

JINGLE BELL TONES

Arranged by
Brian Balmages

Instrumentation

- | | |
|----------------------------------|--------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 1 - Bells |
| 8 - B $\flat$ Clarinet | 4 - Snare Drum
Bass Drum |
| 2 - B $\flat$ Bass Clarinet | Optional |
| 6 - E $\flat$ Alto Saxophone | 1 - Chimes |
| 2 - B $\flat$ Tenor Saxophone | 2 - Tambourine
Sleigh Bells |
| 1 - E $\flat$ Baritone Saxophone | 2 - Crash Cymbals
Triangle |
| 8 - B $\flat$ Trumpet | |
| 3 - F Horn | |
| 6 - Trombone | |

FJH is now using a high-speed sorting system for parts.
 As a result, all single page parts are collated before multiple page parts.



JINGLE BELL TONES

Arranged by
BRIAN BALMAGES
(ASCAP)

Joyful! (♩ = 120)

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyful! (♩ = 120)

B♭ Trumpet

F Horn

Trombone

Baritone/Euphonium

Tuba

brass mallets

Bells

Opt. Chimes

Snare Drum

Bass Drum

Opt. Tambourine

Sleigh Bells

Opt. Crash Cymbals

Triangle

S.D.

B.D.

Cr. Cym.

2 3 4

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7

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

5 6 7 8 9

14

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

mf

mf

mf

mf

f

f

f

mf

mf

mf

10 11 12 13 *mf*

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

mf

mf

mf

mf

mf

15 16 17 18 19

B 1206

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

25 26 27 28 29

30

Fl. *f*

Ob. *f*

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

30

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

30 31 32 33 34

This musical score page contains measures 30 through 34. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The third system includes Bells, Optional Chimes (Opt. Chimes), Snare Drum/Bass Drum (S.D./B.D.), Optional Tambourine/Slap Bells (Opt. Tamb./Sl. Bells), and Optional Crash Cymbals/Triangles (Opt. Cr. Cyms./Tri.). Measures 30 and 31 are marked with a box containing the number 30. Measure 30 features a forte (*f*) dynamic for the Flute and Oboe. Measure 32 features a forte (*f*) dynamic for the Alto Saxophone. Measure 33 features a forte (*f*) dynamic for the Snare Drum/Bass Drum and Tambourine/Slap Bells. Measure 34 features a forte (*f*) dynamic for the Crash Cymbals/Triangles. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

35

36

37

38

39

dampen

choke

dampen

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Musical Jump Start

Practice all three exercises separately and together as duets or a trio.

Bell Tones No. 1

FL. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bell Tones No. 1

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Bells *f*

Opt.
Chimes *f*

S.D.
B.D. *f*

Opt.
Tamb.
Sl. Bells *f*

Opt.
Cr. Cyms.
Tri. *f*

2 3 4

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

5 6 7

Bell Tones No. 2

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bell Tones No. 2

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Bells *f*

Opt.
Chimes *f*

S.D.
B.D. *f*

Opt.
Tamb.
Sl. Bells *f*

Opt.
Cr. Cyms.
Tri. *f*

2 3 4

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

5 6 7

Bell Tones No. 3

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bell Tones No. 3

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Bells *f*

Opt.
Chimes *f*

S.D.
B.D. *f*

Opt.
Tamb.
Sl. Bells *f*

Opt.
Cr. Cyms.
Tri. *f*

B.D.

2 3 4

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt.
Chimes

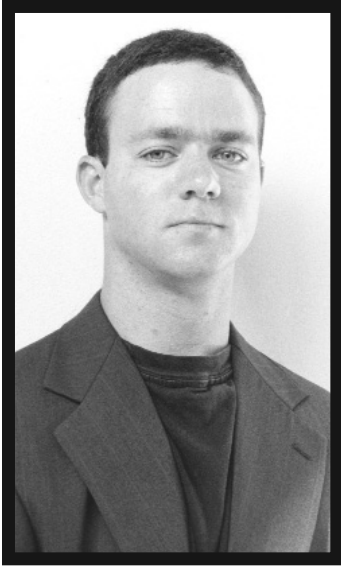
S.D.
B.D.

Opt.
Tamb.
Sl. Bells

Opt.
Cr. Cyms.
Tri.

choke

5 6 7



The Arranger

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

Jingle Bell Tones was written as an ideal opener or closer for a first-year holiday concert. The work contains basic rhythms and utilizes the first six notes learned by most students. Excellent for teaching accents, the work opens with a resounding bell tone fanfare that recurs throughout the work. As the title suggests, the focus of the arrangement is *Jingle Bells*, though hints of other holiday favorites (*Up on the Housetop* and *Jolly Old St. Nicholas*) are heard at the beginning and end.

Several percussion parts are marked "optional" for ensembles with fewer players. It is suggested that "optional" parts be added in the following order: Tambourine/Sleigh Bells, Chimes (if available, or vibraphone), and Crash Cymbals/Triangle.

A note about the Musical Jump Start: The three exercises present the main components of the opening bell tones, while the percussion parts are written to teach the main rhythmic units that occur in all instruments. After working on these lines individually, play any two of them together; then add the third. This will help students develop a good understanding of how the opening section fits together and will assist them in recognizing parts that are being played by other sections of the band.

Brian Balmages