

A TOUCH OF CHRISTMAS

SUITE 2

Ukranian Bell Carol • March of the Toys
The First Noel • Jolly Old Saint Nicholas • Jingle Bells

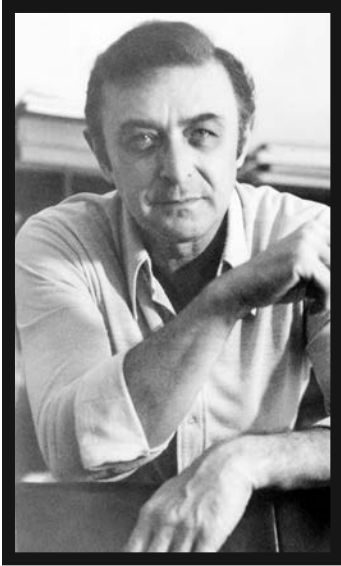
Arranged by
Stan Applebaum

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
2 - Piccolo/Flute	2 - Trombone 2
8 - Flute	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	4 - Tuba
4 - B \flat Clarinet 2	2 - Bells
4 - B \flat Clarinet 3	Xylophone
2 - B \flat Bass Clarinet	2 - Vibraphone
2 - E \flat Alto Saxophone 1	Chimes
2 - E \flat Alto Saxophone 2	1 - Timpani
2 - B \flat Tenor Saxophone	4 - Percussion 1
2 - E \flat Baritone Saxophone	Snare Drum
3 - B \flat Trumpet 1	Bass Drum
3 - B \flat Trumpet 2	Hi-hat
3 - B \flat Trumpet 3	Wood Block
2 - F Horn 1	4 - Percussion 2
2 - F Horn 2	Castanets
	Crash Cymbals
	Sleigh Bells
	Jingle Bells

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Spanning almost half a century, Stan Applebaum's career has been rich and diverse. His compositions and arrangements have earned him numerous awards, including 35 Top 10 Hits and several No. 1 Singles for extraordinary artists such as Ben E. King, Bobby Vinton, Neil Sedaka, the Drifters, the Coasters, Connie Francis, and Brook Benton. Having written and produced music for over 1500 commercials, he has also been awarded four Clio Awards for his various music spots.

Stan's big band arrangements have been written for some of the best in the jazz world, including Benny Goodman, Glenn Miller, Harry James, Raymond Scott, and Cootie Williams. He was an arranger and orchestrator for the *Hit Parade*, the U.S. Navy, the U.S. Air Force, the Goldbergs, Jimmy Durante, Radio City Music Hall, NBC, and CBS. In addition to his outstanding pop and jazz contributions, Stan has written for some of the world's most renowned symphony orchestras, including the New York Philharmonic and the London Philharmonic.

About the Music

There are hundreds, if not thousands, of songs that have been composed to celebrate the season of Christmas. *A Touch of Christmas, Suite 2* captures from this treasure trove a sprinkling of some of the gems that have become standards we so readily recognize. This colorful setting brings these works into the 21st century, and is sure to set the tone of happiness for this Christmas and the many to follow.

A TOUCH OF CHRISTMAS

Suite 2

Ukrainian Bell Carol • March of the Toys • The First Noel

Energetically (♩ = 60-63) Jolly Old Saint Nicholas • Jingle Bells

Arranged by
STAN APPLEBAUM
(ASCAP)

Piccolo/Flute
Flute
Oboe
Bassoon

B♭ Clarinets 1, 2, 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3
F Horns 1, 2
Trombones 1, 2, 3
Baritone/Euphonium
Tuba

Bells and Xylophone
Vibraphone
Chimes
Timpani (G, B♭, D)

Percussion 1 (Snare Drum, Bass Drum, Hi-hat, Wood Block)
Percussion 2 (Castanets, Crash Cymbals, Sleigh Bells, Jingle Bells)

Tempo and Dynamics: Energetically (♩ = 60-63). Dynamics include *ff*, *mp*, *mf*, *ff*, *cresc.*, *p*, *mf*, *ff*.

Watermark: Preview Use Requires Purchase

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9

Picc./ Fl.

Fl.

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Saxes 1 a2

2

T. Sax.

B. Sax.

9

1

2

Tpts.

3

Hns. 1 a2

2

1

2

3

Tbns.

Bar./ Euph.

Tuba

Bells

Xylo.

Vibr. Ch.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

17

Picc./ Fl.

Fl.

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

17

1 2

Tpts.

3

Hns. 1 2

1 2 3

Tbns.

Bar./ Euph.

Tuba

Bells Xylo.

