

DIES IRAE

Elliot Del Borgo

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B $\flat$ Clarinet 1 | 4 - Mallet Percussion |
| 4 - B $\flat$ Clarinet 2 | Marimba |
| 4 - B $\flat$ Clarinet 3 | Vibraphone |
| 1 - E $\flat$ Alto Clarinet | Bells |
| 2 - B $\flat$ Bass Clarinet | Chimes |
| 2 - E $\flat$ Alto Saxophone 1 | Xylophone |
| 2 - E $\flat$ Alto Saxophone 2 | 1 - Timpani |
| 2 - B $\flat$ Tenor Saxophone | 4 - Percussion 1 |
| 2 - E $\flat$ Baritone Saxophone | Snare Drum |
| 3 - B $\flat$ Trumpet 1 | Bass Drum |
| 3 - B $\flat$ Trumpet 2 | Wood Block |
| 3 - B $\flat$ Trumpet 3 | Claves |
| 2 - F Horn 1 | Bongos |
| 2 - F Horn 2 | Triangle |
| | 3 - Percussion 2 |
| | Suspended Cymbal |
| | Tom-toms |
| | Deep Field Drum |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

The *dies irae* sequence describes the day of wrath and impending doom, while asking for mercy and salvation. This symphonic poem makes use of the chant attributed to da Todi from the early 14th century. The modal nature of the chant is supported by open-5th harmonies and chordal structures from the mode. A variety of textures, including a short fugue, presents the chant in a dramatic musical structure.

Elliot Del Borgo

Based on the Sequence by Jacopone da Todi
(c. 1230–1306)

ELLIOT DEL BORGO
(ASCAP)

(c. 1230–1306)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Mallet Percussion
(Marimba, Vibraphone, Bells, Chimes, Xylophone)

Timpani
(F, B♭, C, F)

Percussion 1
(Snare Drum, Bass Drum, Wood Block, Claves, Bongos, Triangle)

Percussion 2
(Suspended Cymbal, Tom-toms, Deep Field Drum)

Cantabile (♩ = 60)

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(♩=♩) 9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

(♩=♩) 9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-tom

mp

mp

a2

mf

p

mp

6 7 8 10

B1224

B1224

B1224

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

noblemente

a2

a2

mp

26 27 28 29 30

31

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. w/pedal *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2

Vibr. only *fp*

a2

38

Picc.

Fls. 1
2

Ob.

Bsn.

ff marcato

Cls. 1
2
3

marcato

A. Cl.

B. Cl.

ff marcato

ff marcato

A. Saxes 1
2

marcato

T. Sax.

B. Sax.

ff marcato

ff marcato

38

Tpts. 1
2
3

marcato

Hns. 1
2

marcato

Tbns. 1
2
3

ff marcato

ff marcato

ff marcato

ff marcato

Bar./
Euph.

Tuba

ff marcato

Mlt. Perc.

add Chimes

ff

ff

mf

f

Perc. 1

Perc. 2

35

37

38

43

44

Picc.

Fls. 1 2 *mp* *a2*

Ob.

Bsn.

Cl. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 2 *pp* *p*

T. Sax. *p* *p*

B. Sax.

44

Tpts. 1 2 3 *st. mute* *p* *a2* *st. mute* *p*

Hns. 1 2 *a2* *p* *a2* *p*

Tbns. 1 2 3 *p* *p* *p*

Bar./Euph. *p*

Tuba

Mlt. Perc. *Vibr.* *p*

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50

B1224

54

Quickly (♩ = 144)

Score for measures 51 through 57, featuring various instruments and a large red watermark reading "Preview Use Requires Purchase".

Measures 51-54: Picc., Fls. 1 & 2, Ob., Bsn. (p), Cls. 1, 2, & 3, A. Cl., B. Cl. (p), A. Sax. 1 & 2, T. Sax., B. Sax. (p), Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1, 2, & 3, Bar./Euph., Tuba (p), Mlt. Perc., Timp., Perc. 1, Perc. 2.

