

LOUDOUN PRAISES

Brian Balmages

Instrumentation

1 - Conductor's Full Score	1 - F Horn 1
1 - Piccolo	1 - F Horn 2
4 - Flute 1	1 - F Horn 3
4 - Flute 2	1 - F Horn 4
1 - Oboe 1	2 - Trombone 1
1 - Oboe 2	2 - Trombone 2
1 - Bassoon 1	2 - Trombone 3
1 - Bassoon 2	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - Timpani
2 - B \flat Bass Clarinet	1 - Bells
2 - E \flat Alto Saxophone 1	2 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	3 - Percussion 2
3 - B \flat Trumpet 1	Crash Cymbals
3 - B \flat Trumpet 2	Suspended Cymbal
3 - B \flat Trumpet 3	Tambourine
	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

Loudoun Praises was commissioned by Loudoun County High School and Director of Bands William Strickler in honor of the school's 50th anniversary. Because of the rich history of the school and its northern Virginia surroundings, it was requested that portions of their alma mater be included. The title is taken from the verse "We praise thy grace and dignity / Thy glories to behold."

Essentially, the entire work is based on fragments of the original alma mater. The Hollywood-style opening is a direct quotation of the melody with an altered harmony, which soon gives way to a simple, lighthearted melody taken from the original tune. This section develops as orchestration thickens and countermelodies are introduced. Eventually, the melody is cut in half and further developed at measure 35.

A multimeter section introduces a new theme based on the first three notes of the preceding melodic material. This section returns to the lighthearted character of the opening as it develops over a continually changing harmonic center. As this section builds and declines, the original alma mater (with altered harmonies) appears in its entirety beginning in measure 87. The melody is interrupted with melodic fragments from the previous section, then becomes the focus of the work.

A brief transition and return to opening material quickly moves to a restatement of the multimeter motif, eventually colliding with melody as both are simultaneously presented in a dramatic ending reminiscent of the style at the beginning of the work.

Brian Balmages

LOUDOUN PRAISES

BRIAN BALMAGES
(ASCAP)

Maestoso (♩ = 88)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone/Euphonium
- Tuba
- Timpani (w/hard mallets)
- Bells (G, B♭, D, F) (w/brass mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

5 6 7 8 9

rit.

11 Allegro (♩ = 132)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mp

p

p

mp

mp

11 Allegro (♩ = 132)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

p

p secco

sim.

pp

dampen

choke

10

11

12

13

14

Picc. *mp*

Fls. 1 *p* *mp*

Fls. 2

Obs. 1 *a2* *mp*

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1 *mp*

Cls. 2

Cls. 3

B. Cl. *mp*

A. Saxes 1 *mp* *p*

A. Saxes 2 *p*

T. Sax. *p*

B. Sax.

Tpts. 1 *mp*

Tpts. 2

Tpts. 3 *mp*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tuba

Timp.

Bells *w/medium plastic mallets* *p*

Perc. 1 *mp*

Perc. 2

Picc. *mp* *mf*
 Fls. 1 *mp* *mf*
 2
 Obs. 1 *mp* *mf*
 2
 Bsns. 1 *mp* *mf*
 2
 Cls. 1 *mp* *mf*
 2 *mp* *mf*
 3
 B. Cl. *mp* *mf*
 A. Saxes Hn. 1 *mp* *mf*
 2 Hn. 2 *mp* *mf*
 T. Sax. Hn. 3 *mp* *mf*
 B. Sax. *mp* *mf*
 Tpts. 1 *mp* *mf*
 2 *mp* *mf*
 3
 Hns. 1 *mp* *mf*
 2 *mp* *mf*
 3 *mp* *mf*
 4
 Tbps. 1 *mp* *mf*
 2 *mp* *mf*
 3
 Bar./Euph. *mp* *mf*
 Tuba *mp* *mf*
 Timp. *mp* *mf*
 Bells *mp* *mf*
 Perc. 1 *mp* *mf*
 Perc. 2 Tambourine *mp* *mf*