Vibr. Ch.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

This musical score page includes the following parts and markings:

- Picc./ Fl.**: Piccolo Flute, starting with a forte (*f*) dynamic.
- Fl.**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- 1**, **2**, **3**: Clarinets in Bb, 1, 2, and 3.
- B. Cl.**: Bass Clarinet.
- A. Saxes 1**, **2**: Alto Saxophones, 1 and 2, with a marking *a2* above the first staff.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone, starting with a forte (*f*) dynamic.
- 1**, **2**, **3**: Trumpets, 1, 2, and 3.
- Hns. 1**, **2**: Horns in F, 1 and 2.
- 1**, **2**, **3**: Trombones, 1, 2, and 3, starting with a forte (*f*) dynamic.
- Bar./ Euph.**: Baritone/Euphonium, starting with a forte (*f*) dynamic and a *play* marking.
- Tuba**: Tuba, starting with a forte (*f*) dynamic.
- Bells**: Bells, starting with a forte (*f*) dynamic.
- Xylo.**: Xylophone, starting with a forte (*f*) dynamic.
- Vibr. Ch.**: Vibraphone/Chimes.
- Timp.**: Timpani, starting with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, starting with a forte (*f*) dynamic and a *Hi-hat* marking.
- Perc. 2**: Percussion 2, starting with a forte (*f*) dynamic.

The score spans measures 25 to 30, with a section break at measure 29. A large red watermark is overlaid across the page.

Picc./ Fl. *f*

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

3

B. Cl.

A. Saxes 1 *f* *a2*

2

T. Sax.

B. Sax.

1 *f*

2

3

Tpts.

1 *f*

2

3

Hns.

1

2

Tbns.

1 *f*

2

3

Bar./ Euph.

Tuba

Bells Xylo. *f*

Vibr. Ch.

Timp.

Perc. 1

Perc. 2

Picc./ Fl. *f* *decresc.* *p*

Fl. *f* *decresc.* *p*

Ob. *f* *decresc.* *p*

Bsn. *f* *decresc.* *p*

1 *f* *decresc.* *p*

Cls. 2 *f* *decresc.* *p*

3 *f* *decresc.* *p*

B. Cl. *f* *decresc.* *p*

A. Saxes 1 *f* *decresc.* *p*

2 *f* *decresc.* *p*

T. Sax. *f* *decresc.* *p*

B. Sax. *f* *decresc.* *p*

1 *f* *decresc.* *p*

2 *f* *decresc.* *p*

3 *f* *decresc.* *p*

Tpts. *f* *decresc.* *p*

Hns. 1 *f* *decresc.* *p*

2 *f* *decresc.* *p*

3 *f* *decresc.* *p*

Tbns. *f* *decresc.* *p*

Bar./ Euph. *f* *decresc.* *p*

Tuba *f* *decresc.* *p*

Bells *f* *decresc.* *p*

Xylo. *f* *decresc.* *p*

Vibr. w/hard mallets *f* *decresc.* *p*

Ch. *f* *decresc.* *p*

Timp. *f* *decresc.* *p*

Perc. 1 *f* *decresc.* *p*

Perc. 2 *f* *decresc.* *p*

37 38 39 40 41 *f* *decresc.* 42 43 44 *p*

Picc./ Fl. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *cresc.* *ff* *f*

1 *ff*

Cls. 2 *ff*

3 *ff*

B. Cl. *cresc.* *ff* *f*

A. Saxes 1 *a2* *ff*

2 *mp*

T. Sax. *mp* *ff*

B. Sax. *cresc.* *ff*

1 *a2* *f* *ff*

2 *f*

3 *ff*

Hns. 1 *mp* *ff* *f*

2 *ff*

Tbns. 1 *mp* *ff* *f*

2 *ff*

3 *mp* *ff*

Bar./ Euph. *mp* *ff* *f*

Tuba *cresc.* *ff* *f*

Bells and Xylo. *ff*

Vibr. *ff*

Ch. *ff*

Timp. *cresc.* *ff* *f*

Perc. 1 *cresc.* *ff* *f*

Perc. 2 *cresc.* *ff* *f*

45 *cresc.* 46 47 *ff* 48 *ff* 49 50 *f*

45 *cresc.* 46 47 *ff* 48 *ff* 49 50 *f*

Picc./ Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f* a2

2 *f*

T. Sax. *f*

B. Sax. *f*

1 *f* a2

2 *f*

Tpts. 3 *f*

Hns. 1 *f* a2

2 *f*

1 *f*

2 *f*

3 *f*

Tbns. *f*

Bar./ Euph. *f*

Tuba *f*

Bells

Xylo. *f*

Vibr. Ch. *f* Vibr.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

51 52 53 54 55 56

57 Playful (♩ = 112-116)

"March of the Toys"

Picc./ Fl. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

1 *ff*

Cls. 2 *ff*

3 *ff*

B. Cl. *ff* *mf*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

57 Playful (♩ = 112-116)

"March of the Toys"

1 *ff*

2 *ff*

Tpts. *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

1 *ff*

2 *ff*

Tbns. *ff*

3 *ff*

Bar./ Euph. *ff*

Tuba *ff* *mf*

Bells Xylo.

