

# DANCE AT THE LAKE OF MIRAMMOOR

Barry E. Kopetz

## Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	2 - Trombone 1
2 - Oboe	2 - Trombone 2
1 - Bassoon	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	3 - Tuba
1 - E $\flat$ Alto Clarinet	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Tom-toms
3 - E $\flat$ Alto Saxophone 1	Suspended Cymbal
3 - E $\flat$ Alto Saxophone 2	2 - Triangle
2 - B $\flat$ Tenor Saxophone	Tambourine
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

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As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424



## The Composer

Barry E. Kopetz received his bachelor's and master's degrees from Ohio State University and his doctorate from Indiana University, studying conducting with Frederick Fennell, Frederick Ebbs, Ray Cramer, and Donald McGinnis. Dr. Kopetz is the director of bands at Capital University in Columbus, Ohio, where he conducts the symphonic winds, wind symphony and various chamber wind ensembles. He has held positions at the University of Utah, the University of Minnesota, and Bowling Green State University in Ohio, as well as in the public schools of Ohio and South Carolina. As a composer and arranger, Dr. Kopetz has over 60 published works to his credit and has recently become involved in orchestrating music for film and television. He is active as a guest conductor and adjudicator throughout the United States and Australia, and is a frequent contributor to *The Instrumentalist*. Dr. Kopetz is a member of numerous professional organizations and was elected to membership in the American Bandmasters Association in 1998.

## About the Music

*Dance at the Lake of Miramoor* portrays a scene within the mystical kingdom of Lochria. The people of Lochria, while a small and gentle folk, are fascinated with the glasslike quality of the surface of the enchanted Lake of Miramoor. Legend holds that the King set forth on a journey from which he did not return. In his absence, the Grand Council was left to rule in his place, and all had gone well until the appearance of the purple shooting star in front of the double Assidium moons.

Located near the base of the Ginger Mountains, the mystical waters of the Lake of Miramoor never reflect sunlight, but readily reflect images when either of the two moons is over the waters of the lake. The most joyous of occasions occurs when both full moons rise over the peak of the mountains, and visions of the past and future may be viewed. All Lochrians gather at the shore of the lake and dance their dance of praise, all the time gazing in amazement while the great prophet and oracle peers into the depths of the dark water from the rocky ledge that extends over the shore. As often as not, the visions reveal moments of trouble and war for the people of the land of Lochria.

The music is meant to display images of wonder and amazement. The melody is dance-like in character and should be played with buoyant energy. A sense of "bounce" accompanies the beginning of each 4-measure phrase. Encourage musicians to press the first note sufficiently, articulating a resonant staccato to achieve this goal. The tambourine is essential in establishing the proper character of this music. To achieve the crisp quality necessary, the percussionist should hold the instrument flat (head-side up) and gently strike the outer edge using two or three fingers held closely together.

The use of the chromatic scale in parallel 5ths is most important in establishing the chantlike mood of the prophet. These brief chromatic passages should be rehearsed in a light manner. Its impact on the melodic line creates rapidly changing harmonies and should not overpower the melody.

Finally, *Dance at the Lake of Miramoor* is meant to spur the imagination of those who perform it. The creative abilities of young musicians should be encouraged. Emphasis on dynamic contrasts and mirrorlike, transparent colors are essential for an effective performance.

Barry E. Kopetz

# DANCE AT THE LAKE OF MIRAMOOR

BARRY E. KOPETZ  
(ASCAP)

Moderate dance tempo (♩ = 96)

5

The score is for a moderate dance tempo (♩ = 96) in 2/4 time. It features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophones include E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), and Tuba. The percussion includes Timpani (G, D), Tom-toms, Suspended Cymbal, Triangle, and Tambourine. The score is marked with a large red watermark: 'Preview Only - Full Use Requires Purchase'. A box with the number '5' is present in the upper right of the score area. The bottom of the score is numbered 2, 3, 4, 5, 6.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Bar/  
Euph.  
Tuba  
Timp.  
T.T.  
Sus. Cym.  
Tri.  
Tamb.

7 8 9 10 11 12

*mp* *mp* *mp*

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13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf* play

2 *mf*

A. Saxes *mf* play

T. Sax. *mf*

B. Sax. *mf*

13

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

T.T. *mf*

Sus. Cym. *mf*

Tri. Tamb. Tambourine *mf*

13 *mf* 14 15 16 17 18

23 Broadly

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

Hn.

23 Broadly

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Timp.

T.T.  
Sus. Cym.

Tri.  
Tamb.

19 20 21 22 23 24

*f* *mp* *mf* *f* *mp* *f* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.

T.T.  
Sus. Cym.

Tri.  
Tamb.

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mf

mf

mf

mf

mp

play

mf

mf

mf

mf

mf

mf

mf

Sus. Cym. w/yarn mallets

mp

p

25

26

27

28

29

30

31

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

31

1

2

Tpts.

Hn.

1

2

Tbns.

play

mf

Bar./ Euph.

Tuba

Timp.

mf

T.T. Sus. Cym.

mf

Tri. Tamb.

31 32 33 34 35 36



39 (dance style)

This musical score is for a dance-style piece, starting at measure 39. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1 and 2)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes 1 and 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombones (Tbns. 1 and 2)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Tom-Tom/Cymbal (T.T. Sus. Cym.)
- Triangle/Tambourine (Tri. Tamb.)

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

37 38 39 40 41 42

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.

T.T.  
Sus. Cym.

Tri.  
Tamb.

43 44 45 46 47 48

*f* *p* *p legato* *f* *p* *p*

w/S.D. stick

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.

T.T.  
Sus. Cym.

Tri.  
Tamb.

*mp legato*

*mp legato*

*mp legato*

49 50 51 52 53 54 55

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.

T.T.  
Sus. Cym.

Tri.  
Tamb.

w/yarn mallets

w/S.D. stick

*p*

*mp*

*p*

56 57 58 59 60 61 62

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 *mf* *p*

2 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

1 *mf* *p*

2 *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1 *mf* *p*

2 *mf* *p*

Hn. *mf* *p*

1 *mf* *p*

2 *mf* *p*

Bar./ Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

T.T. *mf* *p*

Sus. Cym. *mf* *p*

Tri. *mf* *p*

Tamb. *mf* *p*

63 64 65 66 67 68

69

Fl. *div.*

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax. *Bsn.*

B. Sax.

69

1  
Tpts.

2

Hn.

1  
Tbns. *Bsn.*

2

Bar/  
Euph.

Tuba

Timp.

T.T.  
Sus. Cym.

Tri.  
Tamb.

69 70 71 72 73 74

77

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbns. 1 and 2 (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), T.T. Sus. Cym. (Tamtam/Suspended Cymbal), and Tri. Tamb. (Triangle/Tam-tam). The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "play". A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the staves.