

3 *ff* *mf* *mp*

B. Cl. *fp* *decresc.* *mp*

A. Saxes 1 *mf* *mp*

2 *mf* *mp*

T. Sax. *mp*

B. Sax. *fp* *decresc.* *mp*

32

1 *fp* *decresc.* *mp*

2 *fp* *decresc.* *mp*

Hns. 1 *fp* *decresc.* *mp*

2 *fp* *decresc.* *mp*

1 *fp* *decresc.* *mp*

Tbns. 2 *fp* *decresc.* *mp*

3 *fp* *decresc.* *mp*

Bar./Euph. *fp* *decresc.* *mp*

Tuba *fp* *decresc.* *mp*

Bells/Crot. *mf*

Vibr. *mf*

Timp. C. W. Ch. *mp*

Perc. 1

Perc. 2 Cr. Cym. *f*

Perc. 3

32 33 34 35 36 37 38

43 Mysteriously

Picc.

Fls. 1
2

Ob.

Bsn.

Clars. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1. Solo
mf

43 Mysteriously

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

Bells
mf

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar./
Euph.

Tuba

Bells
Crof.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

53 54 55 56 57 58 59

60

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax. *mf*

B. Sax. *mf*

60

Tpts. 1
2
3 *mf*

Hns. 1
2 *mf*

Tbns. 1
2
3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells
Crot.

Vibr.

Timp.
C. W. Ch. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

60 61 62 63 64 65 66

70

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp* *tr*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp* *tr*

B. Cl. *mp*

A. Saxes 1 *f* *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *f* *mp* *a2*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar./Euph. *f* *mp*

Tuba *mp*

Bells

Crot.

Vibr.

Timp. *mp* Concert Wind Chimes

C. W. Ch. *mp*

Perc. 1 *f*

Perc. 2 Triangle *mp*

Perc. 3 *p* *mf*

67 68 69 70 71 72 73

78

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

p

tr

Soli

mp

mf

78

74 75 76 77 78 79

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Cröt.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

80 81 82 83 84 85

p

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

92 93 94 95 96 97 98

mp

mp

(G to Ab)

mp

p
a2

p

99 Spritely

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

99 Spritely

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crof.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

107

Picc. *mp*

Fls. 1 *mp*

2

Ob.

Bsn. *mp*

1 *mp*

Cls. 2

3 *mp*

B. Cl. *mp*

A. Saxes 1

2

T. Sax.

B. Sax.

107

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

3

Bar./ Euph.

Tuba

Bells

Crot.

Vibr.

Timp.

C. W. Ch.

Perc. 1

Egg Shaker (or very small shaker)

Perc. 2 *p*

Perc. 3

106

107

108

109

110

111

112

115

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *tr*

Cls. 2 *tr*

Cls. 3 *tr*

B. Cl. *play p*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mp*

B. Sax. *p*

Tpts. 1 *mf*

Tpts. 2 *a2 mf*

Tpts. 3 *mf*

Hns. 1 *a2 mp*

Hns. 2 *mp*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar./Euph. *p*

Tuba *p*

Bells *mf*

Crot. *mf*

Vibr. *mf*

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

137

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crof.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p *mp* *mf*

133 134 135 136 137 138 139

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

140 141 142 143 144 145 146 147

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156

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

p

p

p

156

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Cro.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

p

164

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

164

1
2
3

Tpts.

1
2
3

Hns. 1
2

1
2
3

Tbns.

Bar./
Euph.

Tuba

Bells
Crof.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

harmon mute (stem out) *mp*

cup mute *mp*

Ratchet *mf*

B.D. *f*

Musical score for page 28, measures 175-180. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells/Crot., Vibr., Timp./C. W. Ch., and Percussion 1, 2, and 3. A large red watermark 'Preview Only' is overlaid diagonally across the page.

182

Picc. *mf*

Fls. 1 *mf*
2 *mf*
a2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *mf*
3 *mf*

B. Cl. *p*
play

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mp*

B. Sax. *p*

Tpts. 1 *mf*
2 *mf*
3 *mf*
open

Hns. 1 *mp*
2 *mp*
a2

Tbns. 1 *p*
2 *p*
3 *p*
open

Bar./Euph. *p*

Tuba *p*

Bells *mf*
Crot. *mf*

Vibr. *mf*

Timp. *mf*
C. W. Ch.

Perc. 1 *p*

Perc. 2

Perc. 3

181

182

183

184

185

186

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Bells/Crot., Vibr., Timp./C. W. Ch., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr.* (trills) and *a2* (second octave). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Picc.

Fls. 1
2

Ob.

Bsn.

play
mp dark and warm

Cls. 1
2
3

B. Cl.

play
mp dark and warm

A. Saxes 1
2

T. Sax.

B. Sax.

play
mp dark and warm
play
mp dark and warm
play
mp dark and warm

Tpts. 1
2
3

play
mp dark and warm
play
mp dark and warm
play
mp dark and warm

Hns. 1
2

Tbns. 1
2
3

play
mp dark and warm
play
mp dark and warm
play
mp dark and warm

Bar/
Euph.

Tuba

play
mp dark and warm
play
mp dark and warm

Bells
Crof.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

224 225 226 227 228 229

234

Picc. *fp*

Fls. 1 *fp*

2 *fp*

Ob. *fp*

Bsn.

Cls. 1 *fp*

2 *fp*

3 *fp*

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1 *delesc.*

2 *delesc.*

3 *delesc.*

Hns. 1 *delesc.*

2 *delesc.*

Tbns. 1 *delesc.*

2 *delesc.*

3 *delesc.*

Bar./ Euph. *delesc.*

Tuba *delesc.*

Bells *f*

Crot. *f*

Vibr. *f*

Timp. *p*

C. W. Ch. *p*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *mp*

234

230

231

232

233

234

235

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

a2

a2

p

p

p

p

236 237 238 239 240