

THE GREAT AMERICAN FRONTIER

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	3 - Tuba
2 - Oboe	1 - Bells
1 - Bassoon	1 - Chimes
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	3 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
3 - E \flat Alto Saxophone 1	Bass Drum
3 - E \flat Alto Saxophone 2	Crash Cymbals
2 - B \flat Tenor Saxophone	2 - Percussion 2
1 - E \flat Baritone Saxophone	2 Tom-toms
4 - B \flat Trumpet 1	3 - Percussion 3
4 - B \flat Trumpet 2	Suspended Cymbal
3 - F Horn	Sleigh Bells
2 - Trombone 1	Triangle
2 - Trombone 2	3 - Percussion 4
2 - Baritone/ Euphonium	Castanets
	Vibraslap
	Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Ideas for this work were inspired by the many cowboy movies of the late 1960s. Use of certain percussion instruments and rhythms help to paint a clear and vivid portrait of the old American West.

The theme is boldly stated at the beginning by three unison woodwind voices, followed by the rest of the winds. I use the phrase *As if arising from dust* to describe the mood and to set the tone for the rest of the piece. At measure 26, a secondary theme appears in the flutes and clarinets. After a brief percussion interlude, a gentle cowboylike song is introduced at measure 51.

There are two large tom-toms, utilizing two separate players, used throughout the piece. Experimental placement of the toms is encouraged, possibly with one to the far left and one to the far right of the ensemble. The toms help to establish the *Tempo Primo* at measure 69.

At measure 74, a simple two-part canon based on the primary theme is played between high and low woodwinds. The entire ensemble then enters at measure 82 for a rousing final statement of the secondary theme.

This work is dedicated to my father Peter I (1940–2000), who spent much of his free time reading and collecting books on the great American West.

Erik Morales

THE GREAT AMERICAN FRONTIER

ERIK MORALES
(ASCAP)

As if arising from dust (♩ = 108)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

As if arising from dust (♩ = 108)

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone/
Euphonium

Tuba

Bells

Chimes

Timpani

(G, B♭, C, E♭) *p*

S.D.

Percussion 1
(Snare Drum,
Bass Drum,
Crash Cymbals)

p

Percussion 2
(2 Tom-toms)

p

Percussion 3
(Suspended Cymbal,
Sleigh Bells, Triangle)

Percussion 4
(Castanets, Vibraslap,
Tambourine)

p

2 3 4

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5

1 player

Fl. *mf*

Ob.

Bsn.

1 1 player *mf*

Cl. 2

B. Cl.

1 1 player *mf*

A. Saxes 2

T. Sax.

B. Sax.

5

1

Tpts. 2

Hn.

1 2

Tbns.

Bar./ Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 6 7 8

12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

B.D.

9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti
mf

mf

mf

mf

mf

mf

mf

mf

mf

16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cast.

Vibraslap

24

f

21 22 23 24

26

Fl. *mf*

Ob. *p*

Bsn. *p*

1 *mf*

2 *mf*

B. Cl. *p*

A. Saxes 1 *p*

2 *p*

T. Sax. *p*

B. Sax. *p*

26

1

Tpts. 2

Hn. *p*

Tbns. 1 *a2* *p*

2 *p*

Bar./Euph. *Low Wws.* *p*

Tuba

Bells *mf*

Ch.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *Sleigh Bells* *p*

Perc. 4

25 26 27 28 *p*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./
Euph.
Tuba
Bells
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

34

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

33 34 35 36

40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

40

37 38 39 40 Vbslp. *f*

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

f

mf

mf

p

41 42 43 44

46 Gently (♩ = 72)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

46 Gently (♩ = 72)

1
Tpts.

2

Hn.

1
2
Tbns.

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *mf*

2 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

51

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *p*

2

Bar./ Euph. *p*

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tri. p*

Perc. 4

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Low Wws.

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

pp

61

62

63

64

This musical score is for a full orchestra, covering measures 65 through 68. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Chimes (Ch.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *f* (forte) and *p* (piano). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

69 **Tempo I**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

69 **Tempo I**

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69 70 71 72

p *mp* *mf*

p *mp* *mf*

mf

mf

mf

74

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* a2

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

74

1

2

Tpts.

Hn.

1 *mf* Low Wws. a2

2 *mf* Low Wws.

Bar./ Euph. *mf*

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Sl. Bells

Perc. 4

73

mounted Tambourine w/sticks

mf

74

75

76

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbps. 1 and 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Ch. (Chimes), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are measure numbers 77, 78, 79, and 80 with corresponding musical notation.

82

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

82

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81 82 83 84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85 86 87 88

90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

90

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89 90 91 92

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93 94 95 96

96

96

a2

a2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97 98 99 100 101