OF MEN AND THE SEA

Roland Barrett

Instrumentation

1 - Conductor's Full Score
4 - Flute 1
4 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
1 - B♭ Contrabass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone/
Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Bells
2 - Chimes
Marimba
2 - Timpani
Tom-toms
2 - Percussion 1
Snare Drum
Bass Drum
3 - Percussion 2
Large Suspended Cymbal
Small Suspended Cymbal
Wind Chimes
Crash Cymbals
4 - Percussion 3
Triangle
Tambourine
Gong
Brake Drum

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THE F·J·H MUSIC COMPANY INC.

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424

The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAPlus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

. . . The sea was the place of men.
You could spy our great ships running
White-clouded, tier on tier,
You could hear their tramping thunder
As they leaned-to racing near;
And it was 'Heigh-ho and ho, my lad.'
When we were outward bound,
And we sang full many a chanty
As we walked the capstan round.
Aye, we sang full many a chanty
As we drove through wind and wet,
To the music of five oceans
That rings in memory yet.

—Harry Kemp

Of Men and the Sea evokes the heroic spirit of the early seafarers, those brave sailors who traversed the high seas during the peak of the clipper ship era. These amazing men endured backbreaking labor, cramped living conditions, the ever-present threat of dangerous weather, and the intense isolation of being at sea for weeks on end, out of sight of land and loved ones.

The opening and closing sections dictate great energy, and should have a rollicking, jaunty spirit. In measures 3–4, work to achieve an equal balance between flutes 1 and 2, and between clarinets 2 and 3. At measure 5, horn should slightly predominate over alto saxophone. At measure 15, the trumpet and oboe line is secondary to the horn and alto saxophone line. A change of dynamic level and a smoother style is introduced at measure 25; avoid slowing down. The marimba ostinato should be audible throughout this section.

Snare drum should be present yet remain in the background at measures 43 and 107. At measure 59, work for a smooth, flowing, and unhurried style. Tempo moves slightly faster at measures 67 and 71 before the *ritardando* at measure 75. During measure 76, players will achieve a well-supported crescendo by stagger breathing to avoid any obvious pauses for breath. The ensuing passage at measure 77 should be full and sustained. At the *a tempo,* work to emphasize the *forte-piano*–crescendo effect—a sharp accent, immediate drop of dynamic level, and smooth crescendo, all with a careful control of intonation.

Roland Barrett

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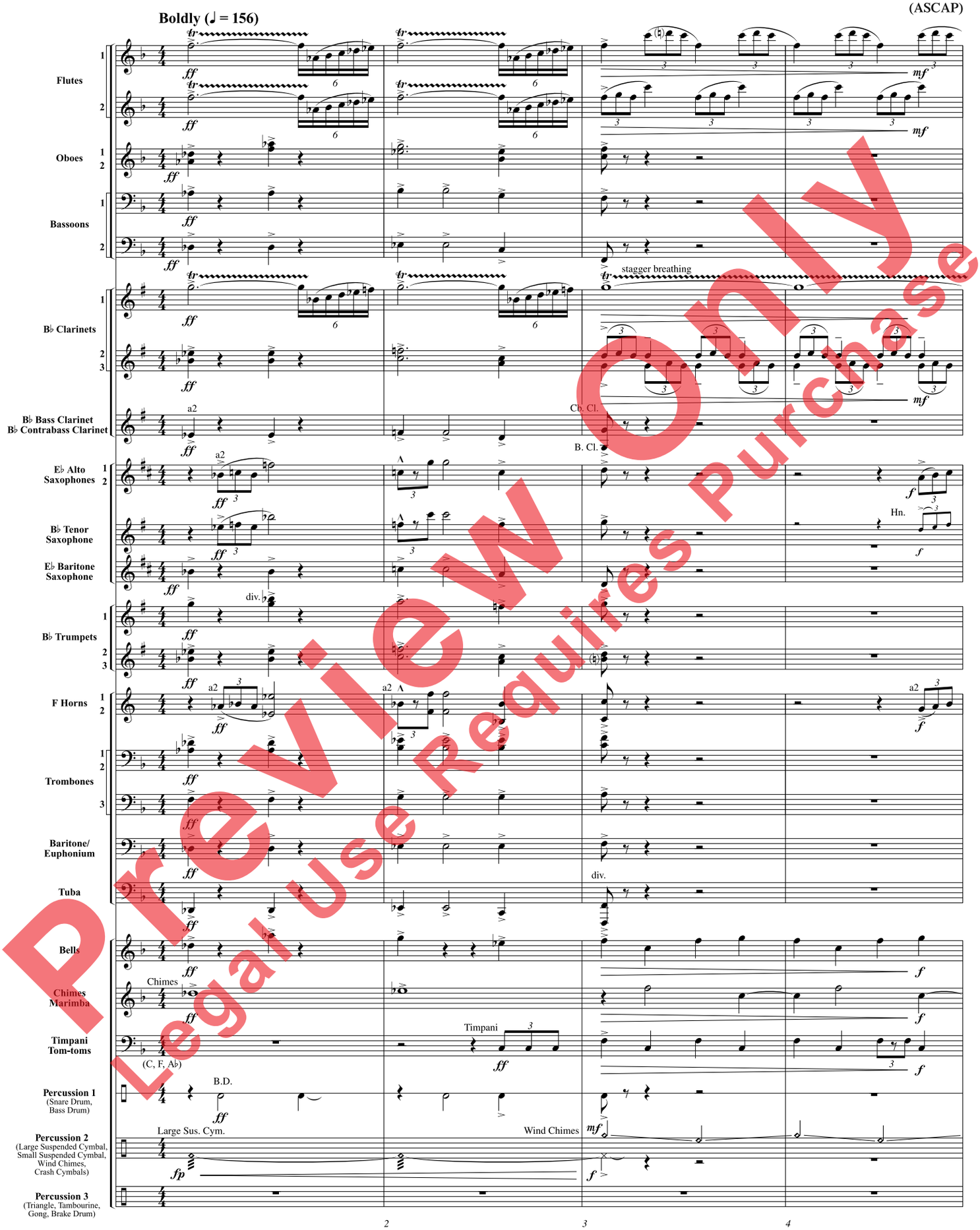
CONDUCTOR'S FULL SCORE

Approx. Performance Time = 4:51

OF MEN AND THE SEA

ROLAND BARRETT
(ASCAP)



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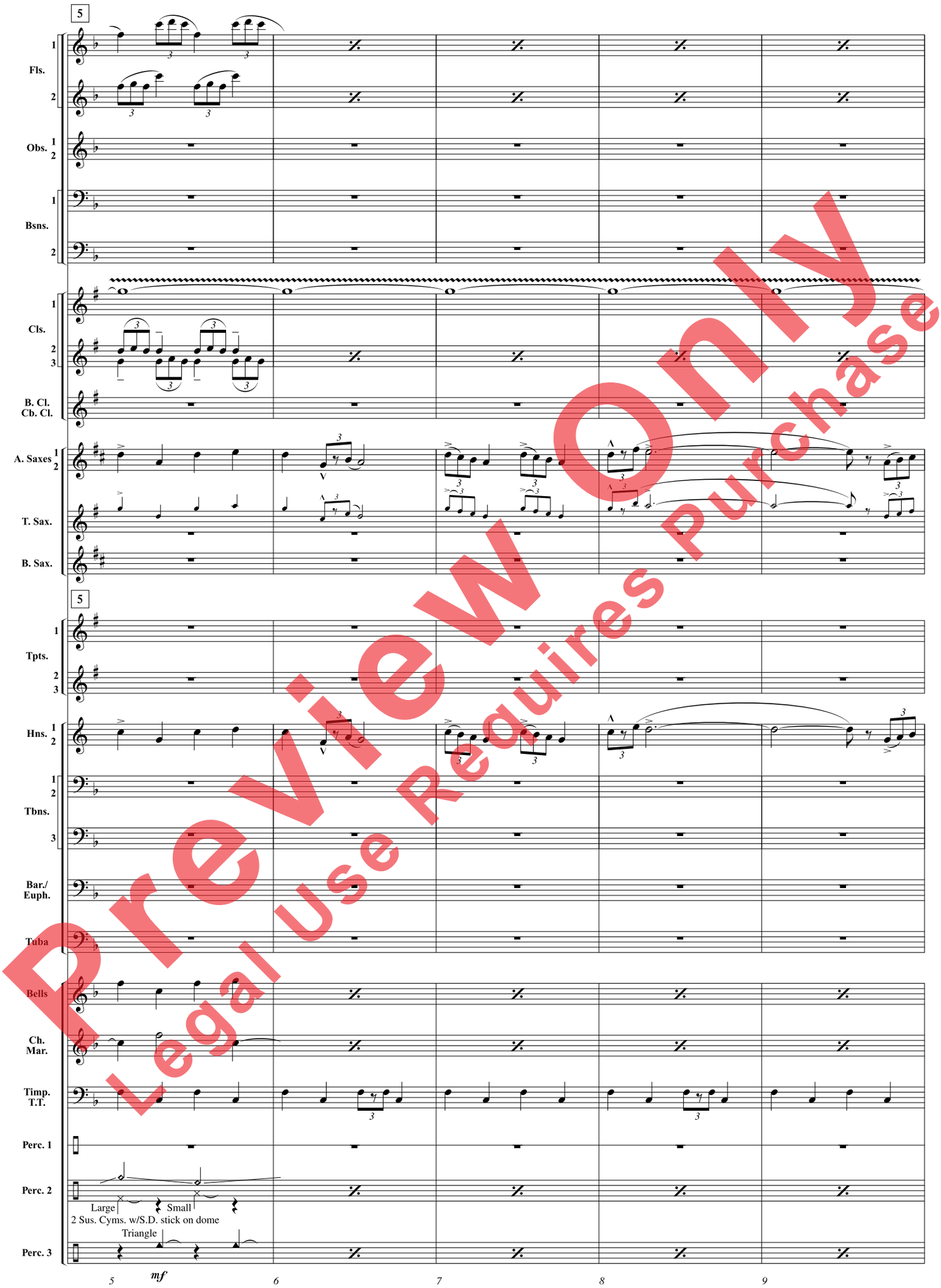

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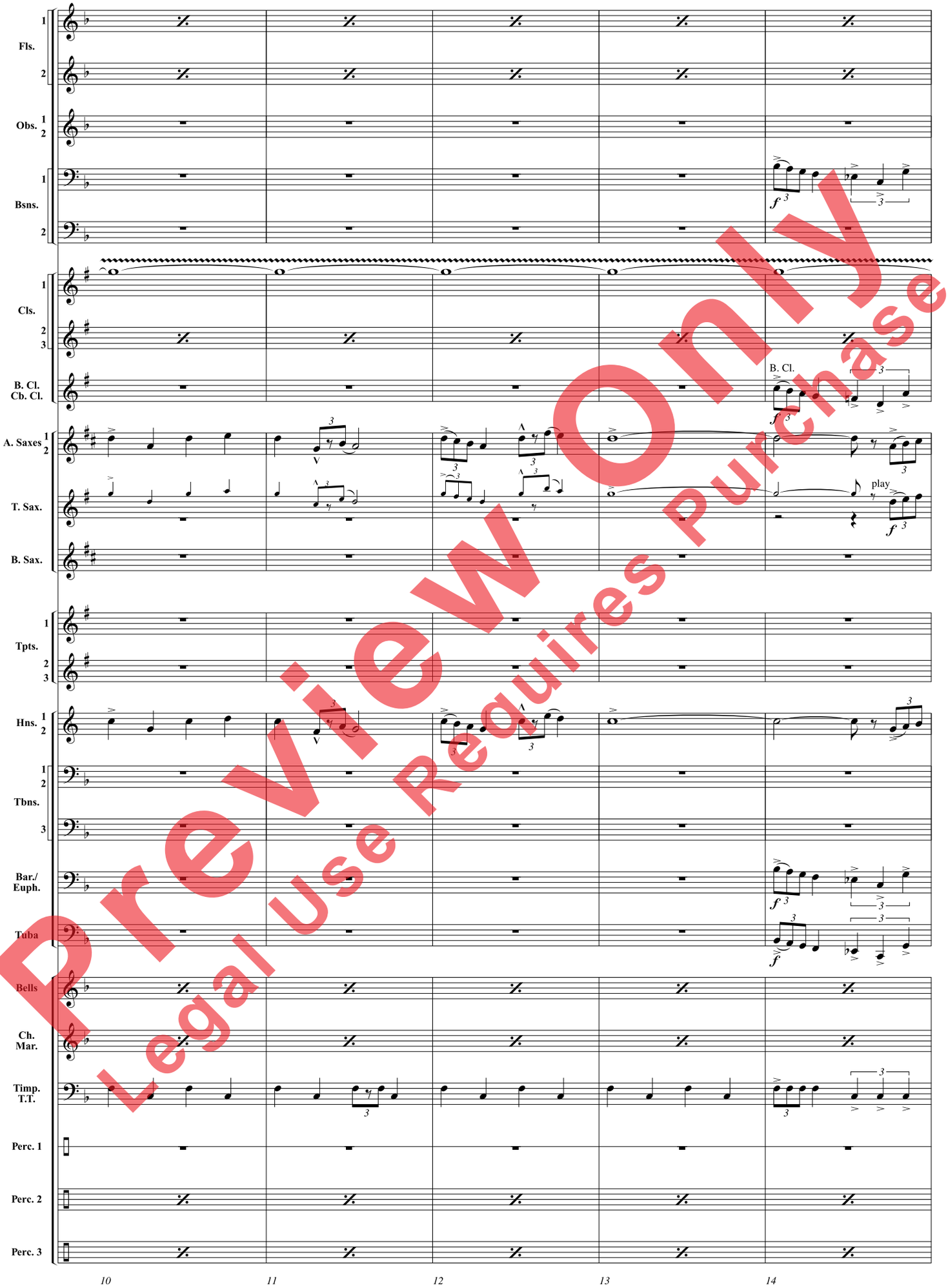