Vibr. Ch.

Timp. (G to F)

Perc. 1 *mf*

Perc. 2

Picc./ Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

69

1

2

Tpts.

3

Hns. 1

2

1

2

Tbns.

3

Bar./ Euph.

Tuba

Bells *mf*

Xylo.

Vibr. Ch.

Timp.

Perc. 1

Perc. 2

Picc./ Fl.
 Fl.
 Ob.
 Bsn.
 1
 Cls. 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./ Euph.
 Tuba
 Bells Xylo.
 Vibr. Ch.
 Timp.
 Perc. 1
 Perc. 2

mf
mf
 Soli
mf
 Soli
mf
mf
 a2 open
mf
mf
 Soli
 Vibr.
mf
 2

73 74 75 76 77 78 79 80

81

Picc./ Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *mf*

81

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Tbns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

Bar. Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf*

Xylo. *mf*

Vibr. Ch. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* Cr. Cym.

81 82 83 84 85 86 87 88

89

Picc./ Fl.

Fl.

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

89

1 2

Tpts.

3

1 2

Hns.

1 2

Tbns.

3

Bar./ Euph.

Tuba

Bells

Xylo.

Vibr. Ch.

Timp.

Perc. 1

Perc. 2

89 90 91 *f* 92 93 94 95 96

Picc./ Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *mf*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

Bar./ Euph. *mf* *f* *mf*

Tuba *mf*

Bells *mf*

Xylo. *mf*

Vibr. *mf*

Ch. *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf*

97 98 99 100 101 102 103 104

105

Picc./ Fl. *cresc.* *ff* *rall.*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *cresc.* *ff*

105

1 *cresc.* *ff* *rall.*

2 *cresc.* *ff*

3 *cresc.* *ff*

Hns. 1 *cresc.* *ff*

2 *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Bar./ Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *ff*

Xylo. *Ch.* *ff*

Vibr. *mf* *cresc.* *ff*

Ch. *ff*

Timp.

Perc. 1 *cresc.* *ff*

Perc. 2

105 106 107 108 109 110 111 112

mf cresc.

molto

115 Freely, with motion (♩ = 88-92)
"The First Noel"

Picc./ Fl. *mp*

Fl. *mp*

Ob. *mp* Solo *mf*

Bsn. *mp*

1 *mp*

Cls. 2 *mp* (b)

3 *mp* (b)

B. Cl. *mp* (b)

A. Sax. 1 *mp* Ob. Solo *mf*

2 *mf*

T. Sax.

B. Sax.

molto

115 Freely, with motion (♩ = 88-92)
"The First Noel"

1 *mp*

2 *mp*

Tpts. 3 *mp*

1 *mp*

2 *mp*

Hns.

1 *mp*

2 *mp*

Tbns.

3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Vibr. Ch. *mp* Ch. *mp* Bells *mp* Vibr. *mp* (Ch.) *mp*

Timp. *mp* (F to G)

Perc. 1

Perc. 2

113

114

115

116

117

118

119

Picc./ Fl. *mf* Flute

Fl. *mf*

Ob. *mf* end Solo

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *Soli*

2 *mf* *Soli*

T. Sax. *mf*

B. Sax. *mf*

1

2

Tpts.

3

1

2

Hns.

1

2

Tbns.

3

Bar./ Euph.

Tuba

Bells Xylo.

Vibr. Ch.

Timp. (F to G)

Perc. 1

Perc. 2

120 121 122 123 124 125 126

Picc./ Fl. *cresc.*

Fl. *cresc.*

Ob. *tutti* *mf* *cresc.*

Bsn. *mf* *cresc.*

1 *cresc.*

Cls. 2 *cresc.*

3 *mf* *cresc.*

B. Cl. *cresc.*

A. Saxes 1 *a2* *cresc.*

2 *cresc.*

T. Sax. *cresc.*

B. Sax. *mf* *cresc.*

1 *a2* *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Hns. 1 *mf* *cresc.*

2 *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Bar./ Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells Xylo.

