

# TORCH OF VALOR

*Arranged by*  
Andrew Balent

## Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
3 - E $\flat$ Alto Saxophone 1	6 - Snare Drum
3 - E $\flat$ Alto Saxophone 2	Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Crash Cymbals
1 - E $\flat$ Baritone Saxophone	Triangle
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	





## The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

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## About the Music

*Torch of Valor* should be performed at a moderate tempo with careful attention to ensemble balance, and dynamic control and contrast. Beginning at measure 29, play in a legato style, with dignity, to contrast the melody at measure 5. Build to a stirring finale from measure 52 to the end.

A handwritten signature in black ink that reads "Andrew Balent". The signature is written in a cursive style.

# TORCH OF VALOR

Arranged by  
ANDREW BALENT  
(ASCAP)

Moderato march (♩ = 108)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Timpani

Snare Drum (S.D.)

Bass Drum (B.D.)

Crash Cymbals (Cr. Cym.)

Triangle

Solo

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5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

5

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp.

S.D. *mf*

B.D.

Cr. Cym. *mf*

Tri. *mf*

5 6 7 8



13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

13

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Tri. *mf*

13

14

15

16

1.

Fl. *f* decresc. *mf*

Ob. *f* decresc. *mf*

Bsn. *f* decresc. *mf*

Cls. 1 *f* decresc. *mf*

2 *f* decresc. *mf*

B. Cl. *f* decresc. *mf*

A. Saxes 1 *f* decresc. *mf*

2 *f* decresc. *mf*

T. Sax. *f* decresc. *mf*

B. Sax. *f* decresc. *mf*

Tpts. 1 *f* decresc. *mf*

2 *f* decresc. *mf*

Hn. *f* decresc. *mf*

Tbn. *f* decresc. *mf*

Bar./Euph. *f* decresc. *mf*

Tuba *f* decresc. *mf*

Bells *f* decresc. *mf*

Timp. *f* decresc. *mf*

S.D. *f* decresc. *mf*

B.D. *f* decresc. *mf*

Cr. Cym. *f* decresc. *mf*

Tri. *f* decresc. *mf*

17 18 19 20



2. 22

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f* a2

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Tri. *f*

22

*mp*

*mp*

*mf*

21 22 23 24



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

mp

smoothly

a2

mf

f

25 26 27 28

29

Fl.

Ob.

Bsn. smoothly  
*mp*

1  
Cls. smoothly  
2  
*mp* smoothly

B. Cl. smoothly  
*mp*

1  
A. Saxes smoothly  
2  
*mp* smoothly

T. Sax. smoothly  
*mp*

B. Sax. smoothly  
*mp*

29

1  
Tpts. *mf*  
2  
*mf*

Hn. smoothly  
*mp* smoothly

Tbn. smoothly  
*mp* smoothly

Bar./ Euph. smoothly  
*mp* smoothly

Tuba smoothly  
*mp*

Bells

Timp.

S.D. B.D. *mp*

Cr. Cym. Tri. Triangle *mp*

29 30 31 32

Fl. *mp*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

*mf*

*mf*

a2

33 34 35 36

37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

37

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

37 38 39 40

41

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

41

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

41 42 43 44

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- S.D. B.D. (Snare Drum/Bass Drum)
- Cr. Cym. Tri. (Cymbal/Triple)

The score is written in a key signature of two flats and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

45

46

47

48

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

49

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

49

50

51

52

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls. *mf*

2  
B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1  
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./  
Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D.  
B.D. *mf*

Cr. Cym.  
Tri. *mf*

53

54

55

56



57

Fl. *f*

Ob. *f*

Bsn. *f*

1  
Cls. *f*

2  
*f*

B. Cl. *f*

A. Saxes 1  
2 *f*

T. Sax. *f*

B. Sax. *f*

57

1  
Tpts. *f*

2  
*f*

Hn. *f*

Tbn. *f*

Bar./  
Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D.  
B.D. *f*

Cr. Cym.  
Tri. *f*

57 58 59 60 61

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes  
1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

62 63 64 65 66

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

67 68 69 70 71

*f*

*f*

Preview Only

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

72 73 74 75 76