

TEMPLE OF DARKNESS

Rob Grice

Instrumentation

- | | |
|----------------------------|--------------------------------|
| 1 - Conductor's Full Score | 6 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 8 - B♭ Clarinet | 2 - Bells |
| 2 - B♭ Bass Clarinet | 4 - Snare Drum
Bass Drum |
| 6 - E♭ Alto Saxophone | 2 - Brake Drum
Jingle Bells |
| 2 - B♭ Tenor Saxophone | 2 - Tom-tom
Vibraslap |
| 1 - E♭ Baritone Saxophone | |
| 8 - B♭ Trumpet | |
| 3 - F Horn | |





The Composer

Rob Grice's music appears on state, national, and international contest music lists. His music has been performed at the Midwest Clinic and the Texas Music Educators Association Clinic/Convention, and featured in a music compact disc series that is used in Japan's thriving school music programs. An outstanding music educator, Mr. Grice has received numerous awards for his achievements in education. He is presently teaching in the Enterprise city school system and at Enterprise-Ozark Community College in Enterprise, Alabama.

About the Music

Temple of Darkness was conceived as a concert piece to be performed within the first year of beginning instruction. Every effort has been made to give young players the experience of performing a mature-sounding composition with little technical demand. Only the first notes learned in most beginning method books are utilized in this composition. Rhythms used are the whole note, half note, quarter note, and eighth note. Percussion plays a vital musical role without placing too many demands on the developing percussionist.

Rob Grice

Overview

by Deborah A. Sheldon

An ominous work in C minor, *Temple of Darkness* engages everyone in forceful, strong ensemble playing.

Bars	Section	Comments
1–8	Introduction	<p>Winds are separated into two main voices, one complementing the other. Listening and counting will be key.</p> <p>All note durations should be performed with full value throughout the work.</p> <p>The crescendo at 4 leads to <i>ff</i> at 5. Good control will help tone quality consistency.</p> <p>Vibraslap gets cued.</p>
9–16	A	<p>Help students who play the accompaniment to avoid overpowering the melody.</p> <p>Crescendo into 13. Low winds and percussion should remain strong in the descending line.</p> <p>Long accents in the upper voices will need a cued entrance.</p>
17–24	A'	<p>The melodic line changes rhythm slightly; focus on this in rehearsal. In the first four bars, some quarters are exchanged for eighths, and halves for quarters. In the next four bars, the rhythm exchange is the opposite; elongation or augmentation is heard.</p>
25–32	Introductory Material	<p>This section is similar in most ways to the introduction. Be consistent in your conducting and rehearsing styles.</p>
33–36	Percussion Interlude	<p>Prepare this interlude in advance so players are ready. Cues for the vibraslap will ensure accuracy.</p>
37–49	B – Transition	<p>Dynamics soften and rhythms augment. Students should strive for four bar phrasing.</p> <p>Rehearse the change to jingle bells and cue.</p> <p>A crescendo leads to <i>f</i> at 40–41. Maintain good breath support through the long tones.</p> <p>A dramatic change of dynamics occurs at 43. Give clear conducting gestures.</p> <p>Transition material from 45 to 49 grows dynamically. Interchange between low winds and full ensemble every other bar should be emphasized.</p>
50–59	A'	<p>The full ensemble performs to the end. The dynamic level (<i>mf</i>) at 50 should not be overdone.</p> <p>The material here is similar to the section at 17. Review those notes for more information.</p> <p>All sound in the last bar should cease on beat 4 to leave room for the vibraslap. Let this sound vibrate until it decays.</p>

TEMPLE OF DARKNESS

Forceful (♩ = 132-144)

ROB GRICE
(ASCAP)

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Bells, Snare Drum/Bass Drum, Brake Drum/Jingle Bells, and Tom-tom/Vibraslap. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Forceful' with a quarter note equal to 132-144 beats per minute. The dynamic marking is *mf* (mezzo-forte). The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Brake Drum, and Jingle Bells. The Tom-tom part includes a Vibraslap. A 'snare off' instruction is present for the Snare Drum in the first measure. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

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9

FL. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. *ff* *f*

Hn. *ff* *f*

Tbn./Bar. *ff* *f*

Tuba *ff* *f*

Bells *ff* *f*

S.D. B.D. *ff* *f*

Br. D. J. Bells *ff* *f*

T.T. Vbslp. *f* Tom-tom

5 6 7 8 9



17

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *f*

Cl. *ff* *f*

B. Cl. *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *f*

Tpt. *ff* *f*

Hn. *ff* *f*

Tbn./Bar. *f*

Tuba *f*

Bells *ff* *f*

S.D. B.D. *f*

Br. D. J. Bells *ff* *f*

T.T. Vbslp. *f*

15

16

17

18

19

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn./
Bar.
Tuba
Bells
S.D.
B.D.
Br. D.
J. Bells
T.T.
Vbslp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff

20 21 22 23 24

25

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

25

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn./Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

S.D. B.D. *mf* *ff*

Br. D. J. Bells *mf* *ff*

T.T. Vbslp.

25 *mf* 26 27 28 29 *ff*

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn./ Bar.
Tuba
Bells
S.D.
B.D.
Br. D.
J. Bells
T.T.
Vbslp.

30 31 32 33 34

ff

Legal Use Only

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar. *f* *mp*

Tuba *f* *mp*

Bells *mp*

S.D.
B.D.

Br. D.
J. Bells *mp*

T.T.
Vbslp.

40 41 42 43 44 *mf*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn./Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

S.D. B.D. *mf* *ff*

Br. D. J. Bells *mf* *ff*

T.T. Vbslp. *mf* *ff*

50 51 52 53 54

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn./
Bar.

Tuba

Bells

S.D.
B.D.

Br. D.
J. Bells

T.T.
Vbslp.

55 56 57 58 59 *ff*