Vibr. Ch.

Timp.

Perc. 1

Perc. 2

to piccolo

Picc./ Fl. *mp*

Fl. *mp*

Ob. *mf*

Bsn. *mf*

1 *mp*

Cls. 2 *mp*

3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *ff*

2 *ff*

3 *ff*

Tpts. *mf*

1 *ff*

2 *ff*

3 *ff*

Hns. *mf*

1 *ff*

2 *ff*

3 *ff*

Tbns. *mf*

1 *ff*

2 *ff*

3 *ff*

Bar./ Euph. *mf*

Tuba *mf*

Bells Xylo.

Vibr. Ch. *ff*

Ch. *ff*

Timp.

Perc. 1 S.D. H.H.

B.D. *ff*

Perc. 2

Slower rall. 147 Joyful (♩ = 120-126)

Picc./ Fl. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

Bsn. *ff*

1 *mf* *ff*

Cls. 2 *mf*

3

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Slower rall. 147 Joyful (♩ = 120-126)

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Hns. 1 *mp* *cresc.*

2 *mp* *cresc.*

1 *ff*

2 *ff*

3 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells *mf* *ff*

Xylo. *mf* *ff*

Vibr. Ch. *mf* *ff*

Timp. *ff* (B♭ to C)

Perc. 1 *f* Wood Block

Perc. 2 *f* Sleigh Bells

143 144 145 146 147 148 149

"Jolly Old Saint Nicholas"

Picc./ Fl.
Fl.
Ob.
Bsn.
1
Cls. 2
3
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
"Jolly Old Saint Nicholas"
1
2
Tpts. 3
Hns. 1
2
Tbns. 1
2
3
Bar./ Euph.
Tuba
Bells Xylo.
Vibr. Ch.
Timp.
Perc. 1
Perc. 2

The musical score is for the piece "Jolly Old Saint Nicholas". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Piccolo/Flute, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells/Xylophone, Vibraphone/Chimes, and Timpani. The second system includes Percussion 1 and Percussion 2. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 23 is in the top right corner, and the instrument list is on the left side. The measure numbers 150 through 157 are at the bottom.

159

Picc./ Fl.

Fl.

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

159

1

2

Tpts.

3

Hns. 1

2

1

2

3

Tbns.

Bar./ Euph.

Tuba

Bells

Xylo.

Vibr.

Ch.

Timp.

Perc. 1

Perc. 2

158 159 160 161 162 163 164

169 **A tempo**
Brilliant
"Jingle Bells"

rall.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc./Fl., Fl., Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Saxes 1, 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, Tbn. 1, 2, 3, Bar./Euph., Tuba, Bells Xylo., Vibr. Ch., Ch., Timp., Perc. 1, and Perc. 2. The score spans measures 165 to 171. A large red watermark reading "Preview Only" is oriented diagonally across the page. Performance markings include "rall." at the beginning and "A tempo Brilliant" at measure 169. Dynamics such as *f* and *ff* are indicated throughout. The title "Jingle Bells" is written at the bottom of the percussion part. The key signature changes from one sharp to two flats at measure 169.

165 166 167 168 169 170 171

Picc./ Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

1 *f* *ff*

Cl. 2 *f* *ff*

3 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

1 *ff*

2 *ff*

3 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells Xylo. *ff*

Vibr. Ch. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Ch. *ff*

Cr. Cym. *ff*

Picc./ Fl. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Bsn. *sfz cresc.* *fff*

1 *cresc.* *fff*

Cls. 2 *cresc.* *fff*

3 *cresc.* *fff*

B. Cl. *sfz cresc.* *fff*

A. Saxes 1 *cresc.* *fff*

2 *cresc.* *fff*

T. Sax. *cresc.* *fff*

B. Sax. *sfz cresc.* *fff*

1 *sfz cresc.* *fff*

2 *sfz cresc.* *fff*

3 *sfz cresc.* *fff*

Hns. 1 *sfz cresc.* *fff*

2 *sfz cresc. a2* *fff*

1 *cresc.* *fff*

2 *sfz cresc.* *fff*

3 *sfz cresc.* *fff*

Bar./ Euph. *sfz cresc.* *fff*

Tuba *sfz cresc.* *fff*

Bells *ff cresc.* *fff*

Xylo. *ff cresc.* *fff*

Vibr. Ch. *ff cresc.* *fff*

Timp. *ff cresc.* *fff*

Perc. 1 *cresc.* *fff*

Perc. 2

179 *cresc.* 180 181 182 *fff* 184