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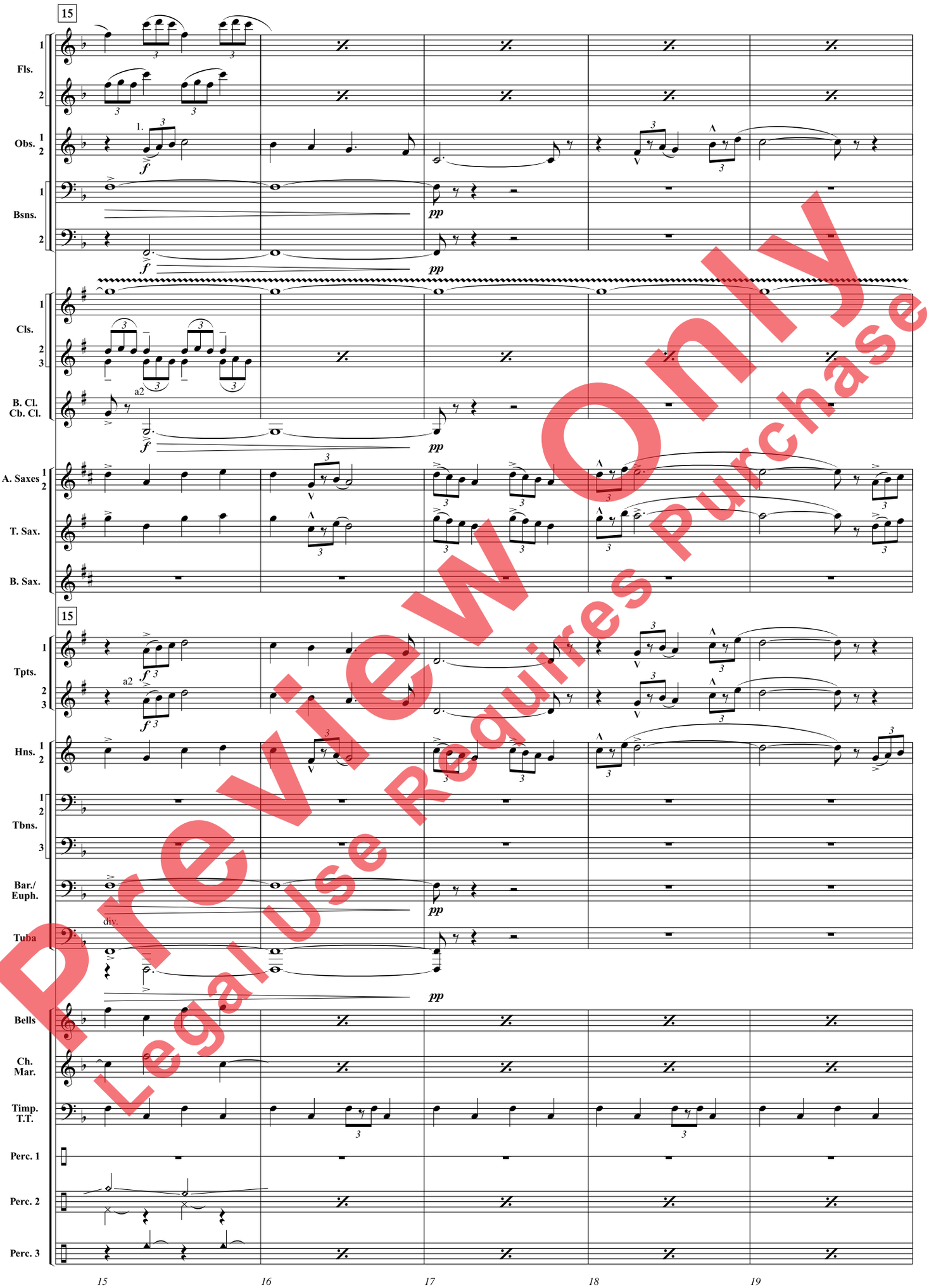

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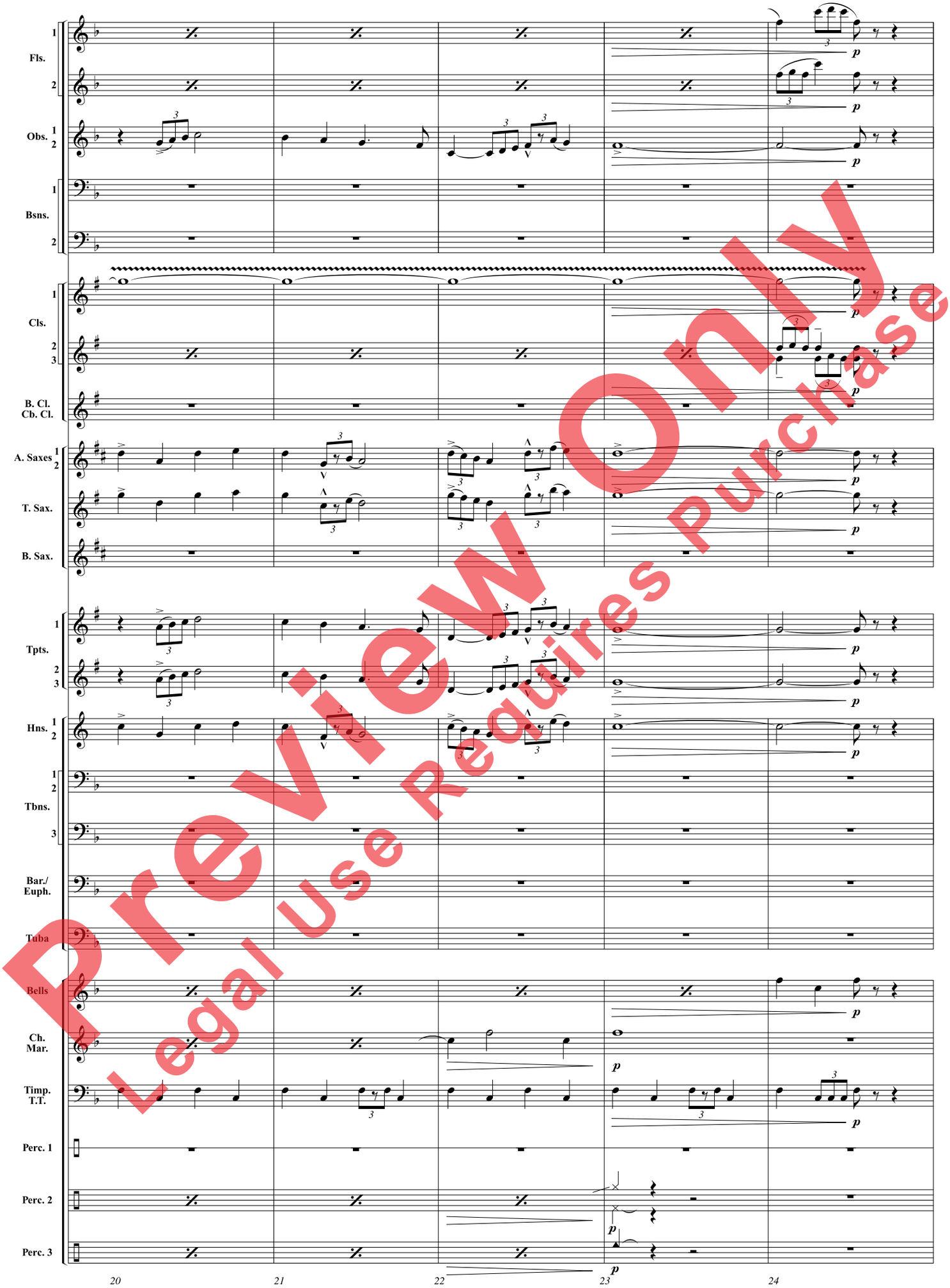

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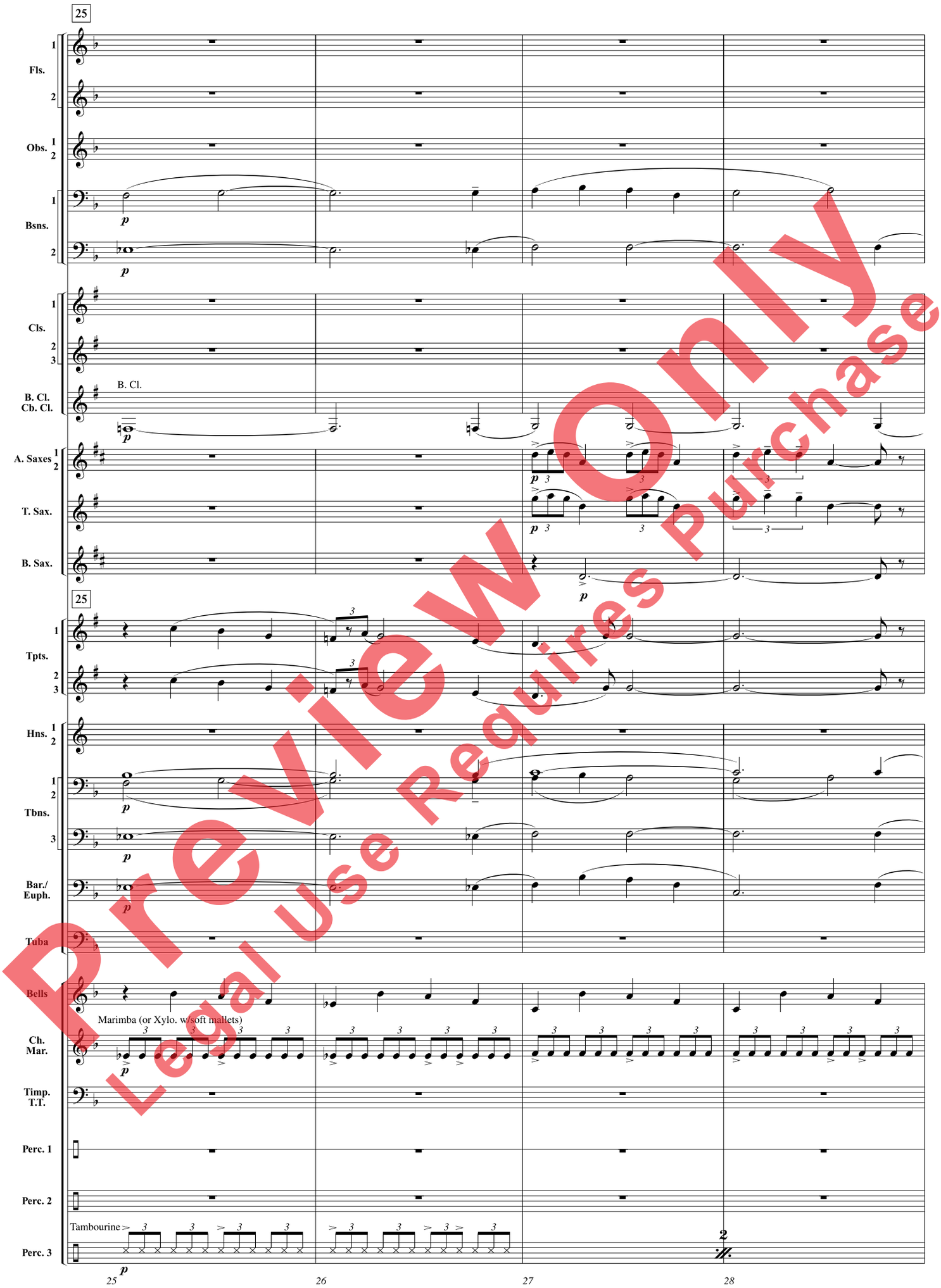

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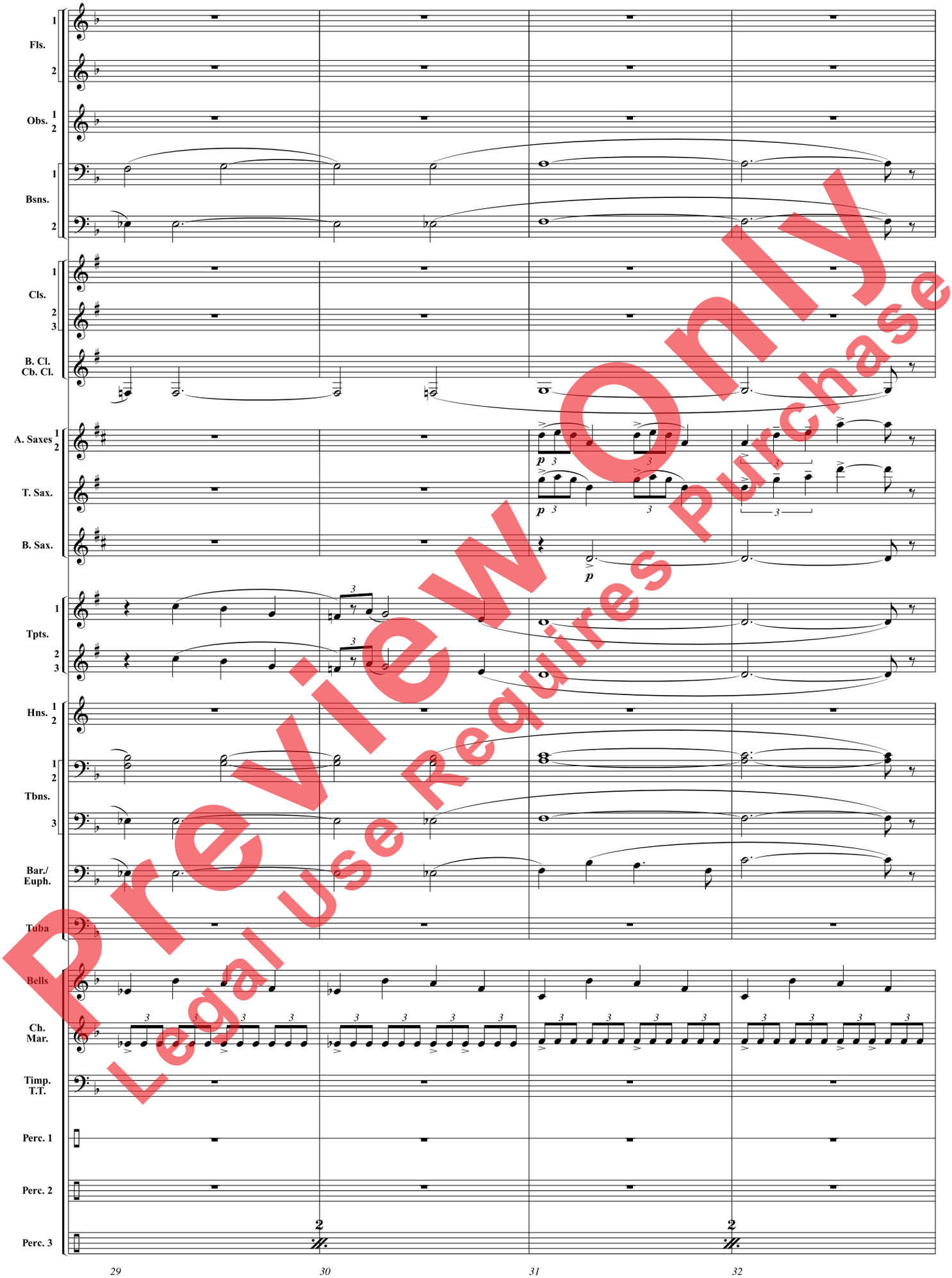

