

**FINALE**from *SYMPHONY NO. 4*

PETER ILYICH TCHAIKOVSKY

*Arranged by***Andrew Balent****Instrumentation**

1 - Conductor's Full Score	4 - F Horn
4 - Flute 1	3 - Trombone 1
4 - Flute 2	3 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
6 - B $\flat$ Clarinet 1	4 - Tuba
6 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
2 - E $\flat$ Alto Saxophone 1	2 - Snare Drum
2 - E $\flat$ Alto Saxophone 2	Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Crash Cymbals
2 - E $\flat$ Baritone Saxophone	Triangle
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	





## The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

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## About the Music

Tchaikovsky's *Finale* from his *Symphony No. 4* is one of the most stirring pieces in the symphonic repertoire. This arrangement makes it accessible for young players, and will be enjoyable for both band and audience.

Tempo may need to be adjusted to the ability of players. Play the work slower than marked if this will allow for a better performance. However, the marked tempo will result in an exciting rendition. Care should be taken that tone quality does not suffer during the many *fortissimo* sections. Work for superior blend and ensemble balance.

A handwritten signature in black ink that reads "Andrew Balent". The signature is written in a cursive, flowing style.

# FINALE

from *Symphony No. 4*

PETER ILYICH TCHAIKOVSKY

Arranged by  
ANDREW BALENT  
(ASCAP)

**Allegro con fuoco** (♩ = ca. 132)

The score is for a conductor's full score, featuring various instruments. The tempo is **Allegro con fuoco** (♩ = ca. 132). The score is marked **ff** (fortissimo). The instruments listed are: Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2), F Horn, Trombones (1, 2), Baritone/Euphonium, Tuba, Bells, Timpani (F, B♭, E♭), Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals/Triangle (Cr. Cym.). The score is marked **ff** (fortissimo) throughout. A large red watermark "Preview Only - Requires Purchase" is overlaid on the score.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Timp. (Timpani), S.D. B.D. (Snare Drum/Bass Drum), and Cr. Cym. Tri. (Cymbal/Triple). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "4" is in the top left corner, and the page number "5" is at the bottom left. The page is divided into measures 5, 6, 7, and 8.

9

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

9

Tpts. 1

Tpts. 2

Hn. *mf*

Tbns. 1 Bar. *mf*

Tbns. 2

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp. *mf*

S.D. B.D.

Cr. Cym. Tri.

1 Fls. 2 Fls.

Ob.

Bsn.

1 Cls. 2 Cls.

B. Cl.

1 A. Saxes 2 A. Saxes

T. Sax.

B. Sax.

1 Tpts. 2 Tpts.

Hn.

1 Tbns. 2 Tbns.

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri.

1 Fls. 2 Fls.

Ob.

Bsn.

1 Cls. 2 Cls.

B. Cl.

1 A. Saxes 2 A. Saxes

T. Sax.

B. Sax.

1 Tpts. 2 Tpts.

Hn.

1 Tbns. 2 Tbns.

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri.

This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with *cresc.* markings.
- Ob.:** Oboe part with *cresc.* marking.
- Bsn.:** Bassoon part with *mf cresc.* marking.
- Cls. 1 & 2:** Clarinet parts with *cresc.* and *mf cresc.* markings.
- B. Cl.:** Bass Clarinet part with *cresc.* marking.
- A. Saxes 1 & 2:** Alto Saxophone parts with *cresc.* markings.
- T. Sax.:** Tenor Saxophone part with *cresc.* marking.
- B. Sax.:** Baritone Saxophone part with *cresc.* marking.
- Tpts. 1 & 2:** Trumpet parts.
- Hn.:** Horn part with *cresc.* marking.
- Tbns. 1 & 2:** Trombone parts with *cresc.* markings.
- Bar./Euph.:** Baritone/Euphonium part with *cresc.* marking.
- Tuba:** Tuba part with *cresc.* marking.
- Bells:** Bells part.
- Timp.:** Timpani part with *cresc.* marking.
- S.D. B.D.:** Snare Drum/Bass Drum parts.
- Cr. Cym. Tri.:** Cymbal/Triple part.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the page.



1 Fls. 2 Fls. Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 Hn. Tbns. 1 2 Bar./ Euph. Tuba Bells Timp. S.D. B.D. Cr. Cym. Tri.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Triangles (Cr. Cym. Tri.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *f* (forte) are indicated throughout the score.

30 %

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbns. 1, 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri.

*ff*

30 %

Fls.  
1  
2

Ob.  
1  
2

Bsn.

Cls.  
1  
2

B. Cl.

A. Saxes  
1  
2

T. Sax.

B. Sax.  
Tuba

Tpts.  
1  
2

Hn.

Tbns.  
1  
2

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

play

*ff*

33 34 35 36

38

1 Fls. *ff*

2 Ob. *ff*

Bsn.

1 Cls. *ff*

2 B. Cl. *ff*

A. Saxes

2 T. Sax. *ff*

B. Sax.

38

1 Tpts. *ff*

2 Hn.

1 Tbns. *ff*

2 Bar./Euph. *ff*

Tuba

Bells

Timp.

S.D. *ff*

B.D.

Cr. Cym. *ff*

Tri.

37

38

39

40

1 Fls. *ff*

2 Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 B. Cl. *ff*

A. Saxes *ff*

2 T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Hn. *ff*

1 Tbns. *ff*

2 Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cr. Cym. *ff*

Tri. *ff*

To Coda

1 Fls. 2 Fls.

Ob.

Bsn.

1 Cls. 2 Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

To Coda

1 Tpts. 2 Tpts.

Hn.

1 Tbps. 2 Tbps.

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri.

45

46

47

48

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri.

*ff*

This page contains a musical score for page 16, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Triangles (Cr. Cym. Tri.). The score is divided into measures 54, 55, 56, and 57. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Performance markings include *f* (forte) and *play*.



60 **Meno mosso** (♩ = 104)

Fls. 1, 2

Ob.

Bsn. *f* *play*

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax. *f* *play* Solo *mf*

B. Sax. *f* Tuba *p*

Tpts. 1, 2 Solo *mf*

Hn. *p*

Tbns. 1, 2 *p*

Bar. Euph. *p*

Tuba *f* *p*

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri.

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbns. 1, 2

Bar./Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

62 63 64 65

Fls. 1 *mf* Solo

Ob.

Bsn. *mp*

Cls. 1 *mf* Solo

2 *mf* play Solo

B. Cl. *mf* play

A. Saxes 1 *mf* play Solo

2

T. Sax. *mp* tutti

B. Sax. *mp* play *mp* B. Cl. *mf*

68

Tpts. 1 *mf* tutti

2 *mf*

Hn. *mp*

Tbns. 1 *mp*

2 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri. Triangle

66 67 68 *mp* 69



This page contains a musical score for a large ensemble, spanning measures 70 to 73. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone) with *mf* and *play* markings
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- S.D. B.D. (Snare Drum/Bass Drum)
- Cr. Cym. Tri. (Cymbal/Triple)

The score features various musical notations such as rests, eighth notes, and sixteenth notes. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Tempo I *D.S. al Coda*

Fls. 1 *mf* *tutti*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *tutti*

Cls. 2 *mf* *tutti*

B. Cl. *mf*

A. Saxes 1 *mf* *tutti*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *play*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D. B.D.

Cr. Cym. Tri.

74

75

76

77

Coda

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

Coda

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym. Tri.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Triangles (Cr. Cym. Tri.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '23' is located in the top right corner.

1 Fls.  
2 Fls.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes  
2 A. Saxes  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Bar./Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Tri.

86 87 88 *ff*