

IMAGES OF IRELAND

Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 2 - Bells |
| 4 - B \flat Clarinet 1 | Xylophone |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 3 - Percussion 1 |
| 3 - E \flat Alto Saxophone 1 | Snare Drum |
| 3 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | Triangle |
| 1 - E \flat Baritone Saxophone | 3 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Crash Cymbals |
| 4 - B \flat Trumpet 2 | Tambourine |
| 3 - F Horn | Suspended Cymbal |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

Images of Ireland is based on three folk songs. The opening fanfare is a variation of the first song, *Sweet William*. It is interesting to note that the actual melody of *Sweet William* is based on the tune of an English folk song, *Green Bushes*. However, several Irish tunes, including *Sweet William* and *Brian O Linn*, suggest that they be sung to this melody, which is why it appears in this arrangement.

The second tune, *Star of County Down*, is the focus of the middle lyrical section. This popular Irish folk song is about a sweet young woman, and has also been the basis of many other songs.

The final section is based on *The Minstrel Boy* by Thomas Moore, who was one of the most important figures in 19th-century Irish music. Although Moore based many of his lyrics on traditional Irish songs, he often changed the modal characteristics of the original tunes. A variation of this tune becomes the basis of a coda section. This section hints at the sounds of traditional Irish dance music, including those of hornpipes, reels, and jigs.

In the introduction, all wind players should hold the dotted half notes their full value to avoid gaps in the sound. Accents are absent in measure 9, but style should remain crisp with a bit of lift between notes. Make certain that clarinet 1 does not overarticulate beginning in measure 29. The entrance should be unnoticeable.

During the lyrical section, encourage stagger breathing to obscure obvious breaks in the phrase. The *crescendos* are an excellent opportunity to focus on breathing and airstream. Have fun with the last section—while there should be a noticeable change in tempo at measure 126, feel free to adjust to your ensemble's capabilities.

Brian Balmages

IMAGES OF IRELAND

BRIAN BALMAGES
(ASCAP)

With spirit (♩ = 126)

The score is for a 3/4 time piece in B-flat major, marked 'With spirit' at a tempo of 126 quarter notes per minute. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Bells, Xylophone, Timpani, Percussion 1 (Snare Drum, Bass Drum, Triangle), and Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal). The score is marked with a dynamic of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Copyright © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

6 7 8 9 10

mp *f*

9

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbn.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

17

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f*

2 Cls. *fp* *f*

B. Cl. *fp* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

1 Tpts. *fp* *f*

2 *fp* *f*

Hn. *fp* *f*

1 Tbns. *fp* *f*

2 *fp* *f*

Bar./Euph. *fp* *f*

Tuba *fp* *f*

Bells Xylo. *mf* *f*

Timp. *mf* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

16 *mp* *f* 18 19 20

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./
Euph.
Tuba
Bells
Xylo.
Timp.
Perc. 1
Perc. 2

21 22 23 24 *mp* 25 *f*

Preview Only
Legal Use Requires Purchase

29

Opt. Solo

mp

B. Cl.

p

1. Cl. 2

p

B. Cl.

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Triangle

p

29

The image displays a musical score for a large ensemble, spanning measures 31 to 35. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells Xylo. (Bells/Xylophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The Flute part features a melodic line with a slur across measures 31-35. The Clarinet and Bass Clarinet parts have rhythmic patterns. The Saxophone parts have melodic lines. The Percussion parts include a steady rhythm in Perc. 1. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' below it.

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

1
A. Saxes *play*
2 *p*

T. Sax.

B. Sax.

1
Tpts. *p*

2
p

Hn.

1
Tbns. *p*

2

Bar./
Euph.

Tuba

Bells
Xylo. *p*

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

45

Fl.

Ob.

Bsn. B. Cl. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Saxes 1. Cl. 2 *p*

2 *mf* a2 play

T. Sax. B. Cl. *p* *mf* play

B. Sax.

45

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf* fast gliss.

2 *mf*

Bar./ Euph.

Tuba

Bells Xylo.

Timp.

Perc. 1 *p* *mf*

Perc. 2

41

42

43

44

45

Fl.

Ob.

Bsn. *play*
mf

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax. *mf*

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph. *mf*

Tuba *mf*

Bells

Xylo.

Timp. *mf*

Perc. 1

Perc. 2

46 *mf* 47 48 49 50 *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

51 *f* 52 53 54 55

(C to B \flat)

B1239

rit.

Fl. *mf*

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn. *mp*

1
Tbns.

2 *mp*

Bar./
Euph. *mp*

Tuba *mp*

Bells
Xylo. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Tri. *p*

60 Slowly (♩ = 84)

56 *mp* 57 58 59 60 61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

mp

Tuba

Bells
Xylo.

Timp.

Perc. 1

p

Perc. 2
Tamb.

72

72

68 69 70 71 72 73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79

mp

mp

mp

mf

p

Preview Only - Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

80 *mf* 81 82 83 84 85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

88

mp

mp

mp

Tbn. 2

mp

86

88

89

90

91

Preview Only
Legal Use Requires Purchase

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *f*

B. Cl. *f*

A. Saxes 1 *mp* *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mp* *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

92 93 94 95 *mp* 96 *f* 97

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102

poco rit.

Freely

Solo

Fl.

Ob.

Bsn.

1 A. Sax. 1
mp

2 A. Sax. 2
mp

B. Cl.

1 A. Saxes
mp

2

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Bar./Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

104

105

106

107

108

109

110 With energy (♩ = 132)

Fl. *mf*

Ob. *mf*

Bsn.

1 *play* *mf*

2 *play* *mp*

B. Cl.

A. Saxes 1 *mp*

2

T. Sax.

B. Sax.

110 With energy (♩ = 132)

1

Tpts. 2

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Bells Xylo.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn. *mf*

1
Cls. *mf*

2

B. Cl. *mf*

A. Saxes 1 *mf*
2 a2

T. Sax.

B. Sax. *mf*

1
Tpts.

2

Hn.

1
Tbns. 2

Bar./Euph. *mf*
Bsn.

Tuba

Bells Xylo.

Timp.

Perc. 1 *mf*

Perc. 2

118

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

118

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Xylophone *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

118 *f* 119 120 121

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1 a2

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

122

123

124

125

126 Moving forward (♩ = 144)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

126 Moving forward (♩ = 144)

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

126 *f*

127

128

129

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

mf

Perc. 2

130

131

132

133

Musical score for measures 134-137. The score includes staves for:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 (Alto Saxophone 1)
- A. Saxes 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpets 1)
- Tpts. 2 (Trumpets 2)
- Hn. (Horns)
- Tbns. 1 (Trombones 1)
- Tbns. 2 (Trombones 2)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells Xylo. (Bells/Xylophone)
- Timp. (Snare Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure numbers 134, 135, 136, and 137 are indicated at the top of each staff. Dynamic marking *f* (forte) is present in several staves.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

138 139 140 141 mp

142

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

142

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells
Xylo.

Timp.

Perc. 1

Perc. 2

f

f

143 144 145

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./Euph.
Tuba
Bells
Xylo.
Timp.
Perc. 1
Perc. 2

choke

choke