

A GOOD KING'S CHRISTMAS

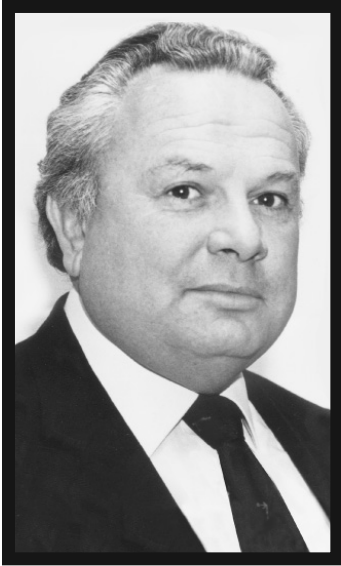
Arranged by
Elliot Del Borgo

Instrumentation

1 - Conductor's Full Score	6 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B \flat Clarinet 1	4 - Bells
4 - B \flat Clarinet 2	Opt. Vibraphone
2 - B \flat Bass Clarinet	1 - Opt. Timpani
6 - E \flat Alto Saxophone 1	5 - Percussion 1
4 - Opt. E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Triangle
1 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	5 - Percussion 2
4 - B \flat Trumpet 2	2 Tom-toms
3 - F Horn	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

Based on the carols *Tempus adest flordium* and *Good King Wenceslas*, this work for concert band captures the joyous spirit of Christmas. The words familiar to most listeners are from the legend of Good King Wenzel of Bohemia, who was celebrated for his many acts of kindness to the poor.

Elliot Del Borgo

A GOOD KING'S CHRISTMAS

based on *Good King Wenceslas*

TRADITIONAL
Arranged by
ELLIOT DEL BORG
(ASCAP)

Giocoso (♩ = 120)

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and Opt. 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells and opt. Vibraphone
- Opt. Vibraphone
- Opt. Timpani
- Percussion 1 (Snare Drum, Triangle, Bass Drum)
- Percussion 2 (2 Tom-toms, Sus. Cym.)

The score is marked with a dynamic of *f* (forte) throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The tempo is marked as **Giocoso** with a quarter note equal to 120 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

Opt. 2

T. Sax.

B. Sax.

1
Tpts. 2

a2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

5 6 7 8

f

f

f

p

am 2

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9

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

1
A. Saxes *mf*

Opt. 2 *mf*

T. Sax. *mf*

B. Sax.

9

1
Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba

Bells
Opt. Vibr.

Opt. Timp. *mf*

Perc. 1 *mf*

Perc. 2

9

10

11

12

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1

A. Saxes

Opt. 2

T. Sax.

B. Sax. *mf*

1

2

Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba *mf*

Bells *mf*

Opt. Vibr.

Opt. Timp. *mf*

Perc. 1

Perc. 2

13 *mf* 14 15 16

17

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

1 A. Saxes *p*

Opt. 2 *p*

T. Sax.

B. Sax.

17

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *mp*

Opt. Vibr.

Opt. Timp.

Perc. 1 *Tri. mp*

Perc. 2

17

18

19

20

div.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

Opt. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

21 22 23 24 25

26 opt. repeat

div.

Fl. *f*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes *f*

Opt. 2 *f*

T. Sax.

B. Sax.

26 opt. repeat

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr. *f*

Opt. Timp.

Perc. 1

Perc. 2

26 27 28 29

30

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

Opt. 2

T. Sax.

B. Sax.

30

1

2

Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

30 *f* 31 32 33

36

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

1
A. Saxes *mf*

Opt. 2

T. Sax. *mf*

B. Sax.

36

1
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba

Bells
Opt. Vibr. *f*

Opt. Timp. *p*

Perc. 1

B.D. *f*

Perc. 2 *f*

34 *mf* 35 36 *mf* 37

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

Opt. 2

T. Sax.

B. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

f

43

44

45

46

47

48

Fl. *f*

Ob. *f*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

Opt. 2

T. Sax.

B. Sax.

48

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr. *f*

Opt. Timp.

Perc. 1
on head *f*

Perc. 2
on head

48 *f* 49 50 *p* *f* 52

a2

53

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

Opt. 2

T. Sax.

B. Sax.

53

1
Tpts. *a2*

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
Opt. Vibr.

Opt. Timp.

Perc. 1

Perc. 2

53 54 55 56