

# EQUUS

## Erik Morales

### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 6 - Trombone               |
| 8 - Flute                        | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 1 - Bassoon                      | 3 - Tuba                   |
| 4 - B $\flat$ Clarinet 1         | 4 - Bells                  |
| 4 - B $\flat$ Clarinet 2         | 5 - Percussion 1           |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum                 |
| 6 - E $\flat$ Alto Saxophone     | Bass Drum                  |
| 2 - B $\flat$ Tenor Saxophone    | Crash Cymbals              |
| 1 - E $\flat$ Baritone Saxophone | 3 - Percussion 2           |
| 4 - B $\flat$ Trumpet 1          | Wood Blocks                |
| 4 - B $\flat$ Trumpet 2          | Triangle                   |
| 3 - F Horn                       | Suspended Cymbal           |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424



## The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

---

## About the Music

*Equus* is divided into three major sections—rhythmic, melodic, and antiphonal. The rhythmic section (beginning to measure 22) features dialog between the woodwinds and percussion, while brass provide melody. The melodic section (measures 25 to 40) features the woodwind section followed by the addition of brass. The antiphonal section begins at measure 45 following a brief restatement of the introduction. Woodwinds echo brass while percussion add momentum to the end. Wood blocks are used throughout for a galloping effect.

*Erik Morales*

# EQUUS

ERIK MORALES  
(ASCAP)

Stately (♩ = 120-132)

Flute *f*

Oboe *f*

Bassoon *f* *mp*

1 *f*

2 *f*

B♭ Clarinets

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Stately (♩ = 120-132)

1 *f*

2 *f*

B♭ Trumpets

F Horn *f* *mp*

Trombone *f* *mp*

Baritone/Euphonium *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Cr. Cym.  
S.D.

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals) *f* *mp*

Percussion 2 (Wood Blocks, Triangle, Suspended Cymbal) *f* *mp*

Wood Blocks *mp*

Copyright © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

7

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

1 *mf*

2 *mf*

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *mp*

Perc. 1

Perc. 2 Triangle *mp*

7 8 9 10 11 *mp* 12

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
15  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

mp

Sus. Cym. w/yarn mallets

f

W.B.

19 20 21 22 24

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls. *mf*

2  
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25

1  
Tpts.

2  
Tpts.

Hn.

T. Sax *mf*

Tbn. *mf*

Low W.W.

Bar./Euph. *mf*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *mf* Tri.

25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Sus. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*



41

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

S.D.

Cr. Cym.

B.D.

*f*

*mf*

*mp*

37 38 39 40 41 42

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar./ Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mf*

Perc. 2

43 *f* 44 45 *mp* 46 47 48 *mf*

53

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

53

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* div.

Bar./ Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

49 50 51 *f* 52 53

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

54 55 56 57 58