

**CHEYENNE**

Roland Barrett

**Instrumentation**

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	1 - Bells
4 - B $\flat$ Clarinet 1	1 - Chimes
4 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	4 - Percussion 1
6 - E $\flat$ Alto Saxophone	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
1 - E $\flat$ Baritone Saxophone	Wood Block
4 - B $\flat$ Trumpet 1	Triangle
4 - B $\flat$ Trumpet 2	4 - Percussion 2
3 - F Horn	Suspended Cymbal
2 - Trombone 1	Tambourine
2 - Trombone 2	Shaker
	Wind Chimes

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As a result, all single page parts are collated before multiple page parts.

T H E  
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MUSIC  
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I N C.  
Frank J. Hackinson



## The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

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## About the Music

This energetic overture captures the spirit and exuberance of the great American West during the peak of its frontier days.

In the first nine measures, flutes and clarinet 1 should stagger breathe to sustain the trills. Snare drum is frequently notated one dynamic level softer than the rest of the ensemble—this will insure that the snare drum part provides good rhythmic pulse without overbalancing the ensemble. The wood block part should be played on a small wood block, and should not be overplayed.

Encourage the ensemble to strive for a pronounced stylistic change at measure 27, without allowing the tempo to drag. Emphasize the *forte-piano crescendo* in measures 41–42; strive for a proper crescendo without pitch fluctuation. Players involved in measures 51–54 should anticipate the held notes and slowing tempo, and breathe accordingly, working for good embouchure support and regulation of airstream.

The B section beginning at measure 55 should be quite lyrical. The conductor may quicken the tempo slightly at measure 63, then pull back going into measure 74. Measure 80 should be *fortissimo*, but must quickly diminuendo to *mezzo piano* at measure 81. Note the key change to F major at measure 90. Measures 102–103 should be emphatic, followed by the *subito piano* and subsequent *crescendo* in measures 104–105.

Roland Barrett

# CHEYENNE

ROLAND BARRETT  
(ASCAP)

With great spirit (♩ = 144)

The score is for a full orchestra and includes the following parts:

- Flute:** Part 1, *f*, stagger breathing.
- Oboe:** Part 1, *f*.
- Bassoon:** Part 1, *f*.
- B♭ Clarinets:** Parts 1 and 2, *f*, stagger breathing.
- B♭ Bass Clarinet:** Part 1, *f*.
- E♭ Alto Saxophone:** Part 1, *f*.
- B♭ Tenor Saxophone:** Part 1, *f*.
- E♭ Baritone Saxophone:** Part 1, *f*.
- B♭ Trumpets:** Parts 1 and 2, *f*.
- F Horn:** Part 1, *f*.
- Trombones:** Parts 1 and 2, *f*.
- Baritone/Euphonium:** Part 1, *f*.
- Tuba:** Part 1, *f*.
- Bells:** Part 1, *f*.
- Chimes:** Part 1, *f*.
- Timpani:** Part 1, *f*.
- Percussion 1:** Snare Drum (S.D.), Bass Drum (B.D.), Wood Block, Triangle. *mf*.
- Percussion 2:** Suspended Cymbal (Sus. Cym. w/mallets). *f*.

Dynamic markings: *f*, *mp*, *mf*. Performance directions: *tr*, *stagger breathing*.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

6 7 8 9

11

Fl. *ff* *mf*

Ob. *ff*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff* *mf* *div.*

2 Tpts. *ff* *mf*

Hn. *ff*

1 Tbn. *ff* *mf*

2 Tbn. *ff* *mf*

Bar./Euph. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Ch. *ff*

Timp. *ff*

Perc. 1 *f* Wood Block *mf*

Perc. 2 Tambourine

10 *mp* 11 *mf* 12 13 14



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Bar./  
Euph.  
Tuba  
Bells  
Ch.  
Timp.  
Perc. 1  
Perc. 2

20 21 22 23 24

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27

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbn.  
2 Tbn.  
Bar./Euph.  
Tuba  
Bells  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Shaker

*mp*

25 26 27 28 29

*mp*

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Chimes (Ch.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '8' is in the top left corner. A box containing the number '27' is located at the top center. The word 'Shaker' is written above the Perc. 2 staff at the bottom. The dynamic marking 'mp' (mezzo-piano) appears in several places. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the page.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

mp

30 31 32 33 34

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *pp* *mp* *mf*

T. Sax. *pp* *mp* *mf*

B. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbn. *mf*

2 Tbn. *mf*

Bar./ Euph. *mf*

Tuba

Bells *mp* *mf*

Ch.

