

# AMONG THE CLOUDS

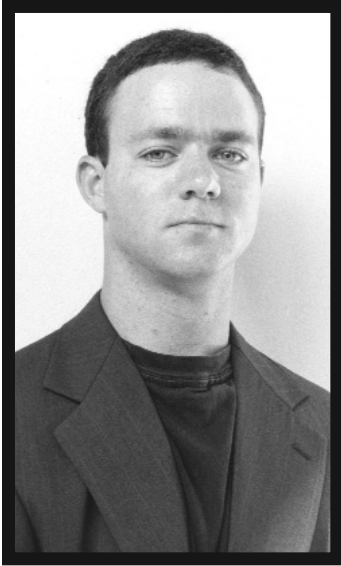
Brian Balmages

## Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 1 - Piccolo                      | 2 - Trombone 2             |
| 4 - Flute 1                      | 2 - Trombone 3             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 2 - Bassoon                      | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 1         | 1 - Bells                  |
| 4 - B $\flat$ Clarinet 2         | 2 - Chimes                 |
| 4 - B $\flat$ Clarinet 3         | Vibraphone                 |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani                |
| 2 - E $\flat$ Alto Saxophone 1   | 3 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 2   | Share Drum                 |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 2 - E $\flat$ Baritone Saxophone | Finger Cymbals             |
| 3 - B $\flat$ Trumpet 1          | 4 - Percussion 2           |
| 3 - B $\flat$ Trumpet 2          | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 3          | Crash Cymbals              |
| 2 - F Horn 1                     | Wind Chimes                |
| 2 - F Horn 2                     | Triangle                   |
|                                  | Tambourine                 |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

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## About the Music

More than a third of the dreaming population reports having had at least one flying dream. While anyone can have them, they tend to occur in people who are especially creative and imaginative. Of particular interest are lucid dreamers, those who are actually aware they are dreaming and can then control their actions while inside the dream.

*Among the Clouds* takes us into the minds of these lucid dreamers as they drift off to sleep and wake up in a dream where they own the skies.

*Brian Balmages*

# AMONG THE CLOUDS

BRIAN BALMAGES  
(ASCAP)

Serene (♩ = 76)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells w/medium mallets

Chimes *p*

Vibraphone *p*

Timpani (G, C, D, F)

Percussion 1 (Snare Drum, Bass Drum, Finger Cymbals) *p*

Percussion 2 (Suspended Cymbal, Crash Cymbals, Wind Chimes, Triangle, Tambourine) *p*

2 3 4 5 6

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Picc.

Fls. 1  
2

Ob.

Bsn.  
*p*

Cls. 1  
2  
3  
*a2*  
*p*

B. Cl.  
*p*

A. Saxes 1  
2  
*p*

T. Sax.  
*p*

B. Sax.  
*p*

Tpts. 1  
2  
3

Hns. 1  
2  
*a2*  
*p*

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.  
*p*

Timp.

Perc. 1  
B.D.  
*p*

Perc. 2  
*p*

7 8 *p* 9 10 11 12 *p*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*p*

*mp*

*mf*

*play*

13 14 15 17 18

23 Moving forward (♩ = 84)

This page contains the musical score for rehearsal mark 23, titled "Moving forward" with a tempo of quarter note = 84. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fls.** Flutes 1 and 2
- Ob.** Oboe
- Bsn.** Bassoon
- Cls.** Clarinets 1, 2, and 3
- B. Cl.** Bass Clarinet
- A. Saxes** Alto Saxophones 1 and 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpts.** Trumpets 1, 2, and 3
- Hns.** Horns 1 and 2
- Tbns.** Trombones 1, 2, and 3
- Bar./Euph.** Baritone/Euphonium
- Tuba**
- Bells**
- Ch. Vibr.** Chimes/Vibraslap
- Timp.** Timpani
- Perc. 1**
- Perc. 2**

The score begins at measure 19 and ends at measure 24. Rehearsal mark 23 starts at measure 23. The key signature has two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings include *a2* (second ending), *W. Ch.* (Wood Chimes), and *l.v.* (live). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba div.

Bells

Ch. Vibr.

