

# THREE MEDITATIONS

Erik Morales

## Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	4 - Snare Drum Bass Drum
6 - E $\flat$ Alto Saxophone	2 - Crash Cymbals Suspended Cymbal
2 - B $\flat$ Tenor Saxophone	2 - Triangle Tom-toms
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	





## The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

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## About the Music

*Three Meditations* is a study in texture, tension, and release. All three meditations occur in this one single movement (No. 1 in measures 1–20, No. 2 in measures 21–33, and No. 3 in measures 39–55). This short work was designed to explore different colors of the ensemble, beginning with the staggered entrances of unison brass voices. This technique is used throughout the work and acts as a unifying anchor for each segment.

In the first meditation, percussion is used sparingly as winds develop a gentle yet stately melody. Dynamic contrast is important. It helps to illustrate texture and defines ensemble color. The second meditation is a simple ladderlike melody in D minor that pushes its way through the ensemble. Percussion becomes more active as the work develops. In the third meditation, flute, oboe, and clarinets present a melody framed by dynamic swells from the French horns, saxophones, and low brass. The entrance of the trumpets caps this section. Tempo is marked  $\text{♩} = 120$  but may be taken as fast as  $\text{♩} = 132$  with the same overall effect.

*Erik Morales*

# THREE MEDITATIONS

ERIK MORALES  
(ASCAP)

Gentle, yet stately (♩ = 126)

The score is for a full orchestra and includes the following parts and markings:

- Flute:** *mf*
- Oboe:** *mf*
- Bassoon:** *mp*
- B♭ Clarinets (1 & 2):** *mf*
- B♭ Bass Clarinet:** *mp*
- E♭ Alto Saxophone:** *mf*, *fp*
- B♭ Tenor Saxophone:** *mf*, *fp*
- E♭ Baritone Saxophone:** *mp*
- B♭ Trumpets (1 & 2):** *mf*, *fp*
- F Horn:** *mf*, *fp*
- Trombone:** *mf*, *fp*
- Baritone/Euphonium:** *mf*, *fp*
- Tuba:** *mf*
- Bells:** *mp*
- Snare Drum / Bass Drum:** *mp*
- Crash Cymbals / Suspended Cymbal:** *mp*
- Triangle / Tom-toms:** *mp*

The score is in 4/4 time with a tempo of 126 beats per minute. It features dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), and *mp* (mezzo-piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

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11

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.  
Sus. Cym.

Tri.  
T.T.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

7 8 9 10 11 12

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *mp*

1 Tpts. *fp*

2 Tpts. *fp*

Hn. *fp*

Tbn. *fp*

Bar./Euph. *fp*

Tuba *mp*

Bells *p*

S.D.  
B.D.

Cr. Cym.  
Sus. Cym.

Tri.  
T.T. *mp*

13 *mp* 14 15 16 17 18 *mp*



29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.  
Sus. Cym.

Tri.  
T.T.

25 26 28 29 30

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Bar./Euph., Tuba, Bells, S.D. B.D., Cr. Cym. Sus. Cym., and Tri. T.T. The score is written in a key signature of one flat and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "8" is in the top left corner. At the bottom, there are measure numbers 31, 32, 33, 34, 35, and 36.



39

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, S.D. B.D. (Snare/Big Drum), Cr. Cym. Sus. Cym. (Cymbals), and Tri. T.T. (Triangle). The score is divided into measures 37 through 42. Measures 39 and 40 are marked with a box containing the number '39'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1 Tpts.

2 Tpts.

Hn. *cresc.*

Tbn. *cresc.*

Bar./Euph. *cresc.*

Tuba *cresc.*

Bells

S.D. B.D. *cresc.*

Cr. Cym. Sus. Cym. *mp cresc.*

Tri. T.T. *cresc.*

43 44 45 46 47 48



56

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

56

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.  
Sus. Cym.

Tri.  
T.T.

54 55 56 57 58 59



70

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

70

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.  
Sus. Cym.

Tri.  
T.T.

67 69 70 71 72 73

Fl. *f fp ff*

Ob. *f fp ff*

Bsn. *fp ff*

1 Cls. *fp ff*

2 Cls. *fp ff*

B. Cl. *fp ff*

A. Sax. *fp ff*

T. Sax. *fp ff*

B. Sax. *fp ff*

1 Tpts. *fp ff*

2 Tpts. *fp ff*

Hn. *fp ff*

Tbn. *fp ff*

Bar./Euph. *fp ff*

Tuba *fp ff*

Bells *ff dampen*

S.D. B.D. *ff dampen choke*

Cr. Cym. Sus. Cym. *f p f p ff choke*

Tri. T.T. *ff*

74 76 77 78