Timp.

Perc. 1 Triangle *mp*

Sus. Cym. w/S.D. stick on dome

Perc. 2 *mp*

35 *mp* 36 37 38 39

43

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

w/mallets

p

f

S.D.

B.D.

choke

40

41

42

43

44

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./ Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

(Eb to F)

50 51 52 53 54

55 Expressively (♩ = 76)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.  
*mp*

T. Sax.  
*mp*

B. Sax.

55 Expressively (♩ = 76)

1  
Tpts.

2

Hn.  
*mp*

1  
Tbns.  
*mp*

2  
*mp*

Bar./  
Euph.  
*mp*

Tuba  
*mp*

Bells

Ch.  
*mp*

Timp.

Perc. 1

Perc. 2

63 Slightly faster

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

63 Slightly faster

1 *mp*

2 *mp*

Hn. *mp*

1

Tbns. *mp*

2

Bar./ Euph.

Tuba

Bells *p*

Ch.

Timp.

Perc. 1

Perc. 2

Wind Chimes

60 61 62<sup>f</sup> 63 64

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Bar./ Euph.  
Tuba  
Bells  
Ch.  
Timp.  
Perc. 1  
Perc. 2

65 66 67 68 69

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74 (♩ = 76)

Fl. *rit.* *pp* *ff*

Ob. *pp* *ff*

Bsn. *mp cresc.* *ff*

1 Cls. *pp* *ff*

2 Cls. *pp* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *play mp cresc.* *ff*

T. Sax. *mp cresc.* *ff*

B. Sax. *mp cresc.* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mp cresc.* *ff*

1 Tbns. *mp cresc.* *ff*

2 Tbns. *mp cresc.* *ff*

Bar./Euph. *mp cresc.* *ff*

Tuba *mp cresc.* *ff*

Bells *ff*

Ch. *ff*

Timp. *mp cresc.* *ff*

Perc. 1 B.D. *mp* *ff*

Perc. 2 Sus. Cym. *p* *cresc.* *ff*

70 71 72 73 74



Fl. *p* *div.*

Ob.

Bsn. *p*

1 *p*

2 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1 *pp*

2 *pp*

Bar./ Euph. *pp*

Tuba *pp*

Bells

Ch.

Timp. *mp* *ff* (Bb to C)

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

75 77 78 79

80 Tempo I

Fl. *ff* *mp*

Ob. *mf* *mp*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *f* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

80 Tempo I

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *f* *mp*

1 Tbns. *ff* *mp*

2 Tbns. *ff* *mp*

Bar./Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Ch. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *f* *w.B.* *mf*

Perc. 2 *ff* *choke*

80 *f* 82 *mp* 83 84

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

mp

mf

S.D.

85 86 87 88 89

90

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

90

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*div.*

*mp* *mf*

91 92 93

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

*p*

*mf*

*mp*

*cresc.*

div.

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Fl. *mf* *f* *p sub.*

Ob. *f*

Bsn. *f* *p sub.*

1 Cls. *mf* *f* *p sub.*

2 Cls. *f* *p sub.*

B. Cl. *f* *p sub.*

A. Sax. *f* *mp*

T. Sax. *f* *p sub.*

B. Sax. *f* *p sub.*

1 Tpts. *f* *div.* *mp*

2 Tpts. *f*

Hn. *f* *mp*

1 Tbns. *f* *p*

2 Tbns. *f* *p*

Bar./Euph. *f* *p sub.*

Tuba *f* *p sub.*

Bells *mf* *f* *p sub.*

Ch. *mf*

Timp. *f* *p sub.*

Perc. 1 *mf* *p sub.*

Perc. 2 *p*

Fl. *tr* *ff*

Ob. *f* *ff*

Bsn. *ff*

1 Cls. *tr* *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Ch. *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *choke* *choke* *choke* *choke*

105 *ff* 106 *ff* 107 *mp* *ff* 108 *mp* *ff* 109 *mp* *ff*

