

BEYOND THE SUMMIT

Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 2 - Mallet Percussion |
| 4 - B \flat Clarinet 2 | Marimba |
| 4 - B \flat Clarinet 3 | Bells |
| 2 - B \flat Bass Clarinet | Vibraphone |
| 2 - E \flat Alto Saxophone 1 | 1 - Timpani |
| 2 - E \flat Alto Saxophone 2 | 3 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | 2 Tom-toms |
| 2 - E \flat Baritone Saxophone | Crash Cymbals |
| 3 - B \flat Trumpet 1 | Bass Drum |
| 3 - B \flat Trumpet 2 | 3 - Percussion 2 |
| 3 - B \flat Trumpet 3 | Tambourine |
| 1 - F Horn 1 | Triangle |
| 1 - F Horn 2 | Wind Chimes |
| 1 - F Horn 3 | Suspended Cymbal |
| 1 - F Horn 4 | Large Tam-tam |
| | Wood Blocks |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

Beyond the Summit was commissioned by James Paxton, director of bands at Dulaney High School in Timonium, Maryland, on the occasion of his retirement. This piece is particularly close to me because Dulaney is my alma mater and Mr. Paxton transferred there my freshman year. Beginning together, I witnessed him build the music program over my four years, and we have continued to keep in touch since graduation.

Beyond the Summit is a musical celebration. The title refers to our human nature to constantly strive higher and higher. While many directors play a significant role in helping us climb our own mountain, this musical metaphor reminds us to continue the journey on our own and to never stop, even when we think we have reached the summit.

Brian Balmages

BEYOND THE SUMMIT

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 126-132)

The score is arranged in systems. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion (Marimba, Bells, Vibraphone), Timpani (A, C, D, F), Percussion 1 (2 Tom-toms, Crash Cymbals, Bass Drum), and Percussion 2 (Tambourine, Triangle, Wind Chimes, Suspended Cymbal, Large Tam-tam, Wood Blocks). The score includes dynamic markings such as *p* and *pp*, and specific instrument labels like Marimba and Floor Tom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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9

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

9

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine *p*

7 8 9 10 11 12 13

Preview Only
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Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

This page contains a musical score for rehearsal mark 17, spanning measures 14 to 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and a smaller '17' is placed in a box above measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The Flute 2 part begins with a piano (*p*) dynamic marking in measure 17.

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

W. Ch.

42 43 44 45 46 47 48

49

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

49

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55

61

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

61

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61 62

f *a2* *f* *f* *mp* *f*

Sus. Cym. Tri.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69

71

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

fp

fp

fp

mp

p

choke

dampen

Tamb.

a2

p

mp

p

70 71 72 73 74 75 76



Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

p

p

p

a2

p

Vibraphone w/hard mallets

p

77 78 79 80 81 82 83



Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89 90

Picc.

Fls. 1
2

Ob.

Bsn. *mf* *mp*

Cls. 1 *mp* a2
2
3

B. Cl.

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mf*

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Bar./Euph. 1 *mf* *mp*
2

Tbn. 3

Bar./Euph. *mf* *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96 97

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

112 113 114 115 116 117 118

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

w/yarn mallets

mf *f* *mp* *f*

119 120 121 122 123 124 125



Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131 *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

138 139 140 141 142 143

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc. *ff*

Timp.

Perc. 1

Perc. 2

rit.

144 145 146 147 148 149 *mp* 150

151 Andante (♩ = 72)

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cl. B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

p

151 Andante (♩ = 72)

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

p

Solo

3

Picc.

Fls. 1
2

Ob. Solo *mp*

Bsn.

Cls. 1 Solo *mp*
2 *p*
3 *p*

B. Cl. *p*

A. Saxes 1 Hn. 1 *mp*
2 Hn. 2 *mp*

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1 8 *mp*
2 8 *mp*
3 a2
4

Tbn. 1
2
3

Bar./Euph. B. Cl. *p*

Tuba *p*

Mlt. Perc.

Timp. 3 *p*

Perc. 1

Perc. 2 Tri. *p*

156 157 158 *p* 159 160

162

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mp

p

p

162

161 162 163 164 165



Picc. *mf*

Fls. 1 *tutti*

Fls. 2 *mf*

Ob. *tutti*

Ob. *mf*

Bsn. *mf*

1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Saxes *play*

A. Saxes *p*

T. Sax. *play*

T. Sax. *p*

B. Sax. *mf*

1

Tpts. 2

Tpts. 3

1

Hns. 2

Hns. 3

Hns. 4

1

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Bar./Euph. *play*

Tuba *mp*

Tuba *mp*

Mlt. Perc. *Bells w/medium soft mallets*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *W. Ch.*

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.
B. Cl.

