

VISION QUEST

Chris Sharp

Instrumentation

| | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 6 - Trombone |
| 8 - Flute | 2 - Baritone/ Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 4 - B \flat Clarinet 1 | 2 - Bells |
| 4 - B \flat Clarinet 2 | 1 - Opt. Timpani |
| 2 - B \flat Bass Clarinet | 6 - Percussion 1 Snare Drum Bass Drum |
| 6 - E \flat Alto Saxophone | 3 - Percussion 2 Suspended Cymbal Finger Cymbals Tambourine |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 3 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

In Native American culture, the vision quest is a rite of passage for adolescents signaling their entry into adulthood. It usually involves the individual embarking into the wilderness on a journey of solitude, sometimes without food or water. The goal is for the person to locate their source of spiritual guidance through a combination of meditation and self-imposed delirium brought on by fatigue.

Vision Quest is a musical representation of this journey. It begins with a bold unison statement, then evolves into a contemplative lyrical passage signifying the spiritual journey, and concludes with a high-energy section representing feats of great bravery and leadership.

The harmonic language used is essentially aeolian mode based on the key of F major. There are only six notes used throughout the composition: D, E, F, G, A, and B \flat . This limits harmonies to minor and sustained chords, which suggests the Native American theme. The absence of C eliminates some of the ergonomic and intonation issues associated with it in younger players, particularly in the brass section.

The opening statement scored in octaves is an excellent opportunity to focus on ensemble intonation. Make certain there is communication within and among sections to achieve a consensus. Encourage breathing and phrasing in 4-measure segments so that forward momentum is maintained through the lyrical section. The full ensemble statement at measure 22 should be well supported with plenty of air, without compromising tone quality. A variety of percussion timbres help propel the allegro passage. Staccato markings should be observed and interpreted in the literal musical sense—that is, as half the length of the note to which they are applied. At measure 66, once again focus on quality and intonation rather than sheer volume to produce the most musical effect.

Chris Sharp

VISION QUEST

CHRIS SHARP
(ASCAP)

With dignity (♩ = 94)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Opt. Timpani (A, D)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Finger Cymbals, Tambourine)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "With dignity (♩ = 94)", "S.D. snares off", and "Sus. Cym. w/yarn mallets". The score is in 4/4 time and features a large red watermark: "Preview Only - Legal Use Requires Purchase".

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6

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

5

6

7

8

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

9 10 11 12

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14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

14

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

mf

Musical score for woodwinds, brass, and percussion. The score is written for four systems of four staves each, covering measures 17, 18, 19, and 20. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, and Percussion (Perc.) 1 and 2. The dynamic marking *mf* is present throughout the score.

Fl.
Ob.
Bsn.
1
Cl.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
Opt. Timp.
Perc. 1
Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

w/yarn mallets

Sus. Cym. w/S.D. stick

21 *p* *f*

23

24

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Opt. Timp. (Optional Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans measures 25 to 28. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

With energy (♩ = 144)

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

With energy (♩ = 144)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Opt. Timp.

Perc. 1 *rim*
mf

Perc. 2

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

34

1
Tpts. *mf*

2
mf

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

Tambourine

mf

mf

mf

mf

mf

mf

mf

mf

mf

39 40 41 42 43

This musical score page, numbered 13, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Optional Timpani (Opt. Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page is marked with measure numbers 44, 45, 46, 47, and 48.

50

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

mp

50

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

B. Cl.

mp

mp

mp

mp

mp

58

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* play

Bar./Euph. *f* play

Tuba *f*

Bells *f*

Opt. Timp. *f*

Perc. 1 *f* snares on

Perc. 2 *f* Sus. Cym. w/yarn mallets *mf*

54 55 56 57 *p* 58 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

59 60 61 62 63

66

66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

mp

f

64

65

66

67

68

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Opt. Timp. (Optional Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and a rehearsal mark **74** in a box. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *cresc.* *f* *ff*

1 Cls. *mp* *cresc.* *f* *ff*

2 Cls. *mp* *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sax. *f* *ff*

T. Sax. *cresc.* *f* *ff*

B. Sax. *cresc.* *f* *ff*

1 Tpts. *mp* *cresc.* *f* *ff*

2 Tpts. *mp* *cresc.* *f* *ff*

Hn. *cresc.* *f* *ff*

Tbn. *cresc.* *f* *ff*

Bar./Euph. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Bells *f* *ff*

Opt. Timp. *cresc.* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Tambourine *f* *ff*

75 76 77 78 79 80