

**ONWARD**

CONCERT MARCH

Lloyd Conley

**Instrumentation**

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	4 - Bells
2 - B $\flat$ Bass Clarinet	2 - Snare Drum Bass Drum
6 - E $\flat$ Alto Saxophone	2 - Crash Cymbals
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

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## The Composer

Lloyd Conley holds music degrees from Central Michigan University and Michigan State University. Having taught instrumental music in Michigan for 28 years, Mr. Conley is well acquainted with young bands. His experiences as a composer, arranger, performer, educator, conductor, music editor, and guest clinician have influenced the creation of over 400 successful publications.

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## About the Music

*Onward* should be rather spirited; aim for the upper end of the ♩ = 120-132 tempo marking. Although articulations have been kept at a minimum, directors should strive for a good march style by making sure that all nonslurred notes are separated and natural stress points are observed. Dynamics are important; note particularly the four measures of *mf* beginning at measure 29. Emphasize the cymbal solos in measures 24-25; let them ring. The percussion solo at measure 42 should be robust with as much visual flash as possible. Make sure that the final three notes, marked staccato, are also short.

*Lloyd Conley*

# ONWARD

## Concert March

LLOYD CONLEY  
(ASCAP)

March tempo (♩ = 120-132)

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

2 *f*

B♭ Clarinets *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f*

1 *f* *mf*

2 *f* *mf*

B♭ Trumpets *f*

F Horn *f* *mf*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Bells *f*

Snare Drum Bass Drum *f* S.D. B.D.

Crash Cymbals *f*

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9 play 2nd time only

Fl.

Ob.

Bsn.

*mf*

1

2

Cls.

B. Cl.

*mf*

A. Sax.

T. Sax.

B. Sax.

*mf*

9

1

2

Tpts.

Hn.

Tbn.

*mf*

Bar./ Euph.

*mf*

Tuba

*mf*

Bells

*mf*

S.D.  
B.D.

*mf*

Cr. Cym.

*mf*

9 10 11 12 13 14 15 16

17 play both times *mf* 1. (b)

Fl.

Ob. play both times *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17 1. (b)

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

*mf*

17 18 19 20 21 22 23 24

2. 26

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 *f* *mp*

2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar./ Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

S.D. *f* *mp*

B.D. *f* *mp*

Cr. Cym. *f* choke

25 26 27 28 29 30 31 32

34

Fl. *f*

Ob. *f*

Bsn. *f*

1  
Cls. *f*

2  
*f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

34

1  
Tpts. *f*

2  
*f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f* choke

33 34 35 36 37 38 39 40

42

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

42

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

41 42 43 44 45 46 47 48



50

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

49 50 51 52 53 54 55 56

*f* *f*

58

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

58

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

57 58 59 60 61 62 63 64

66

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

66

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

choke

65 66 67 68 69 70 71 72 73