

WINDERMERE OVERTURE

Chris Sharp

Instrumentation

- | | |
|---|------------------------------------|
| 1 - Conductor's Full Score | 6 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 4 - B\flat Clarinet 1 | 1 - Timpani (Optional) |
| 4 - B\flat Clarinet 2 | 4 - Percussion 1 |
| 2 - B\flat Bass Clarinet | Snare Drum |
| 6 - E\flat Alto Saxophone | Bass Drum |
| 2 - B\flat Tenor Saxophone | 4 - Percussion 2 |
| 1 - E\flat Baritone Saxophone | Crash Cymbals |
| 4 - B\flat Trumpet 1 | Tambourine |
| 4 - B\flat Trumpet 2 | Tom-tom |
| 3 - F Horn | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Windermere is the largest lake in England at approximately 10.5 miles in length and 1 mile in width. It is the central attraction of the Lake District located in the northern part of the county. It is an idyllic setting with a high, heavily wooded shoreline and many small inlets that branch from the main body of water. Several streams empty into it, and Windermere in turn is drained by the Leven River into Morcombe Bay in the Irish Sea. Rydal on the northern shore was once home to the poet William Wordsworth.

Windermere Overture attempts to capture the grandeur and beauty of this region and the regal history of its denizens. The use of resolving suspended harmonies lends a hymnlike quality to the piece. There are many textural changes as phrases are traded among sections. Both low brass and woodwinds often share melodic responsibilities with upper instruments, and percussionists are equally engaged through the bulk of the piece. Limited ranges and technical responsibilities allow this work to be accessible to a wide range of younger musicians.

Encourage musicians to breathe and phrase in 4-measure passages, emphasizing uniformity of release points. Sections that share melodic lines should be made aware of each other to ensure accurate intonation. Do not allow percussion to overwhelm the winds. Listening skills will be challenged by frequent shifts to related tonalities. Observe all dynamics, especially six measures from the end.

Chris Sharp

WINDERMERE OVERTURE

CHRIS SHARP
(ASCAP)

Allegro (♩ = 120)

The score is for a full orchestra and includes the following parts:

- Flute**: Starts in the 3rd measure with a melody, dynamics *mf* to *f*.
- Oboe**: Starts in the 3rd measure with a melody, dynamics *mf* to *f*.
- Bassoon**: Starts in the 1st measure with a bass line, dynamics *mp* *cresc.* to *f*.
- B♭ Clarinets** (1 & 2): Start in the 2nd measure with a melody, dynamics *mp* *cresc.* to *f*.
- B♭ Bass Clarinet**: Starts in the 1st measure with a bass line, dynamics *mp* *cresc.* to *f*.
- E♭ Alto Saxophone**: Starts in the 2nd measure with a melody, dynamics *mp* to *f*.
- B♭ Tenor Saxophone**: Starts in the 1st measure with a melody, dynamics *mp* *cresc.* to *f*.
- E♭ Baritone Saxophone**: Starts in the 1st measure with a bass line, dynamics *mp* *cresc.* to *f*.
- B♭ Trumpets** (1 & 2): Start in the 3rd measure with a melody, dynamics *mf* to *f*.
- F Horn**: Starts in the 2nd measure with a melody, dynamics *mp* to *f*.
- Trombone**: Starts in the 1st measure with a bass line, dynamics *mp* *cresc.* to *f*.
- Baritone/Euphonium**: Starts in the 1st measure with a bass line, dynamics *mp* *cresc.* to *f*.
- Tuba**: Starts in the 1st measure with a bass line, dynamics *mp* *cresc.* to *f*.
- Opt. Timpani**: (B♭, E♭) Starts in the 1st measure with a bass line, dynamics *mp* to *fp*.
- Percussion 1** (Snare Drum, Bass Drum): Starts in the 1st measure with a rhythmic pattern, dynamics *mp* *cresc.* to *f*.
- Percussion 2** (Crash Cymbals, Tambourine, Tom-tom, Triangle): Starts in the 1st measure with a rhythmic pattern, dynamics *mp* *cresc.* to *f*.

The score is marked with a large red watermark: "Preview Only Requires Purchase".

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5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Opt. Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Opt. Timp.
Perc. 1
Perc. 2

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Perc. 1

Perc. 2
Tambourine

13 *mf* 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Opt. Timp.

Perc. 1

Perc. 2

Tom-tom

17 *mf* 18 19 20 *mf*

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Opt. Timp. *f*

Perc. 1 *f*

Cr. Cym. *f*

Perc. 2 *f*

21 *f* 22 23 24

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Opt. Timp.
Perc. 1
Perc. 2

25 26 27 28

29

Fl.

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

29

1

2

Tpts. 1

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Opt. Timp.

Perc. 1

Perc. 2

29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Opt. Timp.

Perc. 1

Perc. 2

37

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Perc. 1

Perc. 2 Triangle

37 *mf* 38 39 40

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba *mf*

Opt. Timp.

Perc. 1

Perc. 2 T.T.

41 *mf* 42 43 44

45

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Opt. Timp.

Perc. 1 *mf*

Perc. 2

45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Opt. Timp.

Perc. 1

Perc. 2

Tri.

T.T.

mf

49 *mf* 50 51 52 *mf*

53

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Perc. 1

Tamb.

Perc. 2

53 *mf* 54 55 56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Opt. Timp.

Perc. 1

Perc. 2

Tom-tom

mf

mf

mf

mf

mf

mf

mf

57 58 59 60

61

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

61

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Opt. Timp. *f*

Perc. 1 *f*

Cr. Cym. *f*

Perc. 2 *f*

61 *f* 62 63 64

Fl. *f* *tr* (opt.) (b \flat)

Ob. *f* *tr*

Bsn. *f*

1 Cls. *f* *tr*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* *tr*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Opt. Timp. *f*

Perc. 1 *f*

Perc. 2

69 *f* 70 71 72