

**DRAGON SLAYER**

Rob Grice

**Instrumentation**

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	2 - Bells
8 - B $\flat$ Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	2 - Percussion 2 Brake Drum Jingle Bells
6 - E $\flat$ Alto Saxophone	3 - Percussion 3 Gong Tambourine Suspended Cymbal
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
3 - F Horn	
6 - Trombone	

T H E  
**F·J·H**  
 M U S I C  
 C O M P A N Y  
 I N C.  
 Frank J. Hackinson



## The Composer

Rob Grice's music appears on state, national, and international contest music lists throughout the world. His music has been performed at The Midwest Clinic and featured in a music compact disc series that is used in Japan's thriving school music programs. An outstanding music educator, Mr. Grice has received numerous awards for his achievements in the field of education. He is presently teaching in the Enterprise city school system and at Enterprise-Ozark Community College in Enterprise, Alabama.

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## About the Music

The dragon is a legendary beast in the folklore of many European and Asian cultures. These creatures are traditionally portrayed as ferocious fire-breathing beasts that represent the evils fought by human beings. According to medieval legends, dragons lived in wild and remote regions of the world and guarded great treasures from their dens. The person who slayed the dragon would gain all its wealth. Beowulf, Apollo, and Saint George all became legendary folklore heroes after slaying dragons.

*Rob Grice*

# DRAGON SLAYER

ROB GRICE  
(ASCAP)

Aggressive! (♩ = 144)

The score is for a 4/4 piece in B-flat major, marked 'Aggressive!' with a tempo of 144 beats per minute. It features a woodwind section with Flute, Oboe, Bassoon, B♭ Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto, B♭ Tenor, and E♭ Baritone saxophones. The brass section consists of B♭ Trumpet, F Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Snare and Bass Drums (with snares off), Brake Drum, and Gong. The score is divided into four measures, with a dynamic of *f* throughout.

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Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

5 *f* 6 7 8 9

11

Fl. *mf*

Ob.

Bsn.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

11

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2  
Jingle Bells *mf*

Perc. 3

10 *f* 11 12 13 14

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Tambourine

Perc. 3

15 *f* 16 17 18

19

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

19

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

19 20 21 22 23 *f*

27

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpt.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Gong

*f*

24

25

26

27

*f*



Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

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28

29

30

31

*f*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

32 *f* 33 34 35

36

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

36

Tpt.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*ff*

36

*ff*

37

38

39

40

Fl.

Ob.

Bsn. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

40

Tpt.

Hn.

Tbn. *mp* *mf* *mp*

Bar./ Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *mp* *mf* *mp*

40 43 44

48

Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

48

Tpt. *mp*

Hn. *mp*

Tbn. *mf* *mp*

Bar./Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *mp*

45 *mf*

46

47

48

49 *mp*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Tpt. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Bar./ Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf* *mp* *mf*

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp* *mf*

50 *mf* 51 52 *mp* *mf* 54

56

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

56

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

55 *mp*

*ff*

57

58

59

61

Fl. *mf*

Ob.

Bsn.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

61

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2 *mf*

Perc. 3

60

61

62

63



This musical score page, numbered 17, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music begins at measure 64 and continues through measure 67. A dynamic marking of *f* (forte) is present at the start of measure 65 for most instruments. Percussion 2 has a specific pattern of 'x' marks in measures 64 and 65, and Percussion 3 includes a "Tamb." (Tambourine) part starting in measure 65.

69

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

68 *ff* 69 *ff* 70 *ff* 71

Gong

This musical score is for a full orchestra, spanning measures 72 to 75. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A dynamic marking of *ff* (fortissimo) is present at the bottom of the page, centered under measure 73.

72

73

*ff*

74

75

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

76 77 78 79

*fff*