

TENTH REGIMENT MARCH

ROBERT BROWNE HALL

Arranged by

Andrew Balent

Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
4 - Flute 1	2 - F Horn 2
4 - Flute 2	3 - Trombone 1
2 - Oboe	3 - Trombone 2
2 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - Bells
2 - B \flat Bass Clarinet	1 - Timpani
2 - E \flat Alto Saxophone 1	2 - Snare Drum
2 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	1 - Crash Cymbals
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

The Composer

Robert Browne Hall was a virtuoso cornet player, an outstanding bandmaster, and the composer of many excellent marches. He spent most of his life in Maine, and was conductor of municipal bands in Bangor and Waterville. His most famous marches were *Independentia*, *The New Colonial*, *Officer of the Day*, *S.I.B.A.*, and *Tenth Regiment*. Hall dedicated this march to the Tenth Regiment Band of Albany, New York. The march was also published in Europe with the title *Death or Glory*.

About the Music

To play with proper style, maintain a solid $\frac{6}{8}$ rhythm with attention to articulation and dynamic contrast. Carefully balance the melody and countermelody at measures 5 and 86. The low brass and woodwinds should dominate at measure 70.

Andrew Balent

TENTH REGIMENT MARCH

ROBERT BROWNE HALL

Arranged by

ANDREW BALENT

(ASCAP)

March Tempo (♩ = 120)

The musical score is presented in 12 systems, each corresponding to a different instrument or section. The instruments are: Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Bells, Timpani, Snare Drum/Bass Drum, and Crash Cymbals. The score begins with a tempo marking of 'March Tempo (♩ = 120)'. Dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as stems, beams, and slurs. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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5

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. *p*

B. Sax. *p*

5

Tpts. 1 2 3 *p*

Hns. 1 2 *p* a2

Tbns. 1 2 *p* a2

Bar./Euph.

Tuba *p*

Bells *p*

Timp. *p*

S.D. B.D. *p*

Cr. Cym. *p*

5 6 7 8 9 10

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar./Euph.
Tuba
Bells
Timp.
S.D. B.D.
Cr. Cym.

11 12 13 14 15

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

a2

13

13

a2

a2

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16 17 18 19 20

2. 22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

21 22 23 24 25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

26 27 28 29 30

30

30

a2

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

31 32 33 34 35

38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

36 37 38 39 40 41

ff

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

47 48 49 50 51

ff

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54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

Solo

(C to Bb)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

57 58 59 60

62

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

61

62

63

64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

65 66 67 68 69

70

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* play

T. Sax. *ff*

B. Sax. *ff*

70

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* a2 play a2

Tbns. 1 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp.

S.D. B.D. *ff*

Cr. Cym. *ff*

70 71 72 73 74

ff *ff* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

75 76 77 78 79

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

ff

80

81

82

83

84

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

ff

ff

85 86 87 88 89

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

90 91 92 93 94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

95 96 97 98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

99 100 101 102