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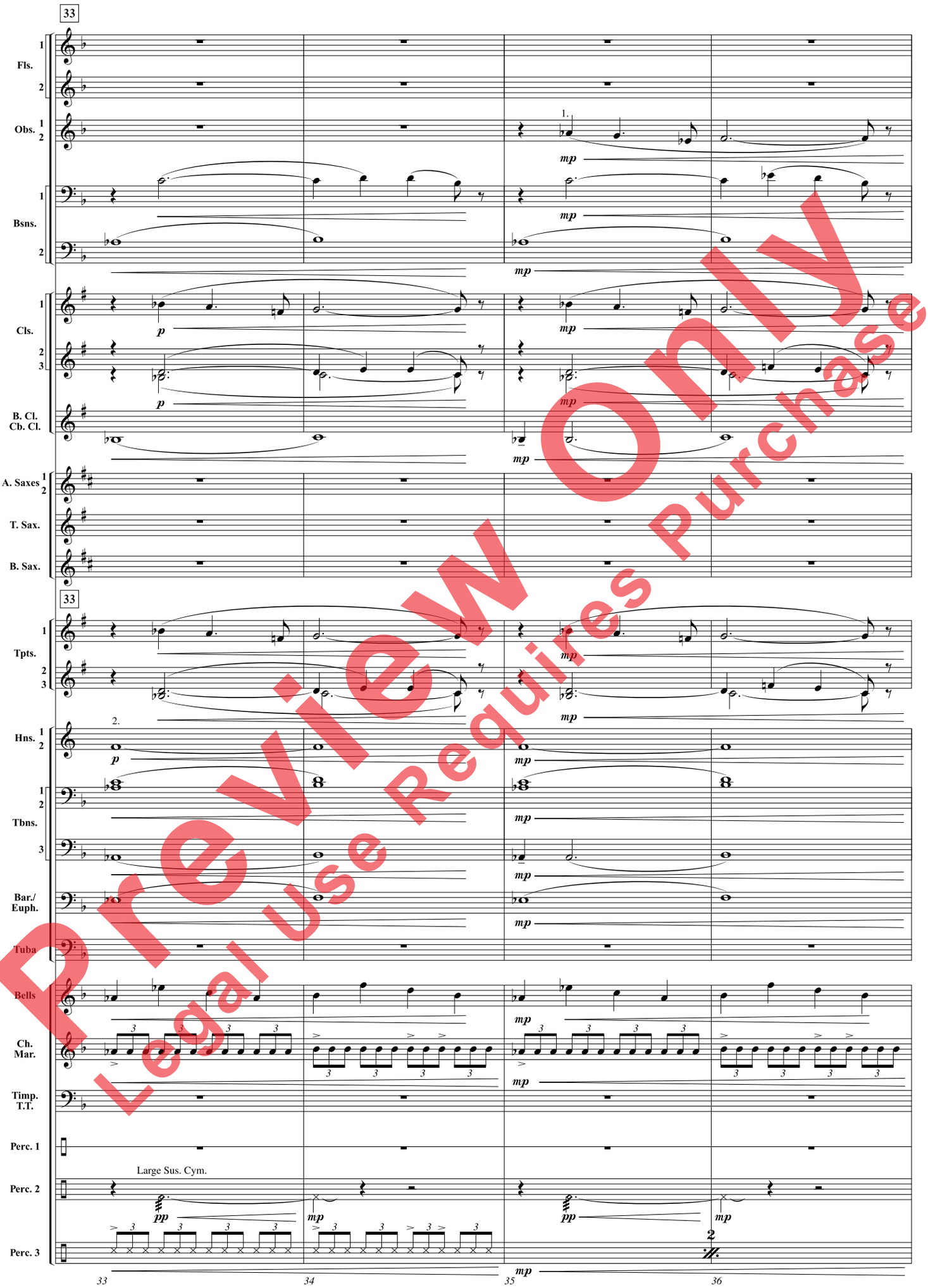

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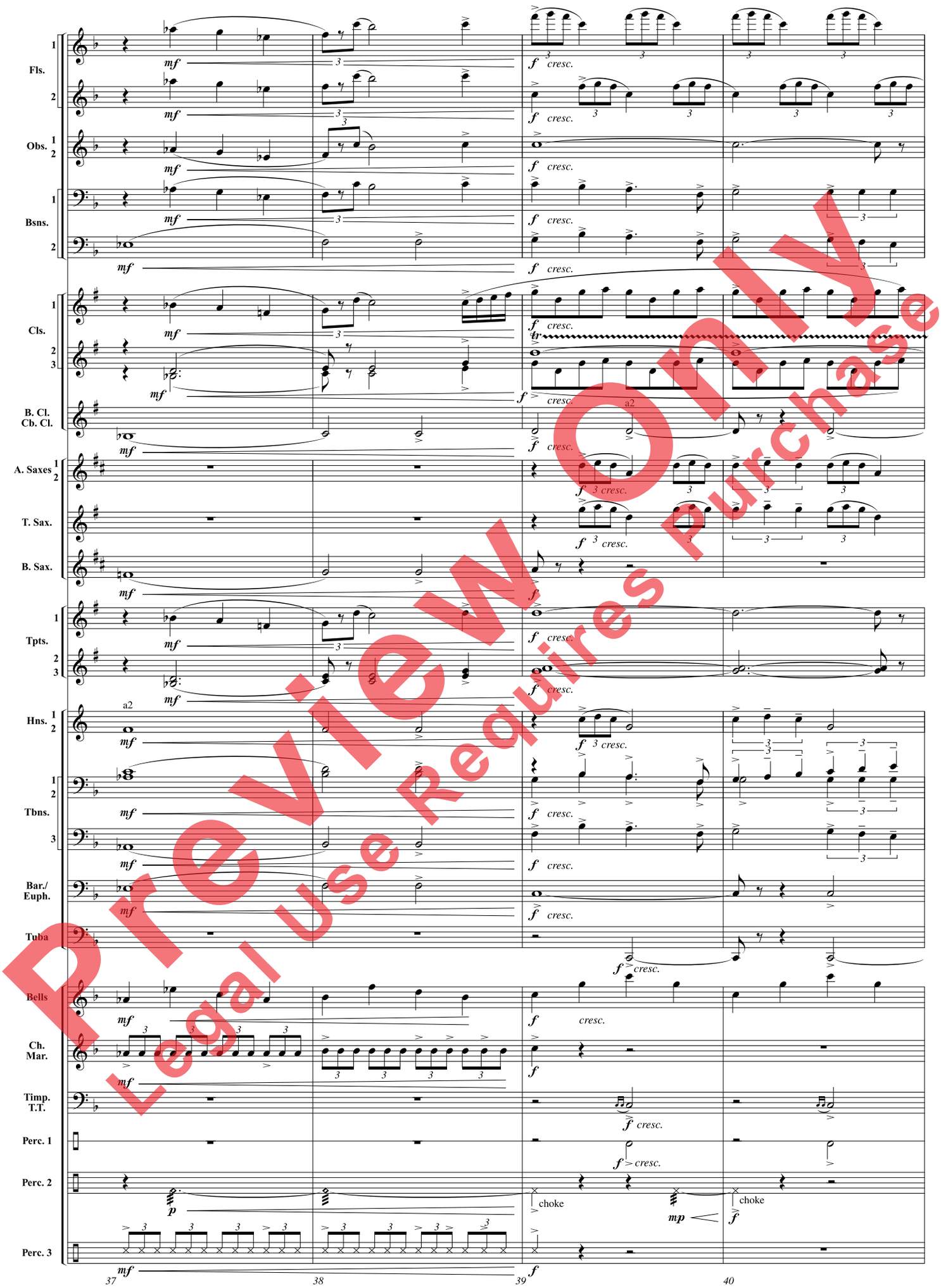

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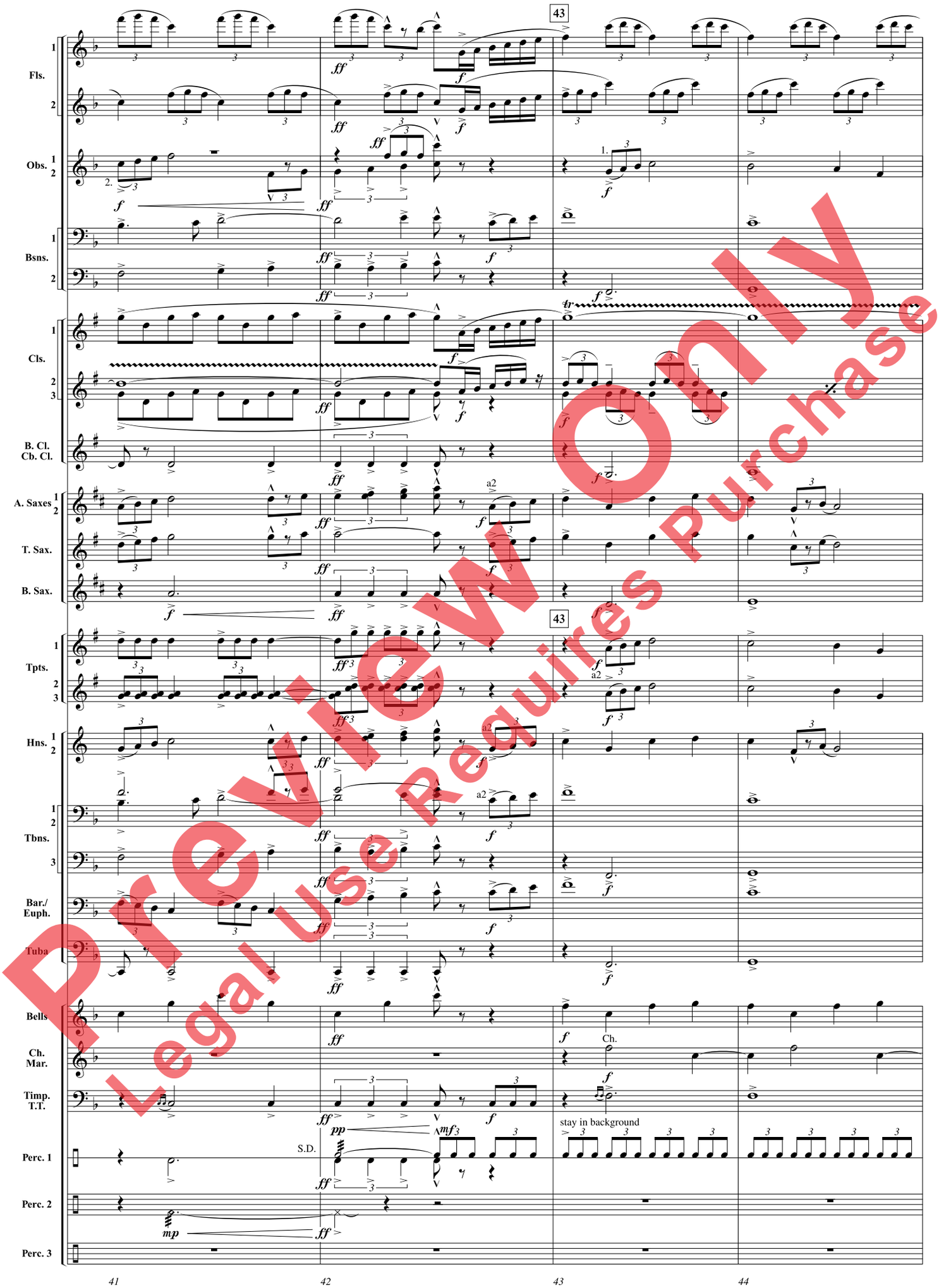

