

ORPHEUS OVERTURE

Arranged by
Andrew Balent

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Xylophone Bells
2 - B \flat Bass Clarinet	1 - Timpani
6 - E \flat Alto Saxophone	2 - Snare Drum Bass Drum
2 - B \flat Tenor Saxophone	2 - Crash Cymbals Triangle
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

The Composer

Jacques Offenbach was born in Cologne, Germany in 1819 and died in Paris in 1880. In 1833, he entered the Paris Conservatory and studied cello for one year while playing in the Opéra-Comique orchestra. He wrote many popular light operas, but his most famous composition *The Tales of Hoffman* was a more serious opera.

About the Music

This arrangement presents three famous melodies from the Offenbach classic overture. For proper style, use a light staccato with clean separation throughout, except in the waltz section, which is played in a more sustained style. The opening should move in a bright, vigorous tempo. The waltz is in a fast three, but more advanced ensembles may perform in one. The well-known cancan section should be played with spirit, while maintaining the light staccato.

Andrew Balent

ORPHEUS OVERTURE

JACQUES OFFENBACH
Arranged by
ANDREW BALENT
(ASCAP)

Allegro con fuoco (♩ = 152)

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

B♭ Clarinets

2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Allegro con fuoco (♩ = 152)

1 *ff*

B♭ Trumpets

2 *ff*

F Horn *ff*

Trombone *ff*

Baritone/Euphonium *ff*

Tuba *ff*

Xylophone *ff*

Bells *ff*

Timpani *ff*
(B♭, E♭)

Snare Drum *ff*
Bass Drum *ff*
S.D.
B.D.

Crash Cymbals *ff*
Triangle *ff*
Cr. Cym.

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Fl. div. div.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. div. div.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Tri.

5 6 7 8

Fl. *mf*

Ob. *p* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf* play

Tuba *mf*

Xylo. Bells *Xylo.* *p* *mf*

Timp.

S.D. B.D. *mf*

Cr. Cym. Tri. *mf*

14 15 16 17

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.
Bells

Timp.

mf

S.D.
B.D.

Cr. Cym.
Tri.

18 19 20 21

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p* Bar.

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p* Bar.

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar./ Euph. *mp* *p*

Tuba *mp* *p*

Xylo. Bells *mp*

Timp. *mp*

S.D. B.D.

Cr. Cym. Tri.

22 23 24 25 26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl. *play*
p

A. Sax.

T. Sax.

B. Sax. *play*
p

1
Tpts.

2

Hn.

Tbn. *p*

Bar./
Euph. *p*

Tuba *p*

Xylo.
Bells

Timp. *p* (Eb to F)

S.D.
B.D.

Cr. Cym.
Tri.

Solo Cadenza
mf

30 Allegro vivace (♩ = 120)

Fl. *div.* *f*

Ob. *f*

Bsn. *f*

1 Cls. *tutti* *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

30 Allegro vivace (♩ = 120)

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Xylo. Bells *f*

Timp. *f*

S.D. B.D. *f*

Cr. Cym. Tri. *f*

30 31 32 33

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Xylo. Bells *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cr. Cym. *ff*

Tri. *ff*

34 35 36 37 38

39 Allegretto (♩ = 120)

Fl.

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Cl.

39 Allegretto (♩ = 120)

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph. *mp*

T. Sax.

B. Cl. *mp*

Tuba *mp*

Xylo.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Tri.

39 *mp* 40 41 42 43 44

63

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *play* *cresc.*

1 Tpts. *cresc.*

2 Tpts.

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Bar./Euph. *mp* *play* *cresc.*

Tuba *mp* *cresc.*

Xylo. Bells

Timp.

S.D. B.D. *mp* *cresc.*

Cr. Cym. Tri. *cresc.*

58 59 60 61 62 63 *cresc.*

Fl. *div.*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1 *play*

Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo. Bells *Bells*

Timp.

S.D. *ow*

B.D.

Cr. Cym. Tri.

64 65 66 67 68 *mf* 69 70

71 rit. poco a poco rall. div.

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

71 rit. poco a poco rall.

1 Tpts. *f*

2 Tpts. *f*

Hn. play *mf* *f*

Tbn. play *mf* *f*

Bar./Euph. play *mf* *f*

Tuba *mf* *f*

Xylo. Bells *f*

Timp. *mf* *f*

S.D. B.D. *mf* *f*

Cr. Cym. Tri. *mf* *f*

71 72 73 74 75 76

77 Allegro (♩ = 132)

Fl. *p* *div.*

Ob. *p* *div.*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

77 Allegro (♩ = 132)

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Xylo. *p*

Bells *p*

Timp.

S.D. *p*

B.D.

Cr. Cym. *p*

Tri.

77 78 79 80 81 82 83 84

85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

85

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Tri.

mp

p

mp

mp

85 86 87 88 89 90 91 92

93

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

93

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Xylo. Bells

Timp.

S.D. B.D. *mp*

Cr. Cym. Tri.

93 94 95 96 97 *mp* 98 99 100

1.

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2.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1 Cls. *cresc.* *f*

2 Cls. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1 Tpts. *mp* *cresc.* *f*

2 Tpts. *mp* *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Bar./Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Xylo. Bells *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f* (F to Eb)

S.D. B.D. *mp* *cresc.* *f*

Cr. Cym. Tri. *mp* *cresc.* *f*

111 *mp* 112 *cresc.* 113 114 115 *f* 116 117 118

119

Fl. *f*

Ob. *f*

Bsn. 2nd time only

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. 2nd time only

T. Sax. 2nd time only

B. Sax. *f*

119

1 Tpts.

2 Tpts.

Hn. 2nd time only

Tbn. 2nd time only

Bar./Euph. 2nd time only

Tuba *f*

Xylo. Bells

Timp. 2nd time only

S.D. B.D.

Cr. Cym. Tri. *f*

119

120

121

122

123

124

125

126

2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Tri.

135 136 137 138 139 140 141

143

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

143

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Tri.

142 143 144 145 146

147

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

147

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Tri.

147 148 149 150 151 152 153 154

div.

155

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

155

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Xylo. Bells *ff*

Timp. *ff*

S.D. B.D. *ff*

Cr. Cym. Tri. *ff*

155 156 157 158 159 160 161 162 163