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

23 24 *mf* 25 26 *mp*

Picc. *mf* *tr*

Fls. 1 *mf* *tr*

Fls. 2

Obs. 1

Obs. 2

Bsns. 1 *f* *mp*

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl. *f* *mp*

A. Saxes 1 *mp*

A. Saxes 2

T. Sax. *mp*

B. Sax. *f* *mp*

Tpts. 1 *f*

Tpts. 2

Tpts. 3

Hns. 1 *f* *mp*

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *f*

Tbns. 2

Tbns. 3

Bar./ Euph. *f*

Tuba *f* *mp*

Timp. *f*

Bells *f*

Perc. 1 *f* *rim shot* *head mp*

Perc. 2 *f* *mp*

31 32 *f* 33 34 *mp*

35

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

35

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

35 *f* 36 37 38 *mp*

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mf

p

48 49 50 51 52

53 (♩ = ♩ throughout)

Picc.

Fls. 1
2 *mp*

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2 *mp*

T. Sax.

B. Sax.

53 (♩ = ♩ throughout)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp. *w/medium plastic mallets*

Bells *mp*

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

cup mute
p

cup mute
p

rim
p

57 58 59 60

61

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

61

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

p

p

p

Hns. 1 and 3

p

a2

a2

p

(A to G)

Tri.

61 p 62 63 64 65



This page contains the musical score for rehearsal mark 69, which begins at measure 66. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The score is written in 4/4 time and features various dynamics such as *mf*, *p*, and *mp*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Rehearsal mark 69 is indicated by a box containing the number 69 at the top right of the page and at the start of the section in measure 69.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

70 71 72 73

Musical score for a concert band, measures 74-77. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Bells, Perc. 1, and Perc. 2. The music is in 4/4 time and features a key signature change from B-flat major to B major at measure 76. Dynamics include *mf*, *f*, and *mp*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

74

75

76

mp

77

f

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

78 79 80 81

mp *f*

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells dampen dampen

Perc. 1 Solo

Perc. 2 Solo

82 83 84 85

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87

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes
1
2

Hns. 1 and 2
mp cantabile

Hn. 3
mp cantabile

T. Sax.
mp cantabile

B. Sax.

87

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(B♭ to A) *p*

Bells

Perc. 1
mp < *f* *p*

Perc. 2

86

87

p

88

89

90

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

p

sim.

91 92 93 94

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

95 96 97 98

99

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

99

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph

Tuba

Timp.

Bells (A to B)

Perc. 1

Perc. 2 Tri.

99 mp 100 101 102 103

Musical score for page 107. The score includes parts for Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Bassoons (Bsns. 1 & 2), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Baritone/Euphonium (Bar./Euph.), Tuba, Tympani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Suspended Cymbal (Sus. Cym.).

Dynamic markings include *mf*, *mp*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

div.

115

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

114 *mp* *f* 116 117 118

molto rit.

123 **Maestoso** (♩ = 64)

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

molto rit.

123 **Maestoso** (♩ = 64)

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2

119

120

121

122

123

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

124 *mf* 125 *ff* 126 127 128

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rit. 130 Allegro (♩ = 132)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

rit. 130 Allegro (♩ = 132)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp. dampen

Bells dampen

Perc. 1 dampen *p*

Perc. 2 choke

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

8

mp

p

1 player

p

1 player

p

1 player

p

1 player

p

Tamb.

p

138

Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2 *mp*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mp*

Bsns. 2 *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *p* Bar./Euph.