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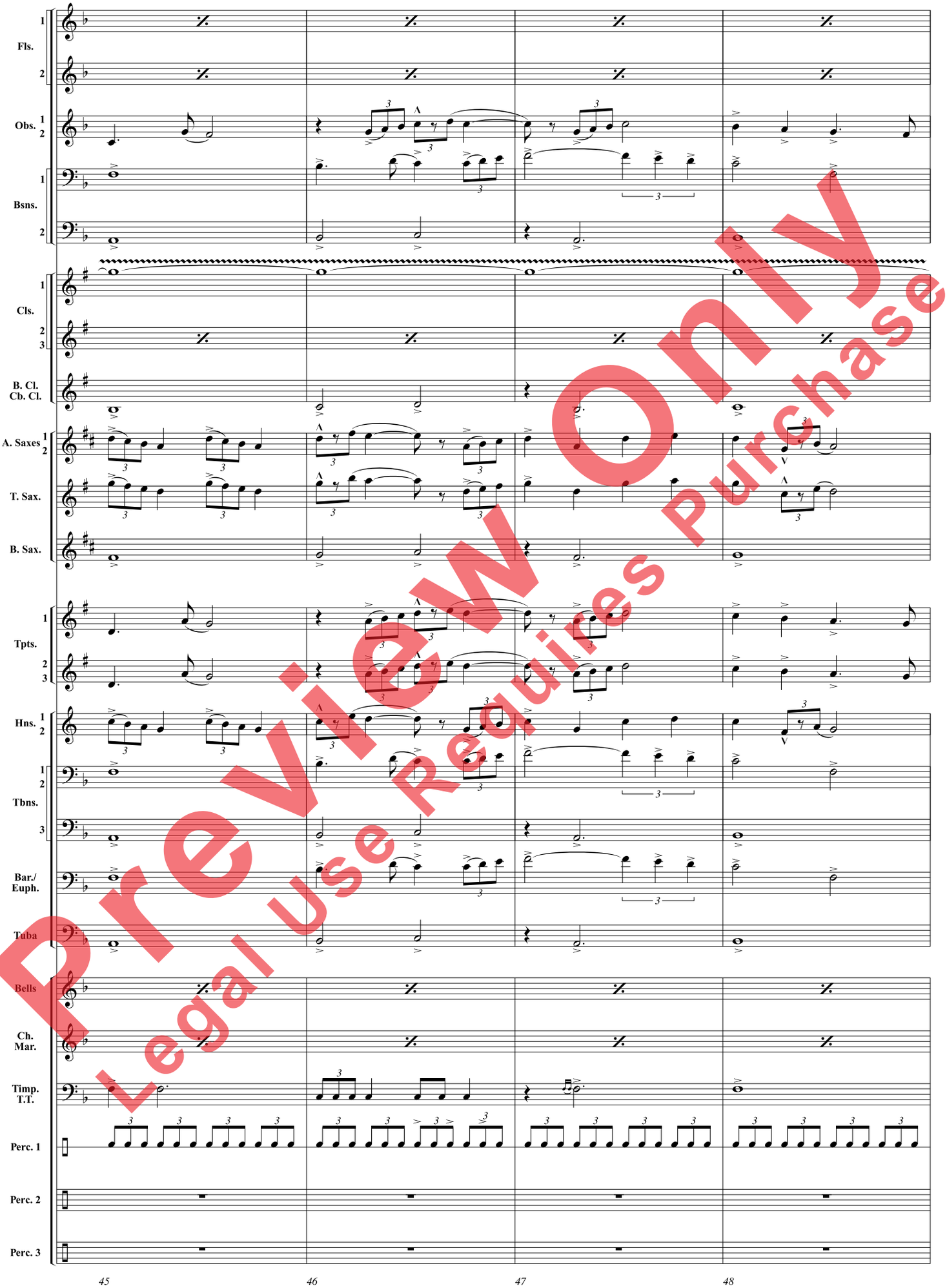

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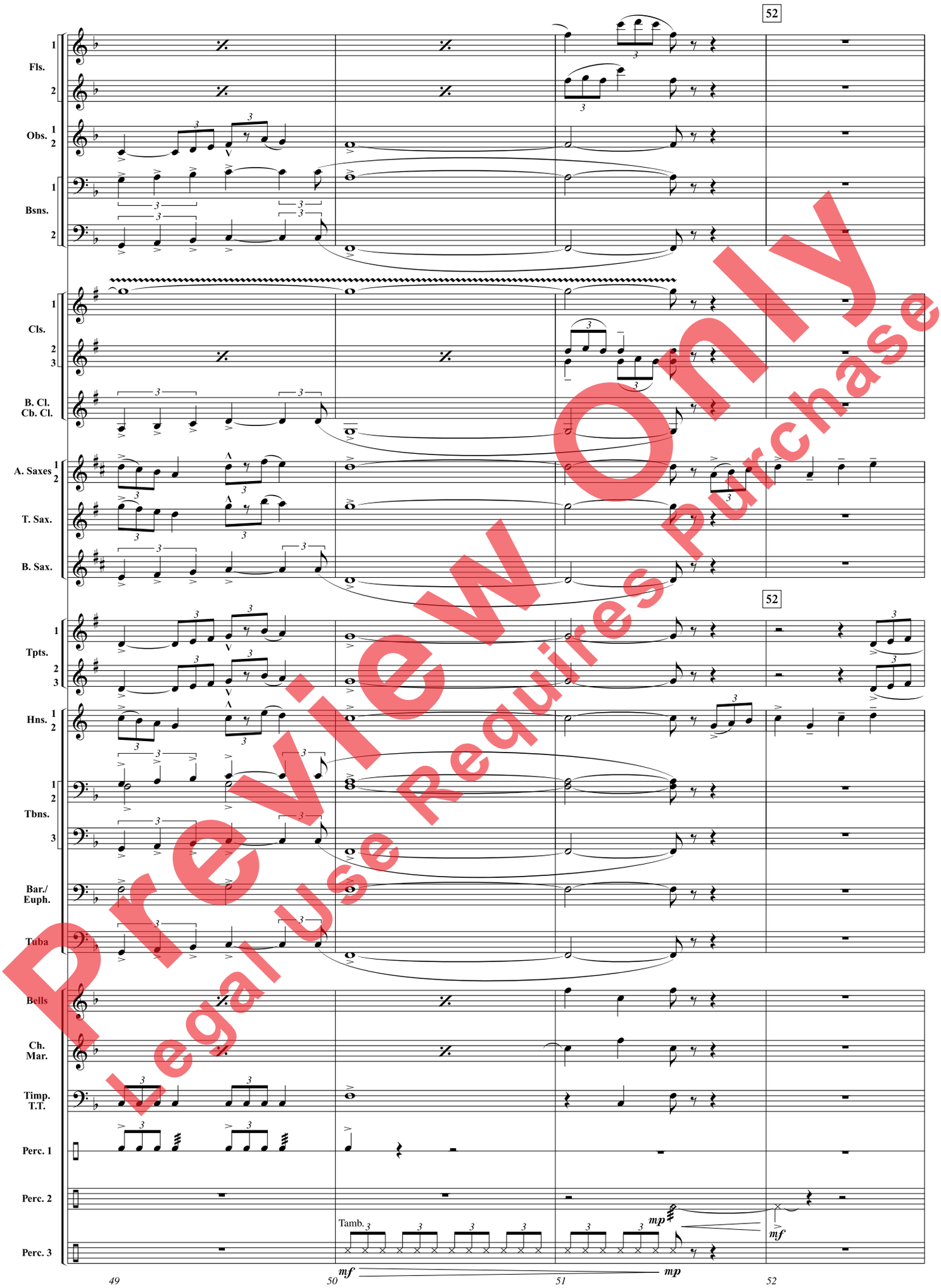

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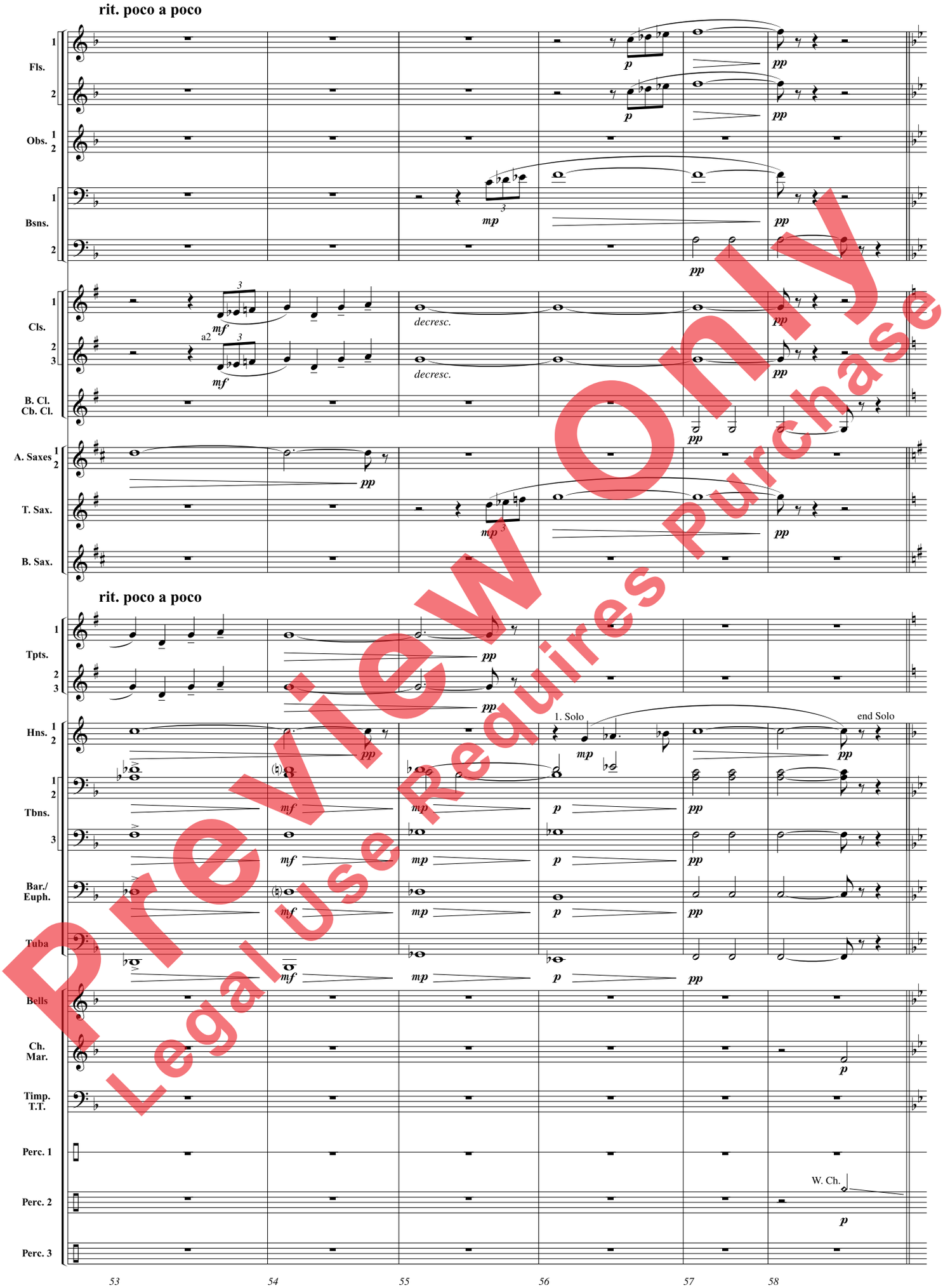

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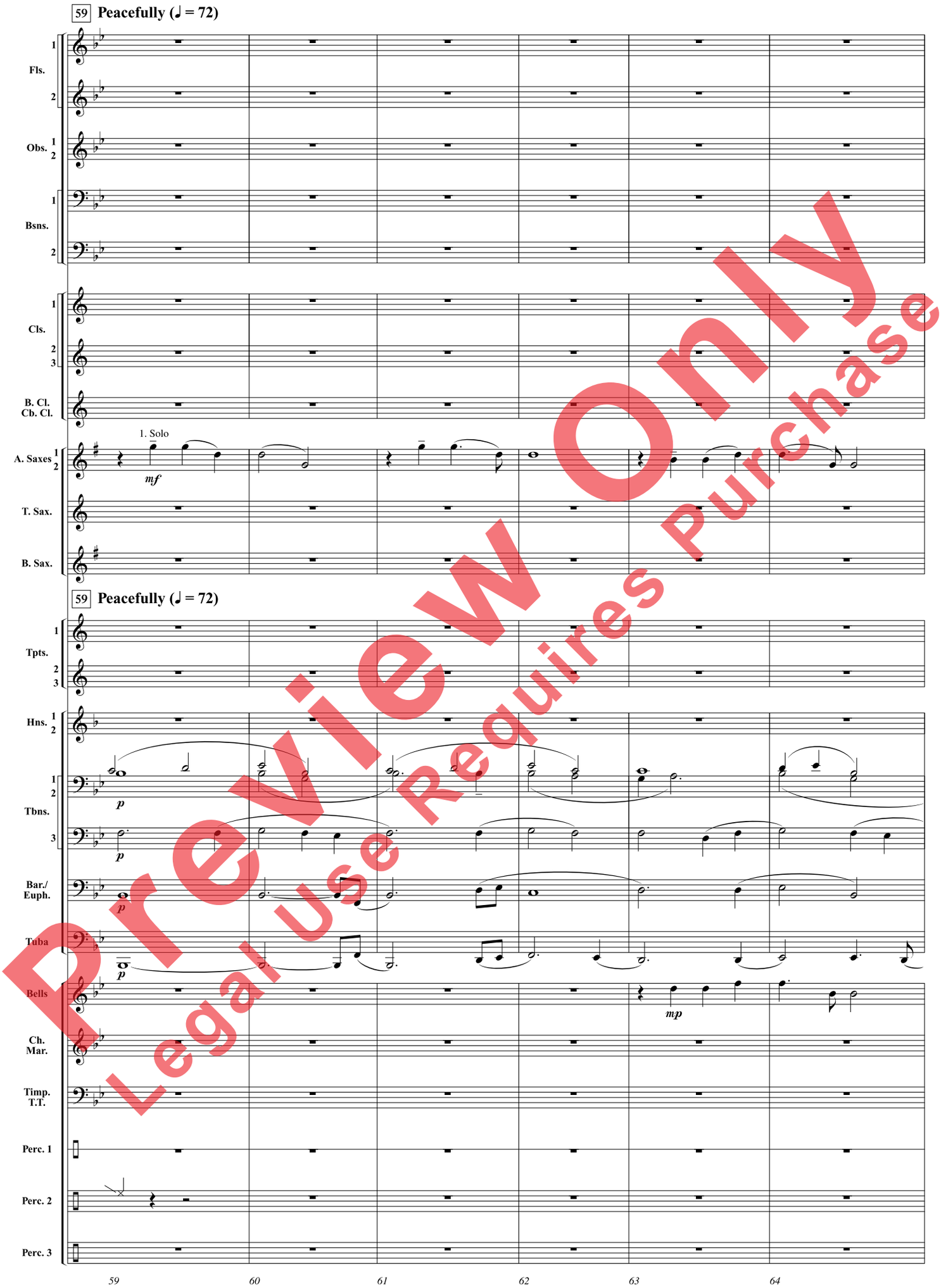