Timp. *mf* *p* *mf* *mf*

Perc. 1

Perc. 2

25 26 28 29 30

31

Picc. *f* *mp* *cresc.* *tr*

Fls. 1 *f* *mp* *cresc.* *tr*

2 *f* *mp* *cresc.* *tr*

Ob. *f* *mp* *cresc.* *tr*

Bsn. *f* *mp* *cresc.* *tr*

Cls. 1 *f* *mp* *cresc.* *tr*

2 *f* *mp* *cresc.* *tr*

3 *f* *mp* *cresc.* *tr*

B. Cl. *f* *mp* *cresc.* *tr*

A. Saxes 1 *f* *mp* *cresc.* *tr*

2 *f* *mp* *cresc.* *tr*

T. Sax. *f* *mp* *cresc.* *tr*

B. Sax. *f* *mp* *cresc.* *tr*

31

Tpts. 1 *f* *mf* *cresc.*

2 *f* *mf* *cresc.*

3 *f* *mf* *cresc.*

Hns. 1 *f* *mf* *cresc.*

2 *f* *mf* *cresc.*

Tbns. 1 *f* *mp* *cresc.*

2 *f* *mp* *cresc.*

3 *f* *mp* *cresc.*

Bar./Euph. *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Bells *f* *mf* *cresc.*

Ch. Vibr. *f* *mp* *cresc.*

Timp. *f* *mp* *cresc.*

Perc. 1 *f* *mp* *cresc.*

Perc. 2 *f* *mp* *cresc.*

31 *f* 32 33 34 35 36



37 *mp* ————— *f* 39 40 41 l.v.

Picc. *f* *rit.*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f* a2

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f* *rit.*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f* a2

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Ch. Vibr. *f*

Timp. *f*

Perc. 1 *f* S.D. *mp*

Perc. 2 Cr. Cym. *f*

42 Soaring (♩ = 152)

The musical score is for a piece titled "Soaring" with a tempo of 152 beats per minute. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, each starting at measure 42. The first system includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, A. Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Bells, Chimes/Vibraslap, Tom-toms, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff*, *f*, and *mf*, as well as performance instructions like "dampen" and "choke". A large red watermark reading "Preview Only" is overlaid diagonally across the page.

The image displays a page of a musical score for an orchestral ensemble. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells, Ch. Vibr., Timp., Perc. 1, and Perc. 2. The music is written in treble and bass clefs with a key signature of one flat (B-flat). A large, diagonal red watermark is overlaid across the score, reading "Preview Only Legal Use Requires Purchase". The watermark is semi-transparent and covers a significant portion of the page. The musical notation includes notes, rests, and dynamic markings such as *mf*. The score is divided into measures, with bar lines indicating the structure of the music. The page number "11" is located in the top right corner.

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

B. Cl.

A. Saxes  
1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

Hns.

1  
2

Tbns.

1  
2  
3

Bar./  
Euph.

Tuba

Bells

Ch.  
Vibr.

Timp.

Perc. 1

Perc. 2

Tri.

Sus. Cym.

w/hard mallets

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

52

53

55

56

Picc. *mf*  
 Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3 *mf*  
 Hns. 1  
 2 *mf*  
 Tbns. 1  
 2  
 3  
 Bar./Euph.  
 Tuba  
 Bells  
 Ch. Vibr. *mf*  
 Vibraphone w/hard mallets *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*

57 *p* *mf* 59 60 61

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Bells

Ch.  
Vibr.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

62 63 64 65

*f* *mp* *f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

66 67 68 69

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Bells

Ch.  
Vibr.

Timp.

Perc. 1

Perc. 2

70 71 72 73



75

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

74

75

76

77

78

div.

dampen

dampen

Solo

f

f

f

f

dampen  
choke



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

Tamb.  $f$

80

81

82

83  $mf$

84

85

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

1  
2

A. Saxes

T. Sax.

B. Sax.

85

1  
2

Tpts.

1  
2

Hns.

1  
2

Tbns.

Bar./  
Euph.

Tuba

Bells

Ch.  
Vibr.

Timp.

Perc. 1

Perc. 2

mp

a2

p

w/medium mallets

p

85 86 87 88 89 90

Picc.

Fls. 1  
2

Ob.

