

LEGEND OF THE YANKEE CLIPPERS

James Swearingen

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 3 - Mallet Percussion |
| 4 - B \flat Clarinet 1 | Bells |
| 4 - B \flat Clarinet 2 | Xylophone |
| 2 - B \flat Bass Clarinet | Chimes |
| 6 - E \flat Alto Saxophone | 1 - Timpani (Optional) |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 1 |
| 1 - E \flat Baritone Saxophone | Snare Drum |
| 4 - B \flat Trumpet 1 | Bass Drum |
| 4 - B \flat Trumpet 2 | 3 - Percussion 2 |
| 3 - F Horn | Tambourine |
| 3 - Trombone 1 | Suspended Cymbal |
| 3 - Trombone 2 (Optional) | Ship's Bell |
| | Crash Cymbals |





The Composer

James Swearingen is one of the most performed composers of band music in the world. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University in Columbus, Ohio. Mr. Swearingen frequently appears as a guest conductor, adjudicator, and clinician throughout the United States, as well as Japan, Australia, Europe, Canada, and the Republic of China.

About the Music

A clipper is a fast sailing vessel. It was during the 1850s that Boston naval architect Donald McKay built several American clipper ships that went on to establish many remarkable and long-lasting records.

Flying Cloud (January 21–April 20, 1854) sailed from New York around Cape Horn to San Francisco in a record breaking 89 days. *Lightning* (March 1, 1854) established a world record by sailing 436 nautical miles in one day. *James Baines* (September 12–26, 1854) set a transatlantic record of 12 days and 6 hours from Boston to Liverpool, and an around-the-world record of 133 days.

The clipper era virtually ended with the introduction of the steamship.

JAMES SWARINGEN

LEGEND OF THE YANKEE CLIPPERS

JAMES SWEARINGEN
(ASCAP)

Allegro energico (♩ = 136)

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 & 2
- F Horn
- Trombones 1 & 2
- Baritone/Euphonium
- Tuba
- Mallet Percussion (Bells, Xylophone, Chimes) w/medium hard mallets
- Optional Timpani (F, B♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Tambourine, Suspended Cymbal, Ship's Bell, Crash Cymbals)

The score is in 4/4 time with a tempo of 136 beats per minute. It begins with a dynamic marking of *f* (forte). The music is marked *Allegro energico*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Copyright © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl. *mf*

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

10

11

12

13

14

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

a2

Legal Use Requires Purchase

rall.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

a2

rall.

1
Tpts.

2

Hn.

1

Tbns.

Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

Xylo.

f

30 Misterioso (♩ = 76)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1

Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

p sostenuto

mp sostenuto

p sostenuto

lead

mp sostenuto

p sostenuto

30 Misterioso (♩ = 76)

p sostenuto

p sostenuto

Ch.

muffle on release

27

28

29

muffle on release

30

31

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbn.
Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

Ship's Bell

mp

32 33 34 35 36

Legal Use Requires Purchase

38

Fl. *mp*

Ob. *mp*

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax. *mp sostenuto*

B. Sax.

38

Tpts. 1 *mp sostenuto*

2 *mp sostenuto*

Hn. *mp sostenuto*

Tbns. 1 *mp sostenuto*

Opt. 2 *mp sostenuto*

Bar./Euph. *mp*

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2 *p* *mp* *Sus. Cym.*

37 *mp* 38 39 *p* 40 *mp* 41

poco rit.

Allegro energico (♩ = 136)

This page contains the musical score for measures 42 through 47. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpets 1 and 2 (Tpts. 1/2), Horns (Hn.), Trombones 1 and 2 (Tbns. 1/2), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Optional Timpani (Opt. Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a tempo change from 'poco rit.' to 'Allegro energico (♩ = 136)' at measure 46. Dynamics include *f*, *mp*, and *fp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

42 43 44 45 *mp* 46 47

48

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

48

Tpts. 1
2

Hn.

Tbns. 1

Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

48

49

50

51

52

Fl. *mf*

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

57 58 59 60

65

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

65

1
Tpts.

2

Hn.

1
Tbns.

Opt. 2

Bar./Euph.

Tuba

Mlt. Perc. Ch.

Opt. Timp.

Perc. 1

Perc. 2

65 *f* 66 67 68

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

a2

Xylo.

f

f

rall. 75 **A tempo**

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rall. 75 **A tempo**

1
Tpts.

2

Hn.

1
Tbns.

Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Perc. 2

fp

f

fp

f

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
Opt. 2

Bar./Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Cr. Cym.

Perc. 2

Ch.

f

choke

77 78 79 80