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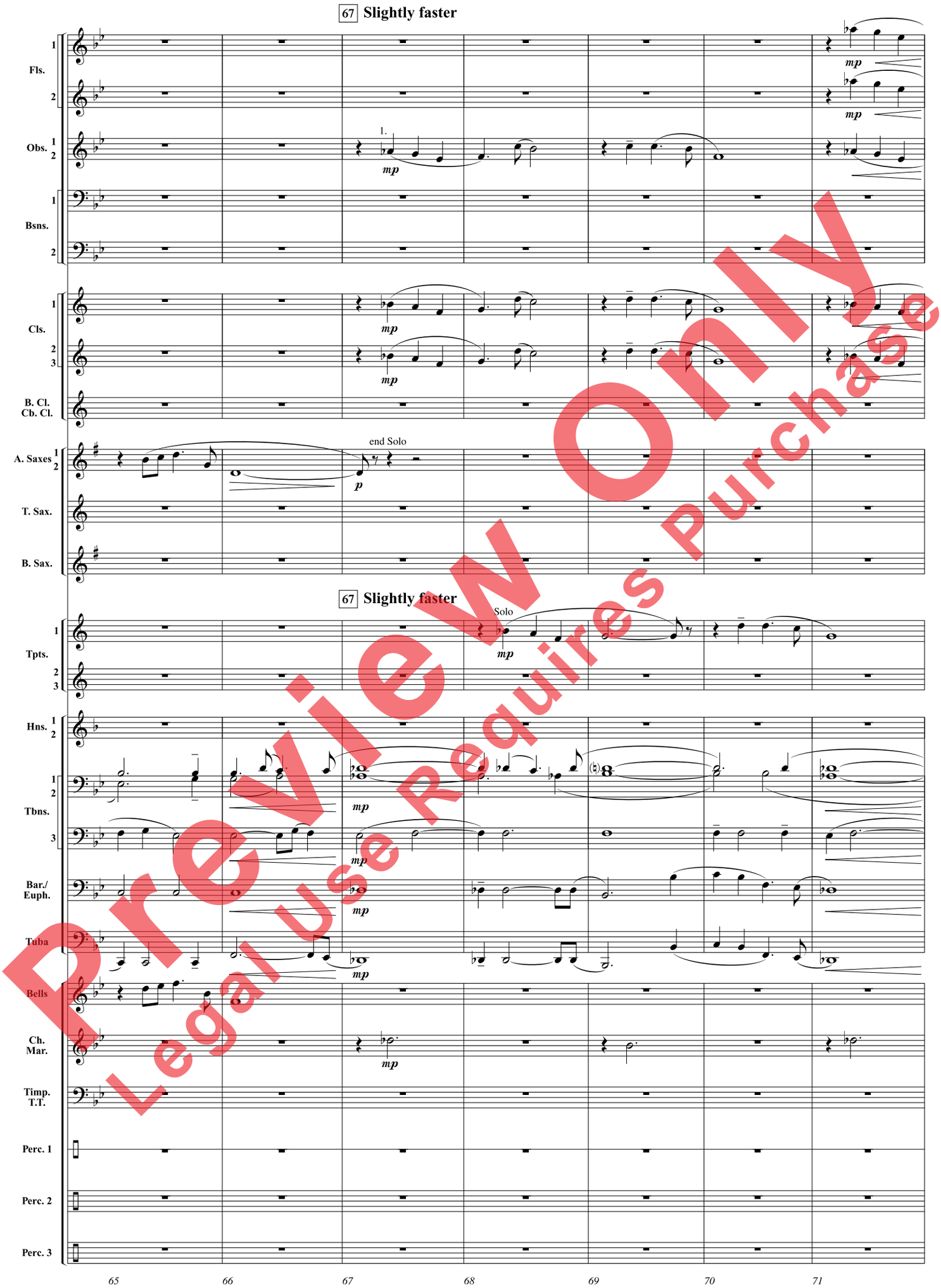

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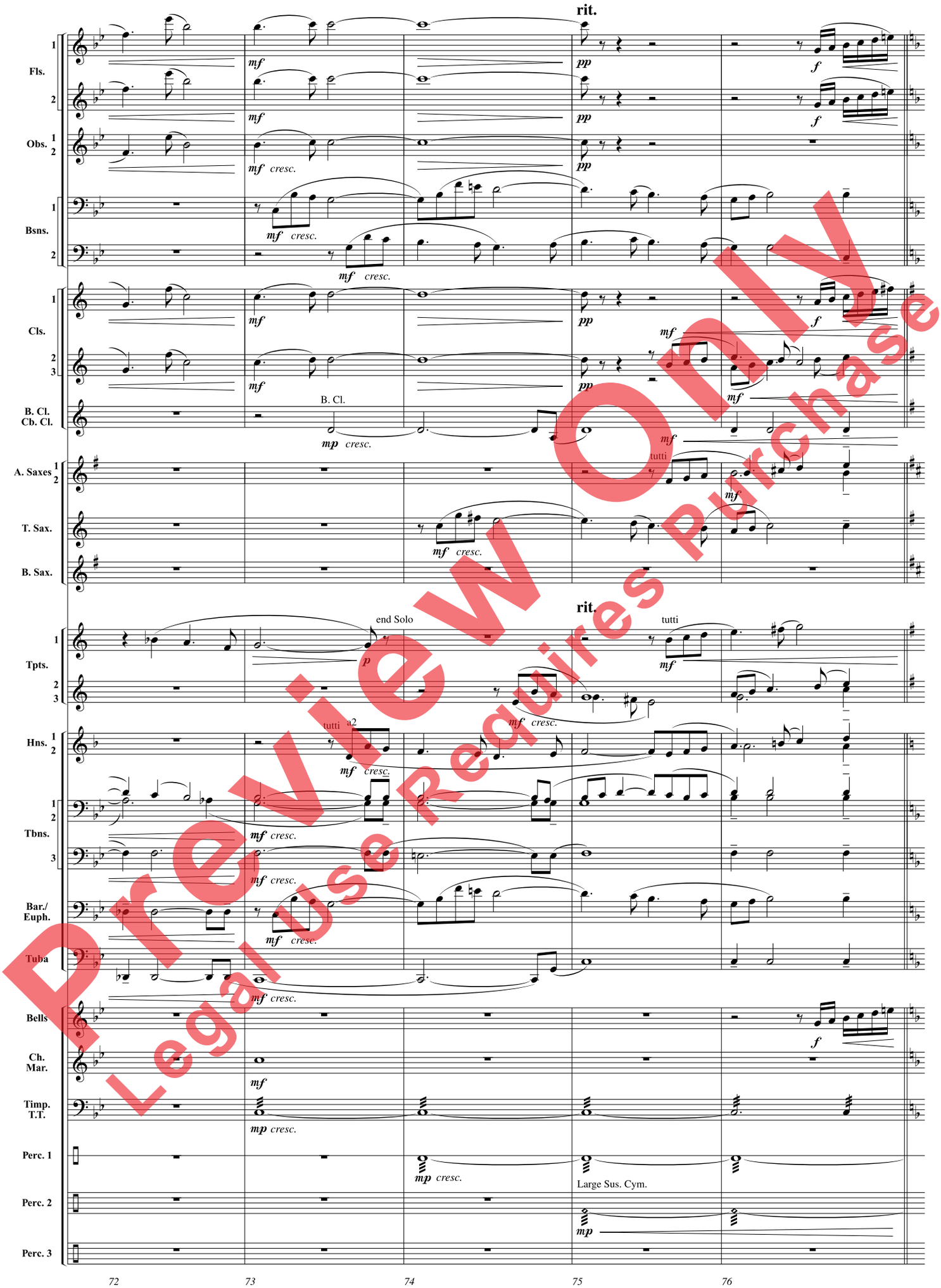

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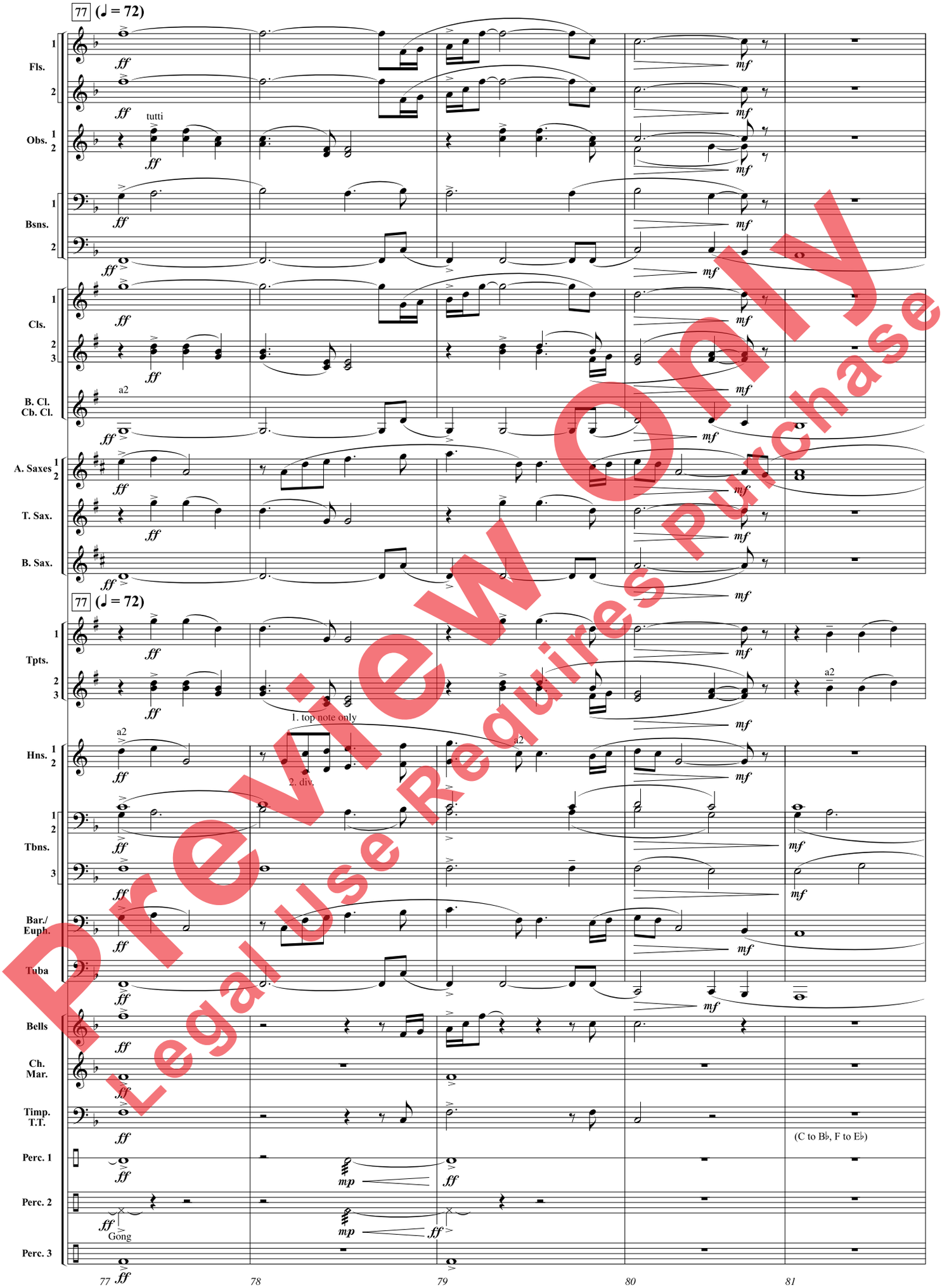