Bsn.  
Bar. *p*

Clars. 1  
2  
3

B. Cl. Tbn. 3 *p*

A. Saxes 1  
2

T. Sax. *p*

B. Sax. *p*

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3 *p*

Bar./Euph. *p*

Tuba

Bells

Ch. Vibr. *p*

Timp.

Perc. 1

Perc. 2

Tamb. 91 *p*

92 93 94 95 96

Musical score for orchestra, measures 97-101. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells, Ch. Vibr., Timp., Perc. 1, and Perc. 2. The score is in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf*, *mp*, and 'play'.

102

Picc. *f* *mf marcato*

Fls. 1 *f* *mf marcato*

2 *f* *mf marcato*

Ob. *f*

Bsn. *f*

Cl. 1 *mf marcato*

CL. 1

2 *mf marcato*

3 *mf marcato*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

102

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f* dampen

Ch. Vibr. *f* dampen

Timp. *f* dampen

Perc. 1 *f* (C to Bb)

*f* dampen

choke

Perc. 2 *f*

102 103 104 105 106

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

*mf marcato*

*mf marcato*

Musical score for page 24 of B1225. The score is written for a large ensemble, including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells, Chimes, Timpani, and Percussion (1 & 2). The score is in 4/4 time and features a variety of dynamics and articulations, including *mf*, *mf marcato*, *a2 play*, and *mf marcato div.*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.



118

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

118

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Ch. Vibr. *f* Vibr. w/hard mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

117 *mp* 118 *f* 119 120 121 *mp*



Picc. *tr*  
 Fls. 1 *tr*  
 2 *tr*  
 Ob. *tr*  
 Bsn. *tr*  
 Cls. 1  
 2  
 3  
 B. Cl. *mp*  
 A. Saxes 1  
 2  
 T. Sax. *mp*  
 B. Sax. *mp*  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 Tbn. 1  
 2  
 3  
 Bar./Euph. *mp*  
 Tuba *mp*  
 Bells dampen  
 Ch. Vibr. dampen  
 Timp. *p*  
 Perc. 1 dampen  
 Perc. 2 *f*  
 Tamb. 126 *p*

122 *f*      123      124      125      126

Picc.

Fls. 1  
2

Ob.

Bsn.

Tbns. 1 and 2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

127 128 129 130 131

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp* *cresc. poco a poco*

*p* *cresc. poco a poco*

136

*mp* *a2* *cresc. poco a poco*

*mp* *a2* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*p* *cresc. poco a poco*

*cresc. poco a poco*

*p* *cresc. poco a poco*

132 133 134 135 136

*cresc. poco a poco*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

137 138 139 140

*mf*

142

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *f* play *mf*

Cls. 1 *mf*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Bells *mp*

Ch. Vibr. *mp* dampen

Timp. *f* dampen (B $\flat$  to C) *mp*

Perc. 1 *mp*

Perc. 2 *f* dampen

Sus. Cym. *mp*

141 *mp* 142 *f* dampen 143 144

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150

Musical score for orchestra and woodwinds, measures 149-153. The score includes parts for Piccolo (Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Chimes/Vibraslap (Ch. Vibr.), Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score features various dynamics such as *mf*, *mp*, *p*, and *mf'*, along with performance markings like *play* and *mf'*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 149, 150, 151, 152, and 153 are indicated at the bottom of the score.



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbps. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

154 *mf*      155      156      157      158

*molto rit.*

161 Majestic (♩ = 76)

Picc.  
Fls. 1, 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Saxes 1, 2  
T. Sax.  
B. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2, 3  
Bar./Euph.  
Tuba  
Bells  
Ch. Vibr.  
Timp.  
Perc. 1  
Perc. 2

159 *mf*

160 *mp*

161 *ff*

162

163

*molto rit.*

168 **Boldly** (♩ = 164)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr. Chimes

Timp. *ff*

Perc. 1

Perc. 2

W. Ch. 164

*ff*

165

166

*mf*

168 *ff*

169

dampen

choke

dampen

choke

dampen

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Bells

Ch. Vibr.

Timp.

Perc. 1

Perc. 2

W. Ch. 170 *ff*

171

Tamb. 172 *ff*

173

174 dampen

dampen

dampen

dampen

dampen

choke

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