

# THE ANGELS OF CHRISTMAS

*Arranged by*  
**Andrew Balent**

## Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
6 - E $\flat$ Alto Saxophone	2 - Snare Drum Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Crash Cymbals Triangle
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	





## The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

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## About the Music

*The Angels of Christmas* is a medley of traditional Christmas carols associated with angels. *Angels from the Realms of Glory* is by Henry Smart with words by James Montgomery, *Angels We Have Heard on High* is a traditional French melody, and *Hark! The Herald Angels Sing* is by Felix Mendelssohn with words by Charles Wesley.

The piece begins with a dramatic opening leading to a legato melody at measure 9. The legato style of the melody contrasts the fanfare figures at measures 13 and 19; snare drum must keep a steady tempo throughout this section. At measure 28, the melody is again legato with important dynamic contrasts. A more separated style appears at measure 51, with snare drum maintaining an important and steady rhythm.

*Andrew Balent*

# THE ANGELS OF CHRISTMAS

Angels from the Realms of Glory • Angels We Have Heard on High  
Hark! The Herald Angels Sing

TRADITIONAL CAROLS  
Arranged by  
**ANDREW BALENT**  
(ASCAP)

Maestoso (♩ = 108)

div.

tr

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Timpani (with notes for B♭ and F), Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals/Triangle (Cr. Cym.). The score is in 4/4 time and features dynamic markings such as *f* and *tr*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

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Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

1 Cls. *ff*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar./Euph. *ff* *mf*

Tuba *ff* *mf*

Bells

Timp. *mf*

S.D. *ff* *mf*

B.D. *mf*

Cr. Cym. *ff*

Tri. *ff*

5 6 7 8

9 "Angels from the Realms of Glory"

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9 "Angels from the Realms of Glory"

1 Tpts.

2 Tpts.

Hn.

Tbn.

T. Sax. *mf*

Bar./Euph. *mf*

B. Cl. *mf*

Tuba *mf*

Bells *mf*

Timp. *mp*

S.D. B.D.

Cr. Cym. Tri.

15

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Timp. *f*

S.D. *mf*

B.D. *mf*

Cr. Cym. Triangle *mf*

Tri. *mf*

13 14 15 16



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Tri.

*mf*  
*f*  
*f*  
*mf*

17 18 19 20

21 *div.* *f* *poco rit.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21 *f* *poco rit.*

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

21 22 23 24



Moderato (♩ = 100)  
"Angels We Have Heard on High"

Fl. *mf*

Ob.

Bsn. *mp* *mf*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Timp. *mp* *mf* (B♭ to C)

S.D. B.D.

Cr. Cym. Tri.

Moderato (♩ = 100)  
"Angels We Have Heard on High"

*p*

25 26 27 28 29



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Bar./Euph., Tuba, Bells, Timp., S.D. B.D., and Cr. Cym. Tri. The score spans measures 30 to 34. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is also visible in the watermark. Performance markings include *p* (piano) and "play" with accents. The Cr. Cym. Tri. part includes specific rhythmic patterns.



42

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

40

41

42

43

44

rit.

48 With majesty (♩ = 112)

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

rit.

48 With majesty (♩ = 112)

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mf* *p*

Bar./Euph. *mf* *p*

Tuba *mf* *p*

Bells *mp*

Timp. *p*

S.D. *mp*

B.D. *mp*

Cr. Cym. *mp*

Tri. *mp*

45

46

47 *mf* *>*

*mp*

49

51 "Hark! The Herald Angels Sing"

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf* play

T. Sax. *mp* *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf* play

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Tri. *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Tri.

59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

59

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

58 59 60 61 62



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Tri.

67

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

67

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Tri. *f*

67 68 69 70

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

1 Cls. *mf* *cresc.* *ff*

2 Cls. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sax. *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

1 Tpts. *mf* *cresc.* *ff*

2 Tpts. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Bar./Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Bells *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

S.D. *mf* *cresc.* *ff*

B.D. *mf* *cresc.* *ff*

Cr. Cym. *mf* *cresc.* *ff*

Tri. *mf* *cresc.* *ff*

71 72 73 74 75

*mf* *cresc.* *ff* *ff* *ff*

div.