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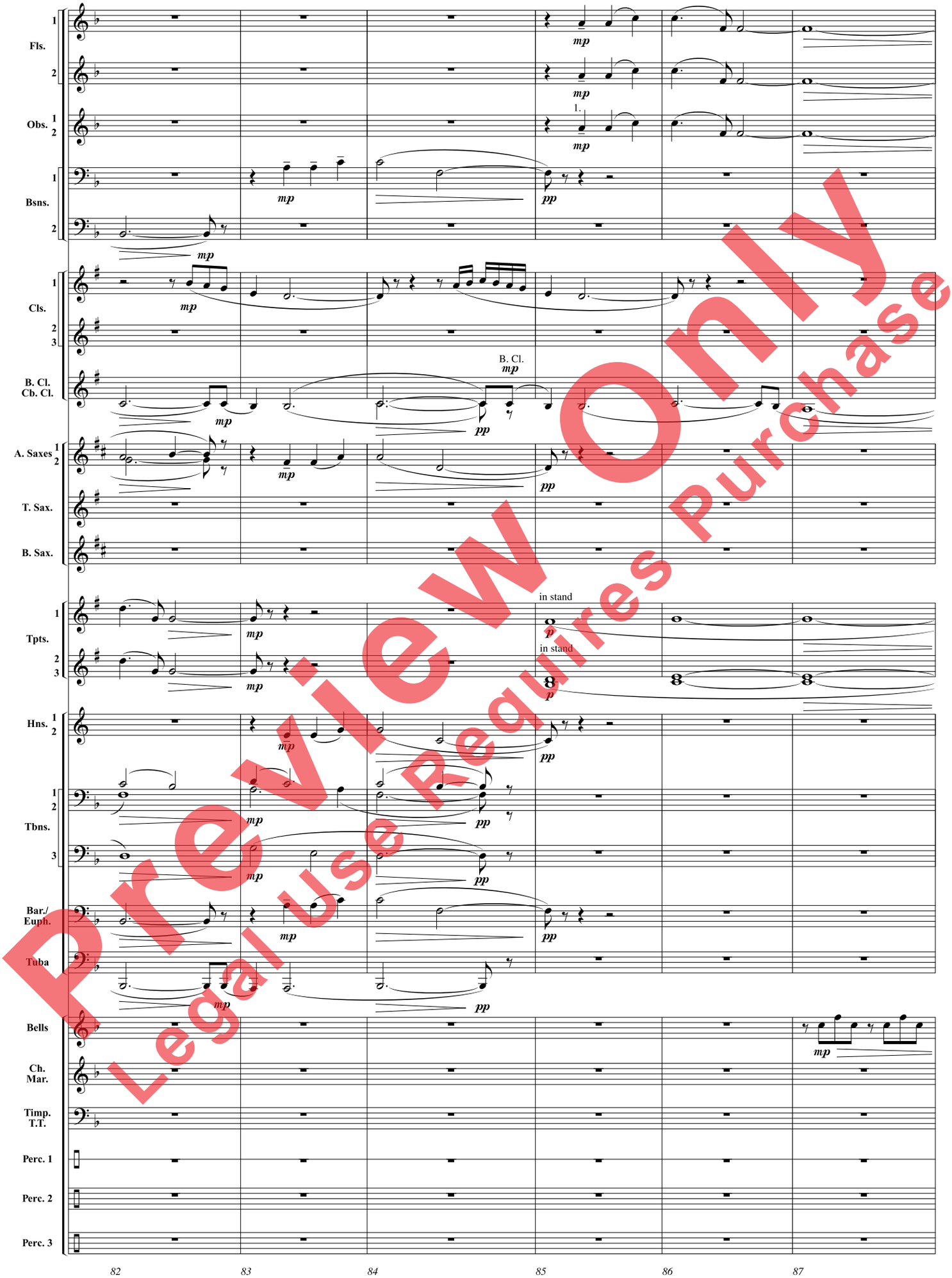

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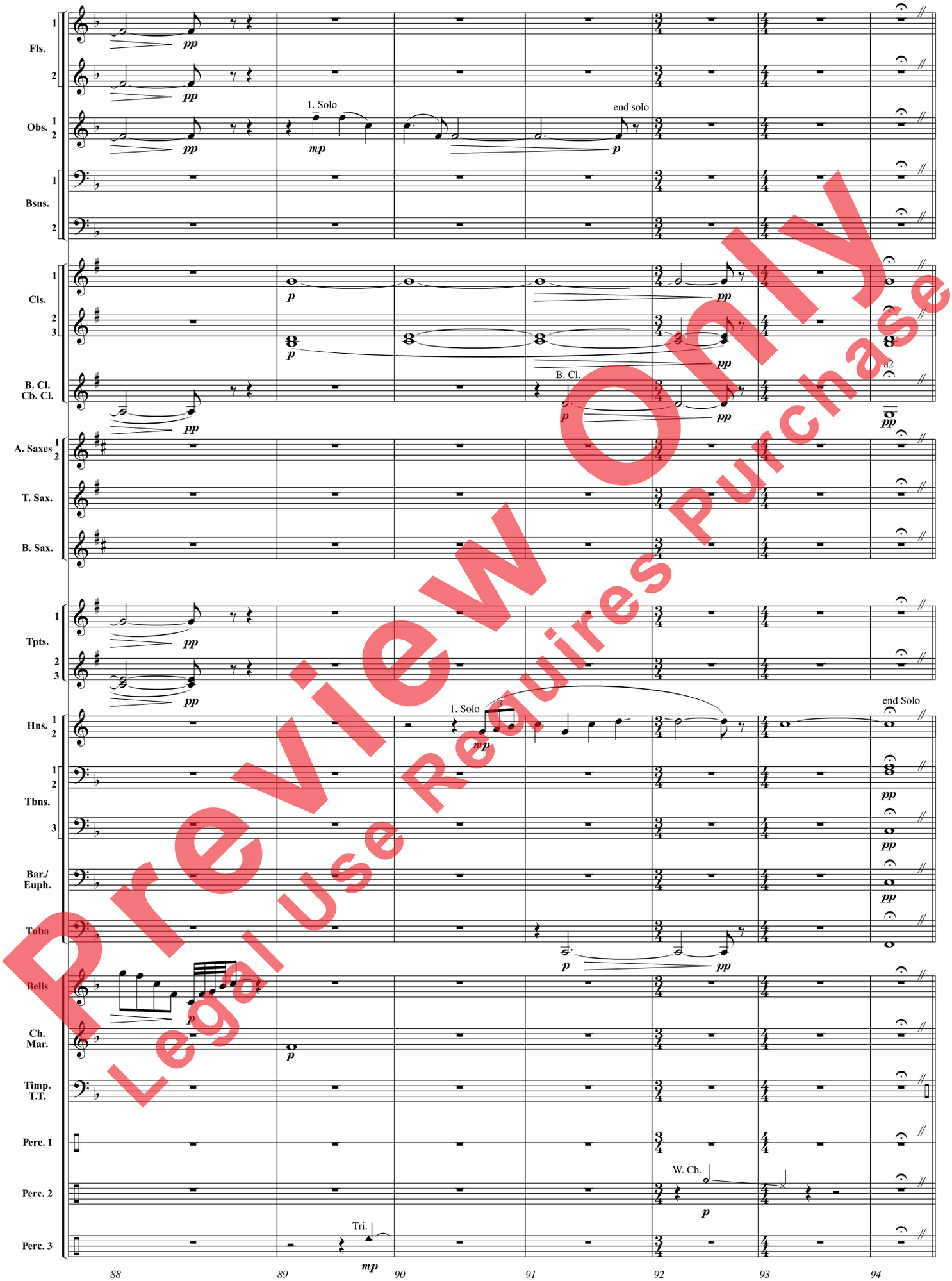

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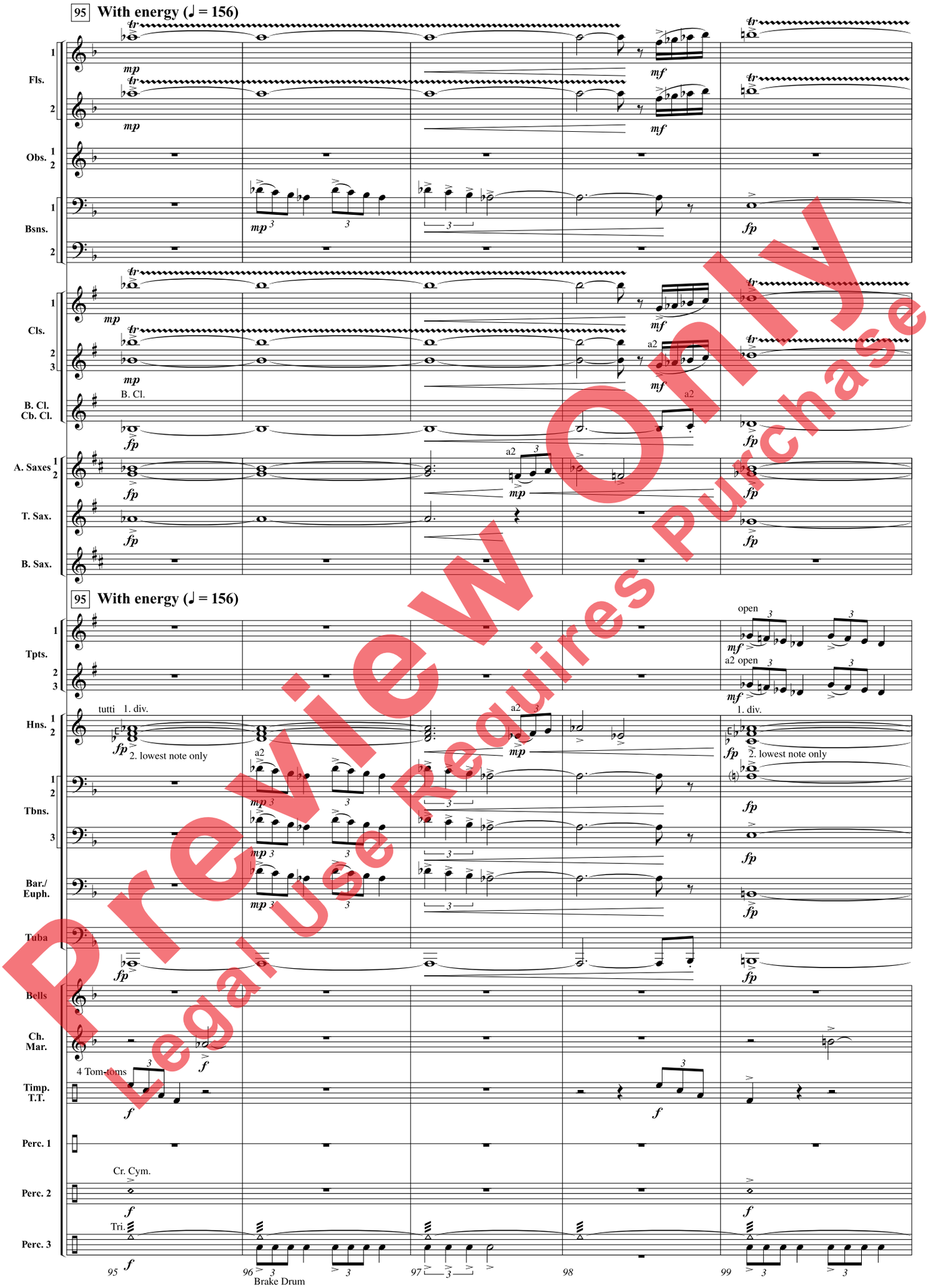

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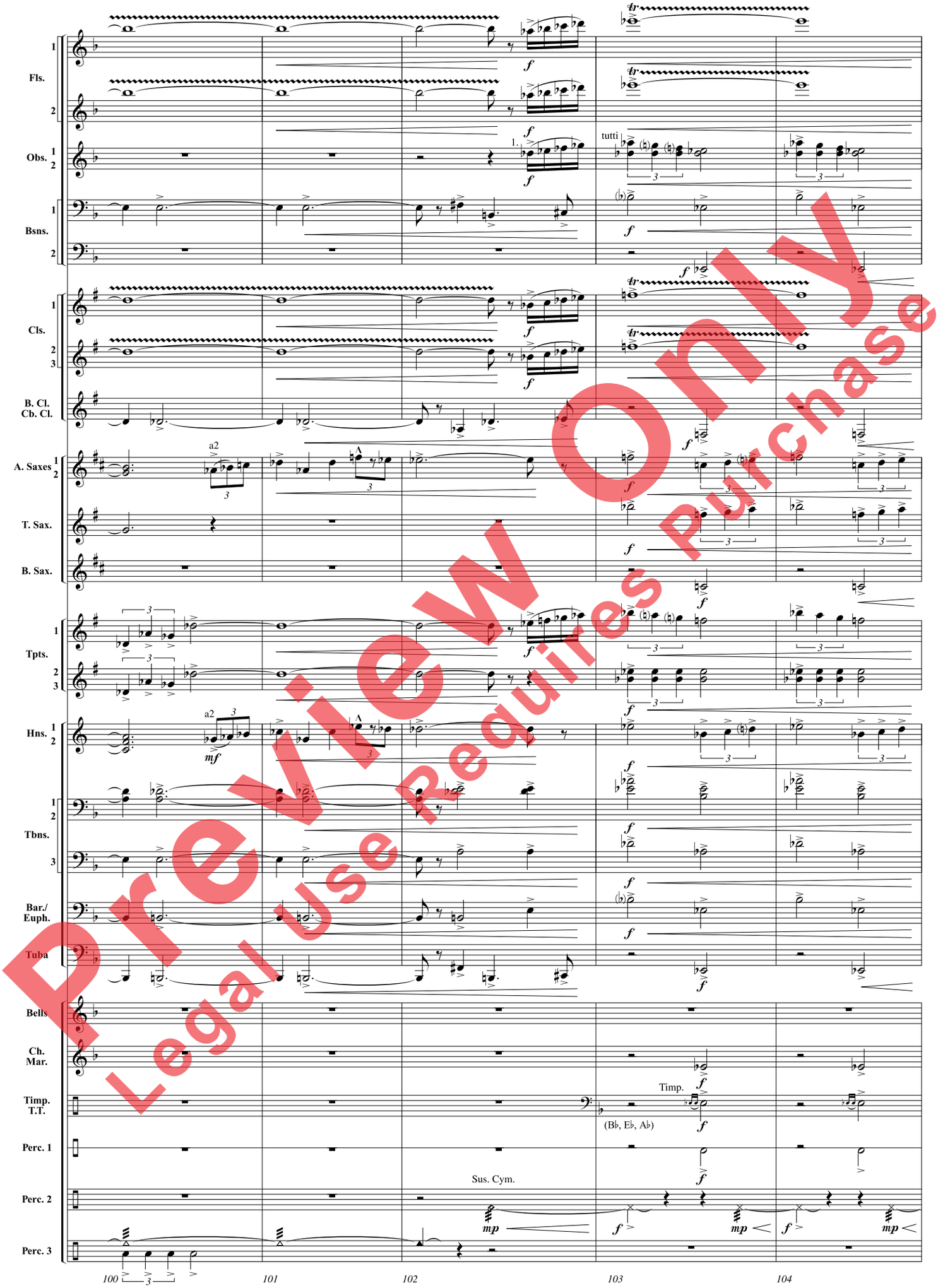

