

RHYTHMATA

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 8 - Flute | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 1 | 3 - Tuba |
| 4 - B $\flat$ Clarinet 2 | 1 - Bells |
| 2 - B $\flat$ Bass Clarinet | 1 - Optional Marimba |
| 3 - E $\flat$ Alto Saxophone 1 | 1 - Timpani |
| 3 - E $\flat$ Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B $\flat$ Tenor Saxophone | Snare Drum |
| 1 - E $\flat$ Baritone Saxophone | Bass Drum |
| 4 - B $\flat$ Trumpet 1 | 4 - Percussion 2 |
| 4 - B $\flat$ Trumpet 2 | Crash Cymbals |
| 3 - F Horn | Suspended Cymbal |
| | Triangle |
| | Wood Blocks |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Rhythmata, as the title infers, is a study in rhythm. My goal was to emphasize rhythm as the main thematic material. Melodies are not emphasized, but are presented by soloists only (flute at measure 15, trumpet at measure 25, and baritone at measure 69). The best description of this work would be a rhythmic étude for band. Percussion, whose part is highly interactive throughout, creates an interesting dialogue with the winds.

Erik Morales

ERIK MORALES
(ASCAP)

Angrily! (♩ = 152)

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Angrily! (♩ = 152)

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Baritone/Euphonium

Tuba

Bells

Opt. Marimba

Timpani

(E♭, B♭, D♭)

S.D.

Percussion 1
(Snare Drum, Bass Drum)

B.D.

Cr. Cym.

Percussion 2
(Crash Cymbals, Suspended Cymbal, Triangle, Wood Blocks)

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns. 2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Sus. Cym. w/soft mallets

Perc. 2

p *cresc.* *f*

Soli

FL. *f* Solo

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1

Tpts. 2

Hn.

1

Tbns. 2

Bar./
Euph.

Tuba

Bells

Opt. Mar. *mf*

Timp. *mf*

Perc. 1

Perc. 2

15

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

15

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

mf

15 16 17 18

19 20 21 22 23 *ff*

25 tutti *mf*

Fl.

Ob.

Bsn.

1 *mf*

Cls.

2 *mf*

B. Cl.

A. Saxes 1 *mf*

2

T. Sax.

B. Sax.

25 Solo *mf*

1

Tpts.

2

Hn.

1 *mf*

Tbns. 2

Bar./ Euph.

Tuba *mf*

Bells *mf*

Opt. Mar.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

1
Tbns. 2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

end Solo tutti

38 39 40 41

45 *ff*

49

B1216

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

61

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

60

mp

62

63

67

69

Fl.

Ob.

Bsn.

mp

1

Cls.

2

mp

B. Cl.

mp

A. Saxes 1 2

mp

T. Sax.

mp

B. Sax.

mp

69

1

Tpts.

2

Hn.

mp

1 2

Tbns.

mp

Bar./ Euph.

mf

Solo

Tuba

mp

Bells

Opt. Mar.

Timp.

mp

Perc. 1

mp

snare off

Perc. 2

Cr. Cym.

f

Triangle

mp

Wood Blocks

68 69 70 71 72

77

Fl.

mp

Ob.

mp

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

77

1

Tpts.

2

Hn.

1

2

Tbns.

Bar./
Euph.

3

Tuba

Bells

mp

Opt. Mar.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82

st. mute
mp

mf

mp

83

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

83

1

2

Tpts. *open* *big!* *ff*

open *big!* *ff*

Hn. *mf*

1 *a2 big!* *ff*

2 *ff*

Bar./ Euph. *tutti* *mf*

Tuba *mf*

Bells *mf*

Opt. Mar. *mf*

Timp. *mf*

Perc. 1 *snare on* *mf*

Perc. 2 *Cr. Cym.* *mf*

83 84 85 86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

87 88 89 90

91

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

96

97 *pp* *cresc.*

98

99

Preview Only
Legal Use Requires Purchase

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

100 101 102 103

Preview Only
Legal Use Requires Purchase

104

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

104

1

Tpts.

2

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

104

105

106

107

108

Fl. *fp* *fff* *sfz*

Ob. *fp* *fff* *sfz*

Bsn. *fp* *fff* *sfz*

1 Cls. *fp* *fff* *sfz*

2 Cls. *fp* *fff* *sfz*

B. Cl. *fp* *fff* *sfz*

A. Saxes 1 *fp* *fff* *sfz*

2 *fp* *fff* *sfz*

T. Sax. *fp* *fff* *sfz*

B. Sax. *fp* *fff* *sfz*

1 Tpts. *fp* *fff* *sfz*

2 *fp* *fff* *sfz*

Hn. *fp* *fff* *sfz*

1 Tbps. *fp* *fff* *sfz*

2 *fp* *fff* *sfz*

Bar./Euph. *fp* *fff* *sfz*

Tuba *fp* *fff* *sfz*

Bells *fff* *sfz*

Opt. Mar. *fff* *sfz*

Timp. *fff* *sfz*

Perc. 1 *fp* *fff* *sfz* *choke*

Perc. 2 *fff* *sfz*

109 110 111 112 113