B. Sax. *mf*

138

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *Solo*

Tuba *tutti mp*

Timp. *p secco* *sim.*

Bells *p* (B \flat , C, F)

Perc. 1 *pp*

Perc. 2 *pp*

137

138

139

140

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

mp

play

mp

tutti

mf

mf

mf

mf

mp

mp

Tamb.

mp

141

142

143

144 *mp*

147

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1 *mp*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Saxes Hn. 1 *mp*

A. Saxes Hn. 2 *mp*

A. Saxes Hn. 3 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *tutti*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1 *mp*

Perc. 2 *Tri.*

145 146 147 148

p dampen p

145

146

147

148

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mp

Hns. 1 and 3
p
a2
p

p

149 150 151 *p* 152



This page contains the musical score for measures 153 through 156. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 8/8 time signature.
- Fls.** 1 and 2 (Flutes): Treble clef, 4/4 time signature.
- Obs.** 1 and 2 (Oboes): Treble clef, 4/4 time signature.
- Bsns.** 1 and 2 (Bassoons): Bass clef, 4/4 time signature.
- Cls.** 1, 2, and 3 (Clarinets): Treble clef, 4/4 time signature.
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time signature.
- A. Saxes** 1 and 2 (Alto Saxophones): Treble clef, 4/4 time signature.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time signature.
- B. Sax.** (Baritone Saxophone): Bass clef, 4/4 time signature.
- Tpts.** 1, 2, and 3 (Trumpets): Treble clef, 4/4 time signature.
- Hns.** 1, 2, 3, and 4 (Horns): Treble and Bass clefs, 4/4 time signature.
- Tbns.** 1, 2, and 3 (Trombones): Bass clef, 4/4 time signature.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, 4/4 time signature.
- Tuba**: Bass clef, 4/4 time signature.
- Timp.** (Timpani): Bass clef, 4/4 time signature.
- Bells**: Treble clef, 4/4 time signature.
- Perc. 1**: Percussion, 4/4 time signature.
- Perc. 2**: Percussion, 4/4 time signature.

The score includes various dynamics such as *mf*, *mp*, *p*, and *mp play*. There are also performance markings like *Hns. 1 and 3*. The page number **155** is repeated in a box in the middle of the page.

153

154

155

mp

156

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

Bsns. 1 *mp*
2

Cls. 1 *mf*
2 *mp*
3

B. Cl. *mp*

A. Saxes 1
2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1 *mf*
2 *mf*
3
4

Tbns. 1 *mp*
2 *mp*
3 *tutti*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

157

158

159

160

164

Picc. **Fls. 1** **Fls. 2** **Obs. 1** **Obs. 2** **Bsns. 1** **Bsns. 2** **Cls. 1** **Cls. 2** **Cls. 3** **B. Cl.** **A. Saxes 1** **A. Saxes 2** **T. Sax.** **B. Sax.** **Tpts. 1** **Tpts. 2** **Tpts. 3** **Hns. 1** **Hns. 2** **Hns. 3** **Hns. 4** **Tbns. 1** **Tbns. 2** **Tbns. 3** **Bar./Euph.** **Tuba** **Timp.** **Bells** **Perc. 1** **Perc. 2**

161 162 163 *mp*

161

162

163 *mp*

164

div.

f

Picc.
Fls. 1
2
Obs. 1
2
Bsns. 1
2
Cls. 1
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar./
Euph
Tuba
Timp.
Bells
Perc. 1
Perc. 2

165 166 167 168

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

169 170 171 172

174

Picc. *tr* *ff* *tr*

Fls. 1 *a2* *ff* *tr*

Fls. 2 *ff* *tr*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cls. 1 *tr* *ff* *tr*

Cls. 2 *ff* *tr*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *w/brass mallets* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

173

174

175

176

Musical score for orchestra and woodwinds, measures 177-180. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, and Percussion (1 and 2). The score features a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 177, 178, 179, and 180 are indicated at the bottom. The dynamic marking *mp* is shown at the end of measure 180. The tempo marking *rit.* (ritardando) is present at the top right and bottom right of the score.

182 A tempo

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

182 A tempo

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

181

182

183

184

ff

Pic.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

185 186 187 *ff* 188

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph

Tuba

Timp. Solo
ff

Bells dampen
dampen

Perc. 1 dampen

Perc. 2 choke

189

190

191

192