

# SLIDEWAYS

TROMBONE AND SLIDE WHISTLE FEATURE

Timothy Loest

## Instrumentation

<p>1 - Conductor's Full Score</p> <p>8 - Flute</p> <p>2 - Oboe</p> <p>1 - Bassoon</p> <p>8 - B<math>\flat</math> Clarinet</p> <p>2 - B<math>\flat</math> Bass Clarinet</p> <p>6 - E<math>\flat</math> Alto Saxophone</p> <p>2 - B<math>\flat</math> Tenor Saxophone</p> <p>1 - E<math>\flat</math> Baritone Saxophone</p> <p>8 - B<math>\flat</math> Trumpet</p> <p>3 - F Horn</p> <p>6 - Trombone</p>	<p>2 - Baritone/ Euphonium</p> <p>2 - Baritone T.C.</p> <p>3 - Tuba</p> <p>1 - Bells</p> <p>8 - Percussion 1 Snare Drum Bass Drum Slide Whistle</p> <p>4 - Percussion 2 Triangle Wood Block Bulb Horn Siren Whistle</p>
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## The Composer

Timothy Loest's career as a middle school band director spans nearly twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

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## About the Music

*Slideways* is a humorous trombone and slide whistle feature that celebrates the unique mechanism of these instruments—the slide. Because the trombone section typically sits in the back of the band, and because the slide whistle is used so infrequently, it is recommended that trombone and slide whistle players stand front and center during rehearsals and performances. To really celebrate, have an equal number of slide whistle players stand opposite the trombonists. Any group of band students can cover the slide whistle part, but it is suggested that you recruit school administrators, faculty, or local celebrities to do the job.

This arrangement utilizes three dynamic levels: *mf*, *mp*, and *f*. It also introduces students to the limited use of four articulations: slur, accent, staccato, and marcato. Band members should strive to demonstrate each. The trombone and slide whistle parts contain many glissandi. These special effects should be played with great enthusiasm!

### Slideways

Trombone had a problem,  
One he could not hide.  
It wasn't valves or flashy keys,  
It was his awkward slide.

"How come I'm not a clarinet?"  
"How come I'm not a horn?"  
"I hate the way I look," he said,  
"I wish I wasn't born."

"Maybe I can change my shape,"  
Said Trombone to the band.  
"If I can't look good naturally,  
I'll start a diet plan."

So Trombone started losing weight,  
In hopes that being thin,  
Would make him look like Mr. Sax,  
Then surely he'd fit in.

And yes, he shrank, that much is true,  
But mostly he grew weak.  
And when it was his turn to play,  
His tone came out a squeak.

Then one by one the trumpets laughed,  
And soon the whole band sneered.  
Except for one small instrument,  
Who scolded those who jeered.

Then turning to his slideways friend,  
The small slide whistle cried,  
"Remember that what really counts,  
Is who you are inside."

So Trombone learned a lesson,  
One he won't forget.  
And now each time he sees his friend,  
They play a slide duet.

# SLIDeways

## Trombone and Slide Whistle Feature

TIMOTHY LOEST  
(ASCAP)

Humorously (♩ = 126)

The score is for a Trombone and Slide Whistle Feature. It is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba, and Bells. The second system includes Percussion 1 (Snare Drum, Bass Drum, Slide Whistle) and Percussion 2 (Triangle, Wood Block, Bulb Horn, Siren Whistle). The Trombone part has a melodic line starting in measure 3. The Slide Whistle part has a melodic line starting in measure 4. The percussion parts provide rhythmic accompaniment. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt.

Hn.

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

6 *mf* 7 8 Bulb Horn *f* 9 10





17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

17

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells *mp* dampen dampen dampen

Perc. 1 *mp* rim Sl. Wstl. *mp* *mp*

Perc. 2 *mp*

16 Bulb Horn *f* 17 W.B. *mp* 19 20 *mp* 21





Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells dampen

Perc. 1

Perc. 2 Bulb Horn

28 29 30 31 32 *f*

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sl. Wstl. *mf*

Tri. *mf*

33

34

35 *mf*

36 W.B.

37



# Musical Jump Start

SUPPLEMENTARY MATERIAL

## No. 1: Harmonic Tone Builder

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

## No. 1: Harmonic Tone Builder

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tri.

This musical score is for a full orchestra, spanning measures 5 through 8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The notation includes various note values, rests, and dynamic markings such as accents (v) and hairpins.

No. 2: Stop Time Steps

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

No. 2: Stop Time Steps

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp* dampen dampen dampen

Perc. 1 *mp* rim

Perc. 2 *mp* Tri.

W.B. *mp* 2 3 *mp* 4 Bulb Horn *f*