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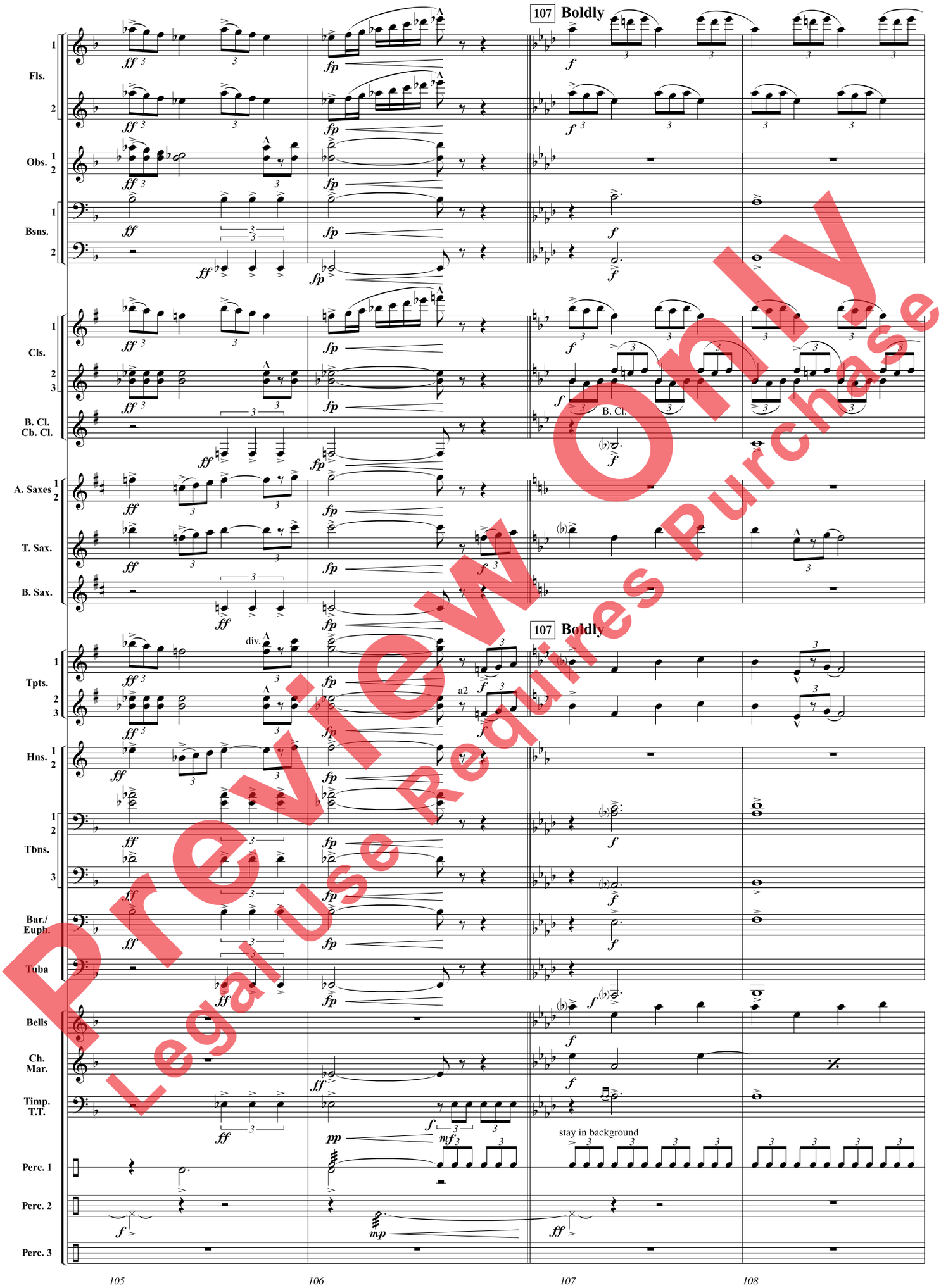

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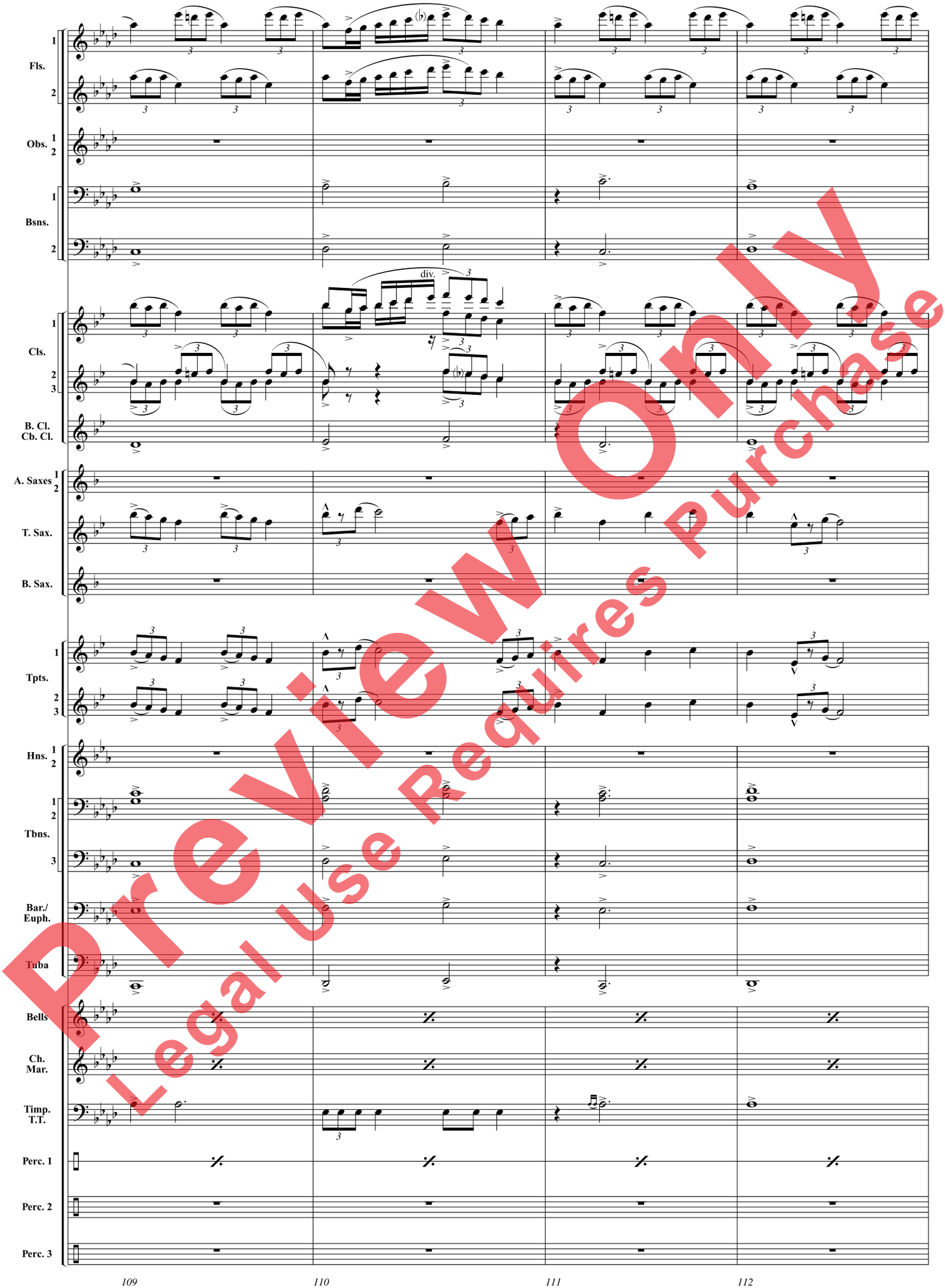

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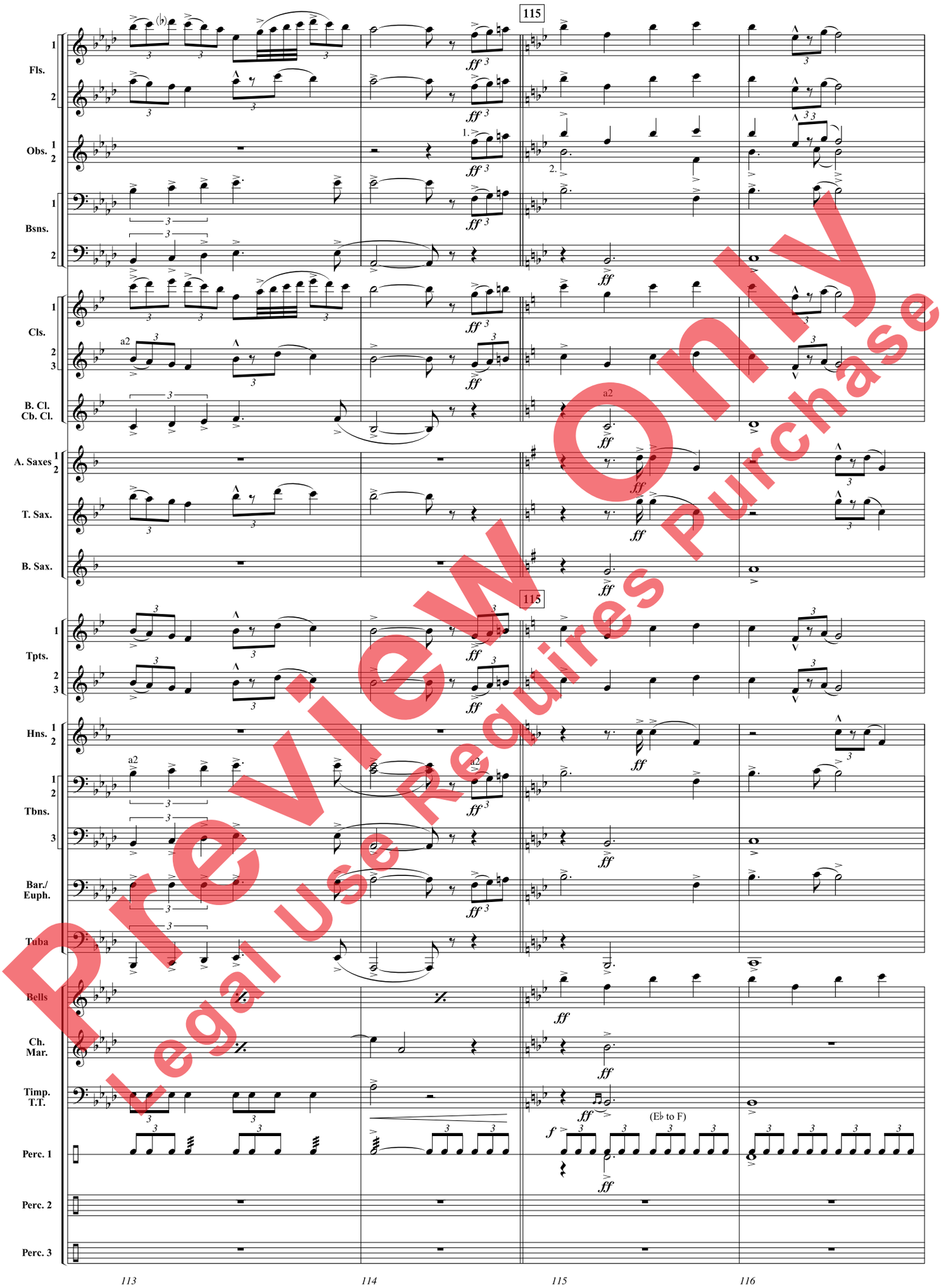

