

CHORALE AND MYSTIC CHANT

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	3 - Tuba
2 - Oboe	2 - Mallet Percussion
1 - Bassoon	Bells
4 - B \flat Clarinet 1	Chimes
4 - B \flat Clarinet 2	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
6 - E \flat Alto Saxophone	Bass Drum
2 - B \flat Tenor Saxophone	2 - Percussion 2
1 - E \flat Baritone Saxophone	Low Tom
4 - B \flat Trumpet 1	Vibraslap
4 - B \flat Trumpet 2	4 - Percussion 3
3 - F Horn	Suspended Cymbal
6 - Trombone	Crash Cymbals
2 - Baritone/ Euphonium	Wood Block
	Sleigh Bells
	Slapstick

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Timothy Loest's career as a middle school band director spans nearly twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago. Mr. Loest also teaches fifth grade beginners at Franzen Intermediate School.

Mr. Loest received a Bachelor of Music Education degree, *Magna Cum Laude*, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

Chorale and Mystic Chant is an original work for band in the key of C minor. The title reflects the composition's contrasting sections in form, tempo, and style.

The first section, marked *Andante sostenuto*, is an expressive chorale for brass and woodwinds. This instrumental hymn is ideal for teaching phrasing. The section also introduces the limited use of suspensions.

The second section, marked *Allegro energetico*, is a bombastic chant for winds and percussion. The section's main theme, presented in measures 21–23, is developed in a variety of ways. The clarinet and trumpet melody beginning in measure 29 is rhythmically augmented in the low woodwind and low brass parts. After contrasting passagework, the melody reappears at measure 45 as a three-part fugue. The chorale theme reappears at measure 52 as the composition builds to a driving conclusion.

When teaching this work, it is important to stress stylistic differences of each section. The chorale should be played in a slow, legato style, using two dynamic levels: *mp* and *mf*. The chant should be played in a fast, marcato style, using four dynamic levels: *mp*, *mf*, *f*, and *ff*. The chant also presents internal contrast through the use of crescendo, decrescendo, and at times, legato.

Chorale and Mystic Chant is dedicated to Mr. Robert Bullard. Mr. Bullard, who still asks that I call him Bob, was the teacher who put a trumpet in my hands over thirty years ago. Mr. Bullard spent his entire career as an elementary and middle level public school band director in the Chicagoland area. While Mr. Bullard is a skilled composer, arranger, and performer, I remember him best as a master teacher and lifetime friend.

CHORALE AND MYSTIC CHANT

TIMOTHY LOEST
(ASCAP)

Andante sostenuto (♩ = 76)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Mallet Percussion (Bells, Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Low Tom, Vibraslap)
- Percussion 3 (Suspended Cymbal, Crash Cymbals, Wood Block, Sleigh Bells, Slapstick)

The score is in 4/4 time with a tempo of Andante sostenuto (♩ = 76). The key signature has three flats (B♭, E♭, A♭). The music begins with woodwinds and brass playing sustained notes, with a dynamic of *mf*. The percussion parts are mostly rests, with some activity in the later measures. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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9

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp* (h)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Mallet Perc. *mp* Chimes

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

17

rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17

rit.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Mallet Perc. *mf*

Bells

16 *p* *mf*

18

19

20

21 Allegro energetico (♩ = 144)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21 Allegro energetico (♩ = 144)

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mallet
Perc.

Perc. 1
S.D.
B.D.

Perc. 2
Low Tom

Perc. 3
Cr. Cym.

choke

21 f 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

choke

Sus. Cym. w/S.D. stick

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

26

27

28

29

30

29

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *mp* *f*

1 Cls. *mf* *mp* *f*

2 Cls. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mf* *mp* *f*

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mp* *f*

Tbn. *mf* *mp* *f*

Bar./Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mallet Perc. Bells dampen

Perc. 1 *mf* *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *mf* slap forcefully choke

31 32 33 34

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37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

37

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

dampen

dampen

Wood Block

Vibraslap

mp

mp

choke

mp

36

37

38

39

40

Fl. *mp*

Ob. *mp*

Bsn. *mp* *f*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* *f*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *f*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

41 42 43 44 45



This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mallet Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as *f* and performance instructions like "dampen" and "choke".

46 *f* 47 48 49 50

52

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mf legato*

1 Cls. *mf legato*

2 Cls. *mf legato*

B. Cl. *mf legato*

A. Sax. *mf legato*

T. Sax. *mf legato*

B. Sax. *mf legato*

52

1 Tpts. *mf legato*

2 Tpts. *mf legato*

Hn. *mf legato*

Tbn. *mf legato*

Bar./Euph. *mf legato*

Tuba *mf legato*

Chimes

Mallet Perc. *mf*

Perc. 1

Perc. 2

Sleigh Bells

Perc. 3

51

52

53

54

55

56

mf

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

1 Cls. *mp cresc. poco a poco*

2 Cls. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Sax. *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

1 Tpts. *mp cresc. poco a poco*

2 Tpts. *mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Tbn. *mp cresc. poco a poco*

Bar./Euph. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Mallet Perc. *mp cresc. poco a poco*

Perc. 1 *mp cresc. poco a poco*

Perc. 2 *mp cresc. poco a poco*

Perc. 3 *mp cresc. poco a poco*

Sus. Cym. w/S.D. stick *mp cresc. poco a poco*

Bells

57 58 59 60 61



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mallet
Perc.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65

slap forcefully dampen

choke

f

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Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Mallet Perc. dampen dampen *ff* dampen dampen

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Cr. Cym. choke choke *ff*

67 choke 68 Slapstick 69 *ff* 70 71 *ff*