

CELESTIAL LEGEND

David Shaffer

Instrumentation

- | | |
|----------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 3 - Mallet Percussion |
| 2 - Oboe | Bells |
| 2 - Bassoon | Chimes |
| 4 - B♭ Clarinet 1 | Xylophone |
| 4 - B♭ Clarinet 2 | 1 - Timpani |
| 4 - B♭ Clarinet 3 | 2 - Percussion 1 |
| 2 - B♭ Bass Clarinet | Snare Drum |
| 2 - E♭ Alto Saxophone 1 | Bass Drum |
| 2 - E♭ Alto Saxophone 2 | 2 - Percussion 2 |
| 2 - B♭ Tenor Saxophone | Crash Cymbals |
| 2 - E♭ Baritone Saxophone | Suspended Cymbal |
| 3 - B♭ Trumpet 1 | 4 - Percussion 3 |
| 3 - B♭ Trumpet 2 | Bell Tree |
| 3 - B♭ Trumpet 3 | Wind Chimes |
| 2 - F Horn 1 | Gong |
| 2 - F Horn 2 | Triangle |
| 2 - Trombone 1 | Ratchet |
| 2 - Trombone 2 | Tambourine |
| 2 - Trombone 3 | 1 - Piano |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

The commissioning of this unique and exciting music was made possible by a generous donation from Ann W. Ledbetter in memory of her sister, Betty Rector, who was a lifelong resident of Greene County.

Celestial Legend represents the prominence of Green County, Ohio, during the Underground Railroad movement, and the fact that escaping slaves were taught to follow the North Star, which is part of the Little Dipper and Ursa Minor. The North Star enabled them to remain on track as they traveled northward.

Thematic material for the composition includes two works. The spiritual *Follow the Drinking Gourd* is the legend of the old man Pegleg Joe, an itinerant carpenter who traveled around the South during the late 1800s teaching slaves through song the way to freedom. The hymn *The Church's One Foundation* reflects the large number of churches that exist in Greene County and the unity that their faith provides.

The opening slow spiritual section should be performed freely in a rubato style. The *molto accelerando* from measures 27–33 should build in intensity and volume, climaxing with an abrupt *ritardando* on beats 3 and 4 of measure 33. It is important that tempo be observed at measure 39. Beginning at measure 50, the ostinato bass line is an important aspect of the style of this section and should flow with ease. Pay close attention to articulations; staggered breathing will be necessary for execution. Balance woodwinds and brass to the light brush pattern in the snare drum. The trombone counterline should be heavy and emphasized as the second statement of this theme returns in measure 73. As this section comes to a close in measure 112, balance between bass clarinet and piccolo is important.

The hymn beginning at measure 118 should be rich and flowing. Measure 140 begins with a fanfare between brass and timpani. Here the timpani part should be played with confidence. The coda at 171 is a fugue beginning with clarinets. Thematic material for the fugue has been taken from the melodic material of the spirited sections at measures 39 and 151. Although there are many chromatics throughout this section, they lay well for all instruments. As tempo accelerates to measure 194, work for maintenance of energy level and accuracy of rhythms.

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Percussion 3 (Bell Tree, Wind Chimes, Gong, Triangle, Ratchet, Tambourine)

Piano

Legal Use Requires Purchase

2 3 4 5 6

Copyright © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Solo **Rubato** 18

Picc. *f*

Fls. 1 *f* *Picc. Solo* *f* *play a2*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *a2*

2 *f*

3 *f*

B. Cl. *f*

A. Saxs. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *Rubato* 18 *Hn. 1*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Piano *mf*

14 15 16 17 18 19

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

Pic.

Fls. 1

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

Saxes 1

2

T. Sax.

B. Sax.

27

molto accelerando

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Hlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Legal Use Requires Purchase

[illegible]

39

45

Picc.

Fls. 1

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

45

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Xylophone w/hard rubber mallets

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

44 45 46 47 48 49

Legal Use Only

50

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

54 55 56 57

60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

58 59 60 61

Picc.

Fls. 1

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxs 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

62

63

64

65

66

Legal Use Requires Purchase

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./ Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

72 73 74 75

Legal Use Requires Purchase

Xylo. w/hard rubber mallets

ff

f

2. div.

a2

f

w/S.D. stick

f

Picc.

Fls. 1

2

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

76

77

78

79

Legal Use Requires Purchase

81

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

80 81 82 83

87

Picc.

Fls. 1

2

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

84 85 86 87 88

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Legal Use Requires Purchase

89 90 91 92 93

Picc.

Fls. 1

2

Ob.

Bsn.

1

2

3

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Hns. 1

2

1

2

3

Tbns.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

97

Legal Use Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

98 99 100 101

105

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

106 107 108 109 110

115 rit.

Picc. Solo *mp*

Picc. Solo *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *p*

B. Cl. Solo *mp*

B. Sax. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

B. Sax. *mf*

115 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. Chimes *f*

Timp.

Perc. 1 w/brushes *p*

Perc. 2

Perc. 3

Piano *f*

111 112 113 114 115

B1221

B1221

rit. Freely 132

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

128 129 130 131 132 133

mf mp 3. mp mp mf mp mp f 1. Solo 2. Solo Bar. Solo f Solo f mp

rit. Freely Solo 132

Legal Use Requires Purchase

134 135 136 137 138 139

143

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp. (Eb to D)

Perc. 1

Perc. 2

Perc. 3

Piano

Xylo. w/hard rubber mallets *ff*

w/sticks *mp*

144 145 146 147

B1221

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
w/S.D. stick

Perc. 3

Piano

153 154 155 156

159

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

157 158 159 160

Picc. *tr*
 Fls. 1 *ff* *a2* *tr*
 2 *ff* *tr*
 Ob. *ff*
 Bsn. *ff*
 Cls. 1 *tr*
 2 *ff* *a2* *tr*
 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *tr*
 2 *ff* *tr*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpts. 1
 2
 3
 Hns. 1 *a2*
 2 *fff* *3*
 Tbns. 1 *f* *a2*
 2 *f*
 3
 Bar./Euph. *f*
 Tuba *f*
 Mlt. Perc. *ff* Xylo.
 Timp. *ff*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f* *Ratch.* *mp*
 Piano *f*

161 162 163 164

165

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

165

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

165 166 167 168

This musical score page contains measures 165 through 168. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano. The score includes various musical notations such as trills (tr), dynamics (f, ff), and articulation marks. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

171 Slightly faster (♩ = 168)

171 Slightly faster (♩ = 168)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

171 Slightly faster (♩ = 168)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 w/sticks

Perc. 2

Perc. 3 Tri.

Piano

169

170

171

172

173

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Piano

174 175 176 177

179

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

179

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1 w/brushes

Perc. 2

Perc. 3

Piano

178 179 180 181

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

182 183 184 185

Legal Use Only

Requires Purchase

189

42

Legal Use Requires Purchase

accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

190 191 192 193

194

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Saxs. 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Piano *f* *ff*

197 198 199 200