1
2
A. Saxes
T. Sax.
B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

tutti
mp

Hn.
mp

a2
mp

a2
mp

178 **con moto**

Musical score for various instruments including Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamics such as *p* and *mp*, and markings like *Solo* and *a2*. A large red watermark reading "Preview Only. Legal use requires purchase" is overlaid on the score.

176

177

178

179

180

rit.

Picc. 1
 Fls. 1, 2
 Ob.
 Bsn.
 Cls. 1, 2, 3
 B. Cl.
 A. Saxes 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbps. 1, 2, 3
 Bar./Euph.
 Tuba
 Milt. Perc. (Bells)
 Timp.
 Perc. 1
 Perc. 2

mp *rit.* *mp* *rit.*

186 **meno mosso**

Solo *p*

Picc.

Fls. 1
2

Ob. Solo *p*

I player *p*

Bsn.

1
2
3

Cls.

B. Cl. *p*

A. Saxes 1
2

T. Sax. *p*

B. Sax. *p*

186 **meno mosso**

1
2
3

Tpts.

1
2
3
4

Hns.

1
2

Tbns.

Bar./ Euph.

Tuba

Mlt. Perc. *Vibr.* *p*

Timp. *pedal*

Perc. 1

Perc. 2

186 *p* 187 188 189 190 *p*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

206

Picc. *tr*

Fls. 1 *tr*

Fls. 2 *tr*

Ob. *tr*

Bsn. *mf*

Cls. 1 *tr*

Cls. 2

Cls. 3

B. Cl. *mf*

A. Saxes 1

A. Saxes 2

T. Sax. *v*

B. Sax. *v*

206

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *a2*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./Euph. *v*

Tuba *v*

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

205 *mp* T.T. *ff* 207 208 209



rit.

214 Tempo I

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

mp

Hn. Solo
mp

rit.

214 Tempo I

Solo
mp

p

p

p

p

Mar.

p

p

210 *mp* 211 212 213 214 215

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. Tom

p

Tamb.

p

216 217 218 219 220 221 222

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wood Block

223 224 225 226 227 228 229

230

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

230

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Mid. Tom

230 231 232 233 234 235 236

238

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

238

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

237 238 239 240 241 242 243

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246

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

246

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

244 245 246 247 248 249 250

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

tutti

p

a2

p

251 252 253 254 255 256 257

Picc. *mp*
cresc. poco a poco

Fls. 1 *mp*
cresc. poco a poco

Fls. 2 *mp*
cresc. poco a poco

Ob. *mp*
cresc. poco a poco

Bsn. *mp*
cresc. poco a poco

Cls. 1 *mp*
cresc. poco a poco

Cls. 2 *mp*
cresc. poco a poco

Cls. 3 *mp*
cresc. poco a poco

B. Cl. *mp*
cresc. poco a poco

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

265 266 267 268 269 270 271

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Saxes

T. Sax.

B. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc.

Fls. 1
2

Ob.

Bsn.

mp cresc. poco a poco

Cls. 1
2
3

B. Cl.

mp cresc. poco a poco

A. Saxes 1
2

T. Sax.

mp cresc. poco a poco

B. Sax.

mp cresc. poco a poco

Tpts. 1
2
3

Hns. 1
2
3
4

mp cresc. poco a poco

Tpbs. 1
2
3

mp

Bar./Euph.

mp cresc. poco a poco

Tuba

mp cresc. poco a poco

Mlt. Perc.

mp cresc. poco a poco

Timp.

mp cresc. poco a poco

Perc. 1

mp cresc. poco a poco

Perc. 2

279 280 281 282 283 284 285

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf cresc. poco a poco

mf cresc. poco a poco

286 287 288 289 290 291 292

294

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

293 *mp* *f* 295 296 297 298 299

Bells w/brass mallets

(A to G)

Tamb.



Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

300 301 302 303 304 305 306

f
a2
f
f
f

Picc.

Fls. 1
2

Ob.

Bsn. *div.*

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

314 315 316 317 318 319 320

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

321 322 323 324 325 326 327

a2 soar

f

f

f

Picc.

Fls. 1
2

Ob.

Bsn. div.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

328 329 330 331 332 333 334

342 Maestoso (♩ = 72)

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

342 Maestoso (♩ = 72)

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

T.T.

350

Picc.

Fls. 1
2

Ob.

Bsn.

ff

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

ff

350

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

ff

349 350 351 352 353 354 355

Preview Only
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360 Presto (♩ = 152)

rit.

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

1
2
3

Tpts.

Hns.

1
2
3

Tbns.

1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

356 357 358 359 360 361 362

ff + Sus. Cym. f ff

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

363 364 365 366 367 368

dampen

dampen

choke

dampen

dampen

a2

Pre-View Only Requires Purchase