

RAPP'S WOODS RAMBLE

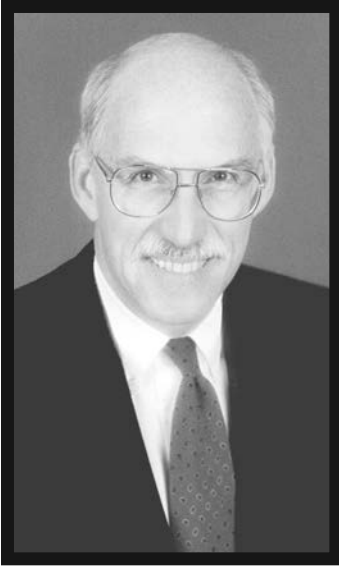
CONCERT MARCH

Robert Longfield

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	2 - Trombone 1
2 - Oboe	2 - Trombone 2
1 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	3 - Tuba
2 - B \flat Bass Clarinet	1 - Bells
3 - E \flat Alto Saxophone 1	1 - Timpani
3 - E \flat Alto Saxophone 2	2 - Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	2 - Crash Cymbals
4 - B \flat Trumpet 1	Sand Blocks
4 - B \flat Trumpet 2	





The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over sixty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

Rapp's Woods Ramble is an energetic concert march evoking the exuberance of a child's jaunt through the woods. Rapp's Woods is a wooded enclave adjacent to my childhood home in Grand Rapids, Michigan. Despite its urban setting, the woods was home to squirrels and chipmunks, rabbits and raccoons, opossums and pheasants, and even an occasional fox. In summer or in winter, its secret trails were a source of childhood adventure, exploration, and wonderment.

The first section through measure 32 should be played in a broad marcato style. In contrast, the second section features lighter articulations. Upper woodwinds enter second time only; the *crescendo* should also only occur during the second time. The melody at measure 51 is played softly, in a more lyrical style. When the opening and closing melodies appear together at measures 80 and 96, care should be taken to balance the parts so that each melody can be clearly heard.

Robert Longfield

RAPP'S WOODS RAMBLE

CONCERT MARCH

ROBERT LONGFIELD

(ASCAP)

March tempo (♩ = 120)

The score is arranged for a full band. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with dynamic markings of *f*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic drive. The percussion section (Timpani, Snare/Bass Drum, Crash Cymbals/Sand Blocks) maintains the march tempo. The score is marked with a large red watermark: "Preview Only Requires Purchase".

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

6 7 8 9 10 11

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a2

p

f

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

17

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

17

18

19

20

21

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Bar./
Euph.
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.
S.B.

22

23

24

25

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

f

f

mp

mp

mp

mp

mf

f

rim

p

27 28 29 30 31 32

33

2nd time only

Fl. *(mf)*

Ob. *(mf)*

Bsn. *mp*

1 *(mf)*

Cls. 2

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

33

1

Tpts. 2

Hn.

1 2

Tbns. *mp*

Bar./Euph.

Tuba

2nd time only

Bells *(mf)*

Timp.

S.D. B.D.

Cr. Cym. S.B. Sand Blocks Solo *mf*

33 34 35 36 37

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc. 2nd time*

1 Cls. *cresc.*

2 Cls.

B. Cl. *cresc. 2nd time*

1 A. Saxes *cresc. 2nd time*

2 A. Saxes

T. Sax. *cresc. 2nd time*

B. Sax. *cresc. 2nd time*

1 Tpts. *cresc. 2nd time*

2 Tpts.

Hn. *mp cresc. 2nd time*

1 Tbns. *mp* *cresc. 2nd time*

2 Tbns.

Bar./Euph. *cresc. 2nd time*

Tuba *mp* *cresc. 2nd time*

Bells *cresc.*

Timp.

S.D. *cresc. 2nd time*

B.D.

Cr. Cym. *cresc. 2nd time*

S.B.

38 39 40 41 42 *cresc. 2nd time*

1. 2.

Fl. play *mf* play

Ob. *mf*

Bsn.

1. 2.

Cls. *mf* *p*

B. Cl.

A. Saxes 1. 2. *a2* *mp* *p*

T. Sax. *mp*

B. Sax.

1. 2.

Tpts. *mp* *mp*

Hn.

Tbns. 1. 2.

Bar./Euph.

Tuba

Bells play *mf*

Timp.

S.D. B.D. rim *p*

Cr. Cym. S.B.

47 48 49 50

51 2nd time only

Fl. *mp*

Ob.

Bsn. *p*

1
Cls.

2

B. Cl. *p*

A. Saxes 1
2

T. Sax. Hn. *p*

B. Sax.

51

1
Tpts.

2

Hn. *p*

1
Tbns. 2

Bar./Euph. Hn. *p*

Tuba *p*

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

Fl. *mp*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

56 57 58 59 60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

61

62

63

64

65

This musical score page covers measures 66 through 70. It features a full orchestral and woodwind ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cym. and S.B.). The score is in 4/4 time with a key signature of two flats. It contains first and second endings for measures 66 and 67, and a boxed measure number '68' at the start of measure 68. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents, slurs, and a 'play' instruction for the Tenor Saxophone in measure 70.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

ff

f

71 72 73 74 75 76

Musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tpbs., Bar./Euph., Tuba, Bells, Timp., S.D. B.D., Cr. Cym. S.B.

Measures 77-82 are shown at the bottom of the score. Dynamic markings include *ff*, *f*, and *mf*. A large red watermark reading "Preview Only" is overlaid on the score, with "Legal Use Requires Purchase" written below it.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

83 84 85 86 87 88 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

89 90 91 92 93

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

94 95 96 97 98



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./
Euph.
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.
S.B.

99 100 101 102 103

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./
Euph.
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.
S.B.

ff

f

104 105 106 107 108

a2

ff

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
S.B.

109

110

111

112

113

ff

B.D. Solo
ff

Solo
ff

choke