Measures 55-57: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3 (a2), A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3 (open), Hns. 1 & 2 (a2), Tbn. 1, 2, & 3, Bar./Euph., Tuba (p), Mlt. Perc., Timp., Perc. 1, Perc. 2.

Measure numbers 51, 52, 53, 54, 55, 56, 57 are indicated at the bottom of the page.

62

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wood Block w/plastic mallets

T.T.

62

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2nd time only

mf

2nd time only

mf

2nd time only

mf

T.T.

mf

63 64 65 66 67

71

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77

mp

p

B1224

B1224

Picc. *ff* *a2*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Ch. and Vibr. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *B.D.* *ff*

Perc. 2 *ff*

90 *ff* 91 92 93 *f* 94

98

Picc.

Fls. 1 2

Ob.

Bsn.

slightly spaced

1 2 3

Cls.

A. Cl.

B. Cl.

ff

pesante slightly spaced

1 2

A. Saxes

T. Sax.

B. Sax.

ff

pesante slightly spaced

98

1 2 3

Tpts.

ff pesante a2

ff pesante

1 2

Hns.

ff

1 2 3

Tbns.

ff pesante slightly spaced

slightly spaced

Bar./ Euph.

slightly spaced

Tuba

Xylophone w/plastic mallets

ff

Mlt. Perc.

Timp.

fff

Perc. 1

fff

Perc. 2

fff

95 96 97

ff

p

ff

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99 100 101 102

31224

108

Picc. *mp*

Fls. 1 *p* *a2*

2 *p*

Ob. *p*

Bsn. *fp*

Cls. 1 *p*

2 *p*

3 *p*

A. Cl. *fp*

B. Cl. *fp*

A. Saxes 1 *pp*

2 *pp*

T. Sax. *fp*

B. Sax. *fp*

108

Tpts. 1 *fp*

2 *fp*

3 *fp*

Hns. 1 *fp* *a2*

2 *fp*

Tbns. 1 *fp*

2 *fp*

3 *fp*

Bar./Euph. *fp*

Tuba *fp*

Mlt. Perc. *fp*

Timp. *fp* *ff*

Perc. 1 *mp* Claves

Perc. 2 *mp*

108 109 110 111 112 113

114

Picc.

Fls. 1
2

mp cantabile

Ob.

mp cantabile

Bsn.

Cl. 1
2
3

mp cantabile

A. Cl.

B. Cl.

A. Sax. 1
2

p cantabile

T. Sax.

B. Sax.

114

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bongos
w/sticks

mp

114 115 116 117 118 119

125

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

125

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

120 121 122 123 124 125

B1224

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131

pp

p

a2

132 133 134 135 136 137

143

Picc.

Fls. 1 2

Ob.

Bsn.

mf quasi Baroque

Cls. 1 2 3

mf quasi Baroque

A. Cl.

mf quasi Baroque

B. Cl.

mf quasi Baroque

A. Saxs. 1 2

T. Sax.

B. Sax.

mf quasi Baroque

Tpts. 1 2 3

a2

mf quasi Baroque

Hns. 1 2

a2

mf quasi Baroque

Tbns. 1 2 3

Bar./Euph.

Tuba

mf quasi Baroque

Mlt. Perc.

Timp.

p *mf*

Perc. 1

Perc. 2

149

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

149

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

B1224

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

158

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

160

161

162

163

164

B1224

D.S. al Coda

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. al Coda

p *f*

170 172 173 174

B1224

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

Vibr. and Bells

ff

p

ff

180 181 182 183

186

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

186

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Xylo.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

184

186

187

p *mf* *ff* *p*

B.D.

a2

Legal Use Only

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Mlt. Perc.

Xylo. w/plastic mallets

Timp.

Perc. 1

Perc. 2

Deep Field Drum

192 193 195 196

ff *fff*