

STORM SURGE

David Shaffer

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	2 - Xylophone/ Opt. Bells
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	4 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	4 - Percussion 2 Suspended Cymbal Tambourine Claves Wind Chimes
6 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	
6 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
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The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Storm surge is water pushed toward the shore by the force of the winds swirling around a storm. This advancing surge combines with the normal tides to create the hurricane storm tide. This composition captures the energy produced by the forces of nature responsible for this phenomenon.

The introduction should be aggressive, building in intensity to the main theme of the composition at measure 7. This theme is passed among different voices of the band over the next three phrases. It is important to carefully balance the melody to counter material and percussion in each phrase.

Crescendo and decrescendo figures at measure 31 represent changing intensities of the winds and should be exaggerated for effect. Percussion parts are written for six players and should all be covered for the creation of the desired sonorities. If needed players are unavailable, xylophone (opt. bells) may be omitted. It is of great importance to have rhythmically strong players on timpani and snare drum.

David Shaffer

STORM SURGE

DAVID SHAFFER
(ASCAP)

Furious (♩ = 160)

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Xylophone/Opt. Bells
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Tambourine, Claves, Wind Chimes)

Key markings and dynamics include:

- Tempo: Furious (♩ = 160)
- Time Signature: 4/4
- Key Signature: B-flat major
- Dynamic markings: *sfz*, *mf*, *mp*, *f*, *tr*, *Sus. Cym.*
- Rehearsal marks: 2, 3, 4, 5

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Musical score for a symphony orchestra, measures 6-10. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Xylo./Opt. Bells (Xylophone/Optional Bells)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measures 6-10 are shown. A rehearsal mark '7' is present above measure 7. The dynamic marking *f* (forte) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

15

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo./Opt. Bells

Timp.

Perc. 1

Perc. 2

Tambourine

Claves

15 *f*

11 12 13 14

This musical score page, numbered 6, features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, mirroring the flute's melody.
- Bsn. (Bassoon):** Bass clef, mostly silent with rests.
- Clars. (Clarinets):** Two staves (1 and 2), Treble clef, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, mostly silent with rests.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment.
- Tpts. (Trumpets):** Two staves (1 and 2), Treble clef, mostly silent with rests.
- Hn. (Horn):** Treble clef, mostly silent with rests.
- Tbn. (Trombone):** Bass clef, mostly silent with rests.
- Bar./Euph. (Baritone/Euphonium):** Bass clef, mostly silent with rests.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Xylo./Opt. Bells (Xylophone/Optional Bells):** Treble clef, mostly silent with rests.
- Timp. (Timpani):** Bass clef, mostly silent with rests.
- Perc. 1 (Percussion 1):** Single staff, mostly silent with rests.
- Perc. 2 (Percussion 2):** Single staff, playing a rhythmic accompaniment with accents.

The score spans measures 16 to 20, with measure numbers 16, 17, 18, 19, and 20 clearly marked at the bottom of the page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Xylo./
Opt. Bells
Timp.
Perc. 1
Perc. 2

26 27 28 29 30

31

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

31

1

Tpts.

f

2

f

Hn.

mp

Tbn.

mp

Bar./
Euph.

mp

Tuba

mp

Xylo./
Opt. Bells

Timp.

Perc. 1

snare off

mp

Wind Chimes

Perc. 2

mp

31 32 33 34 35 36

47

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

47

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f* *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Xylo./Opt. Bells *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 Tamb. *f*

Cl. *f*

43 44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo./
Opt. Bells

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

55

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

55

1

Tpts.

f

2

f

Hn.

mp

Tbn.

mp

Bar./
Euph.

mp

Tuba

mp

Xylo./
Opt. Bells

Timp.

Perc. 1

snare off

mp

W. Ch.

Perc. 2

mp

55 56 57 58 59 60

61

Fl. *mf* *tr* *f*

Ob. *mf* *tr* *f*

Bsn. *mf* *f*

1 *sfz* *tr* *sfz* *sfz*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *sfz* *sfz* *sfz*

61

1 *mp*

2 *mp*

Hn. *mf*

Tbn. *sfz* *sfz* *sfz*

Bar./Euph. *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz*

Xylo./Opt. Bells *mf*

Timp. *sfz* *sfz* *sfz*

Perc. 1 *mp* snares on *sfz*

Perc. 2 *Sus. Cym.*

61 62 63 64 65 *mp*

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo./
Opt. Bells

Timp.

Perc. 1

Perc. 2

67 *f* 68 69 70 71 72

75

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo./Opt. Bells

Timp.

Perc. 1

Perc. 2

73 *mp*

76

77 *mf*

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

choke