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FJH DEVELOPING BAND

Grade 1.5

JOLLY ALTO SAXOPHONES

ALTO SAXOPHONE FEATURE
based on *JOLLY OLD SAINT NICHOLAS*

Arranged by
Timothy Loest

Instrumentation

1 - Conductor's Full Score	6 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B $\flat$ Clarinet 1	1 - Bells
4 - B $\flat$ Clarinet 2	5 - Percussion 1 Snare Drum Bass Drum Sleigh Bells
2 - B $\flat$ Bass Clarinet	3 - Percussion 2 Suspended Cymbal Temple Blocks Crash Cymbals Siren Whistle
6 - E $\flat$ Alto Saxophone	
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
3 - F Horn	

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The Arranger

Timothy Loest's career as a middle school band director spans nearly twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago. Mr. Loest also teaches fifth grade beginners at Franzen Intermediate School.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

It was the end of January, and Mr. and Mrs. Claus had finally recovered from their December 24 workload. Soon, the North Pole factories would be closed for retooling, and the elves would be released for their spring break vacation to Fort Lauderdale.

Then, unexpectedly, a large, overnight express crate arrived at the Claus residence. Attached to the crate was a handwritten note that said:

Dear St. Nick,

The kids in my school band have been worried about you and your elves. We figured that once Christmas Eve had passed, you and your elves would have some spare time. So, we took up a collection and bought you and your elves a bunch of alto saxophones. We hope that you practice and get really good. Have a jolly time!

Jolly Alto Saxophones is a delightful alto saxophone feature based on *Jolly Old St. Nicholas*. Because this arrangement showcases the alto saxophone section, alto saxophonists should stand front and center during performances as well as rehearsals. Because novelty percussion sounds exaggerate this work's humorous nature, all percussion instruments should be positioned or held for the audience to see.

This arrangement has a jazzy swing feel. The challenge with swing is that it is played differently than notated. To achieve the proper style, eighth note pairs should be played with a quarter-eighth triplet feel. In addition, accented eighth notes tied to half notes or whole notes should be greatly emphasized so that these syncopated rhythms are unmistakably heard and felt.

JOLLY ALTO SAXOPHONES

Alto Saxophone Feature
based on *Jolly Old Saint Nicholas*

TRADITIONAL
Arranged by
TIMOTHY LOEST
(ASCAP)

Jolly Swing! (♩ = 120) (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)

5

Flute *f*

Oboe *f*

Bassoon *f* *mf*

1 *f* *mf*

2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mf*

Jolly Swing! (♩ = 120) (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)

5

1 *f*

2 *f*

B♭ Trumpets *f*

F Horn *f*

Trombone *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum, Sleigh Bells) *f* *mf*

S.D.

B.D.

Sus. Cym. w/S.D. stick

choke

Percussion 2 (Suspended Cymbal, Temple Blocks, Crash Cymbals, Siren Whistle) *f* *mf*

2 3 4 5 6

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

stick shot

choke

choke

choke

choke

S.S.

Temple Blocks

mf

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

13 14 15 16 17 *mf* 18

dampen dampen

s.s.

choke choke

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

dampen

choke choke choke

f Cr. Cym.

f

19 20 21 22 23 24

25

B1228

T.B.

45 A tempo

Fl.

Ob.

Bsn.

mf

1

2

Cls.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

45 A tempo

1

2

Tpts.

mf

Hn.

mf

Tbn.

mf

Bar./ Euph.

mf

Tuba

mf

Bells

Perc. 1

mf

Perc. 2

s.s.

choke

choke

45 mf

46

47

48

49 mf

50

53

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

dampen

choke

Solo

Siren Whistle

57

58

59

60

61

62

mf

f