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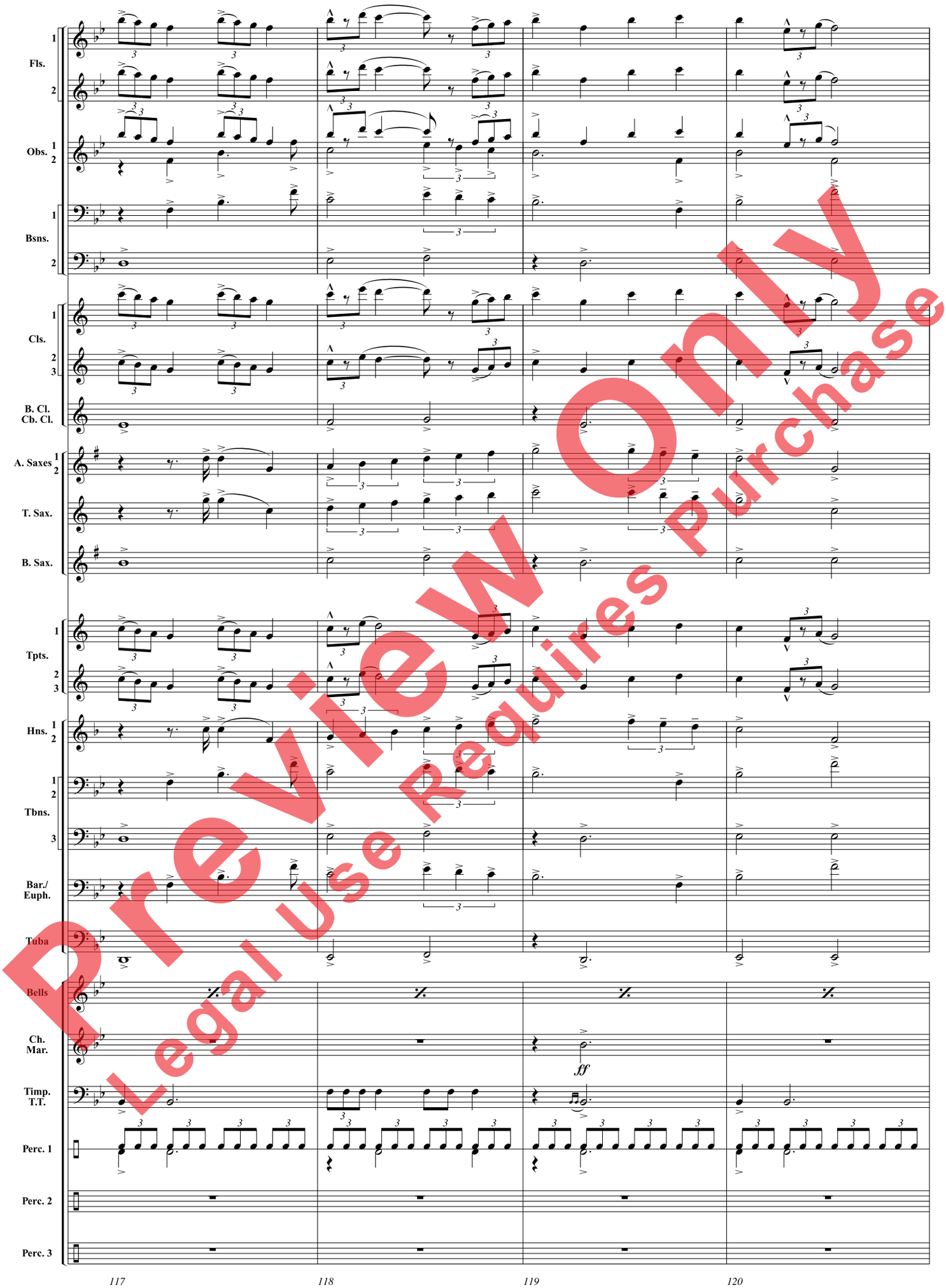

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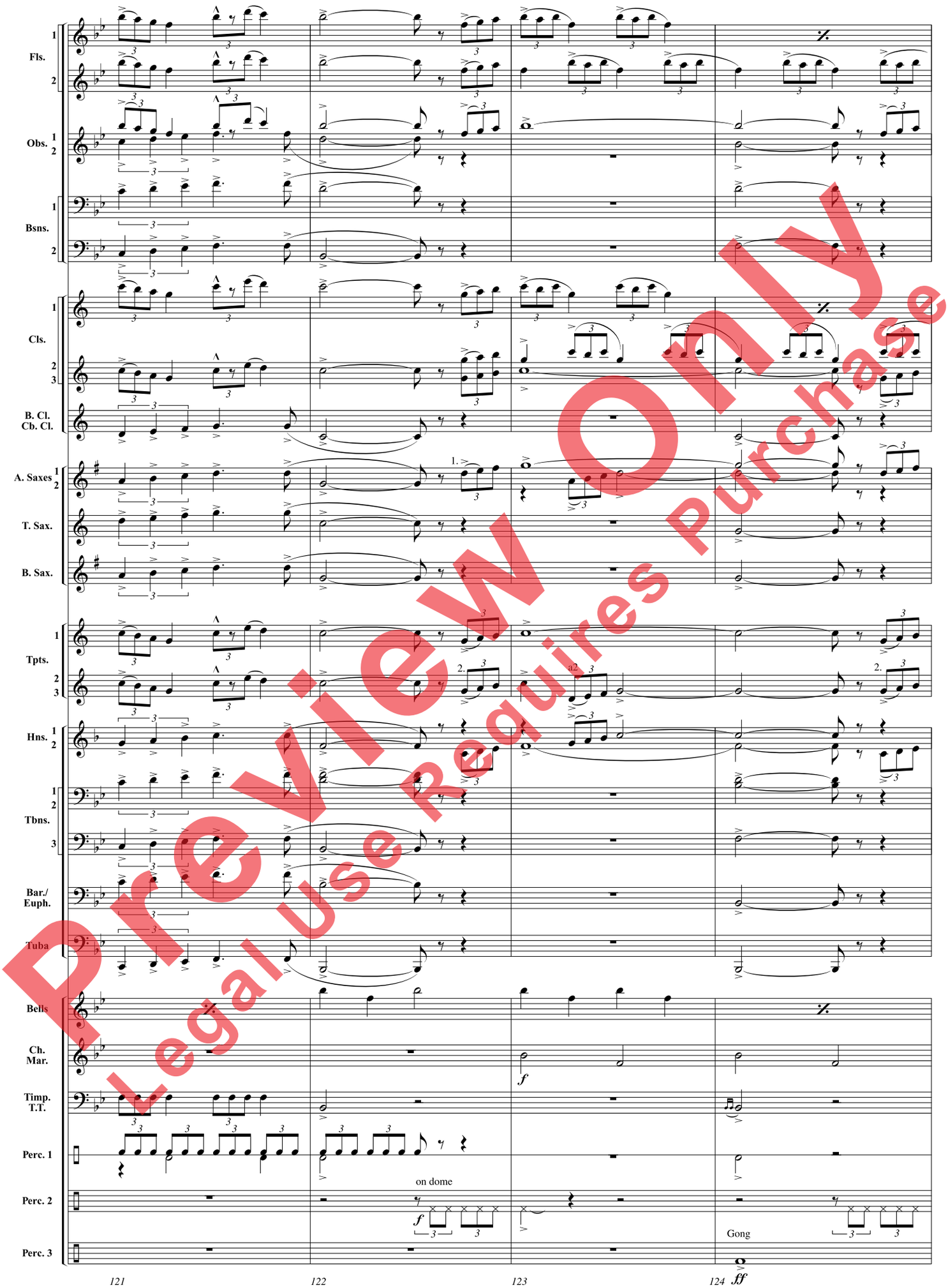

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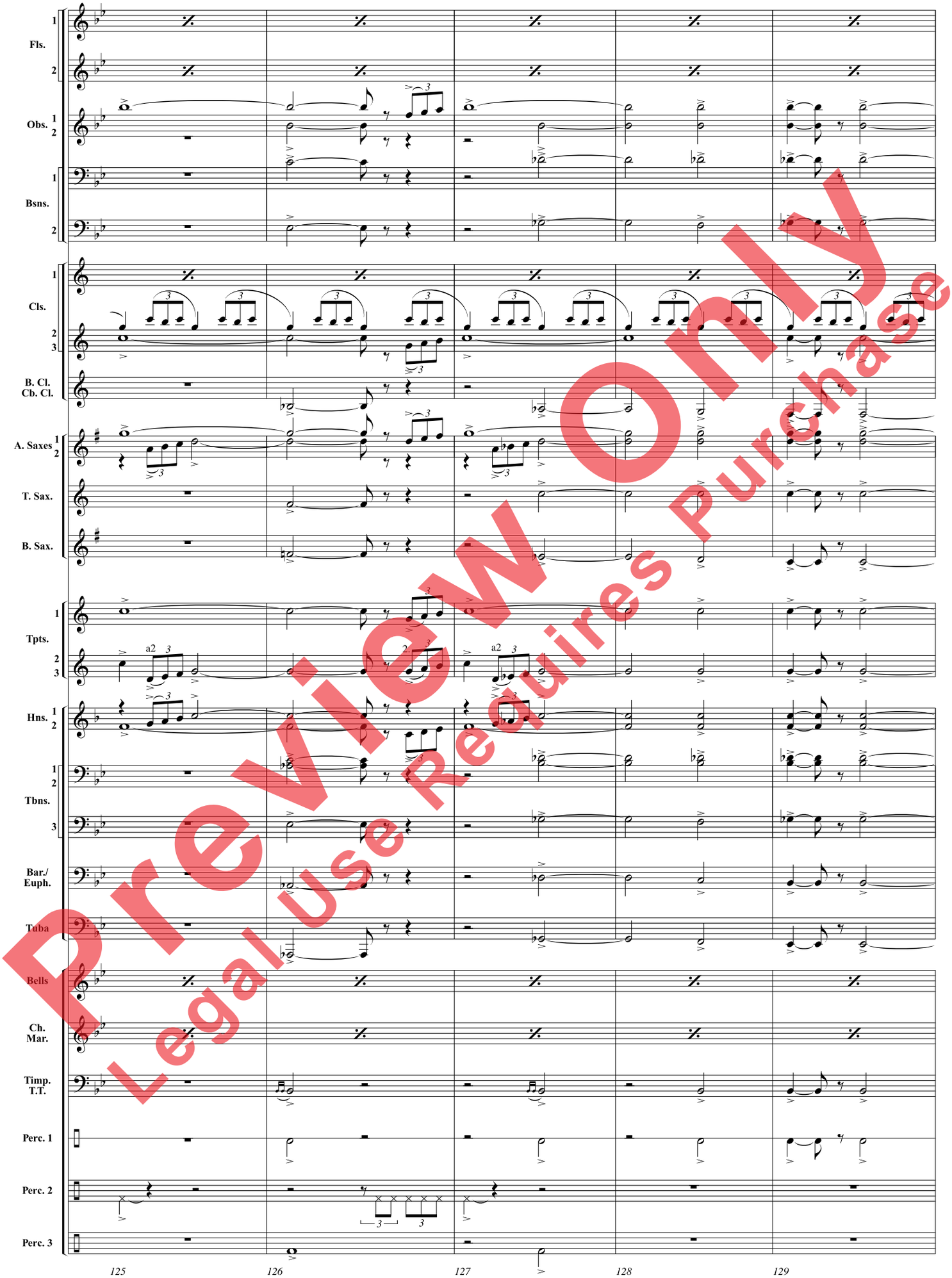

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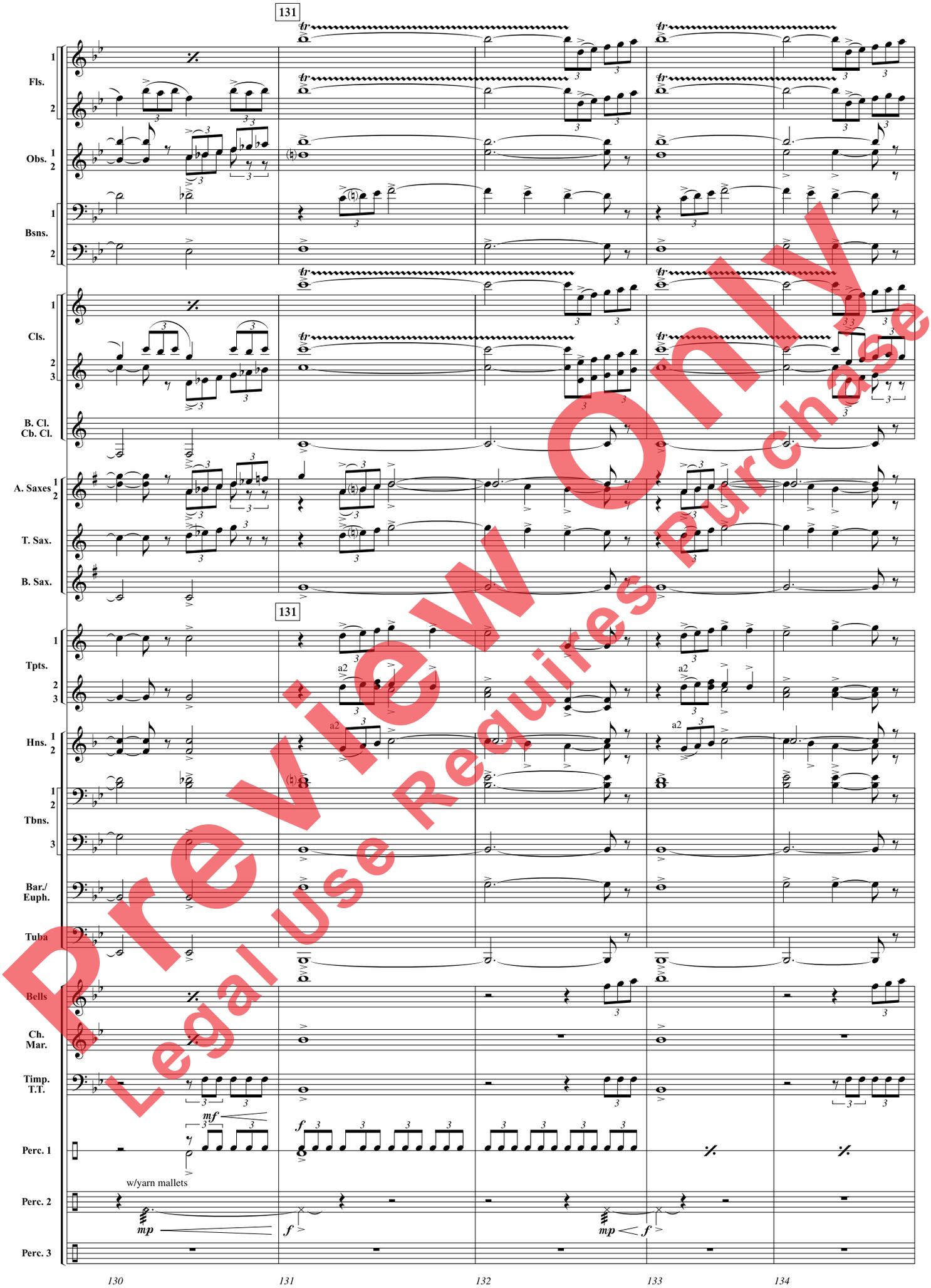

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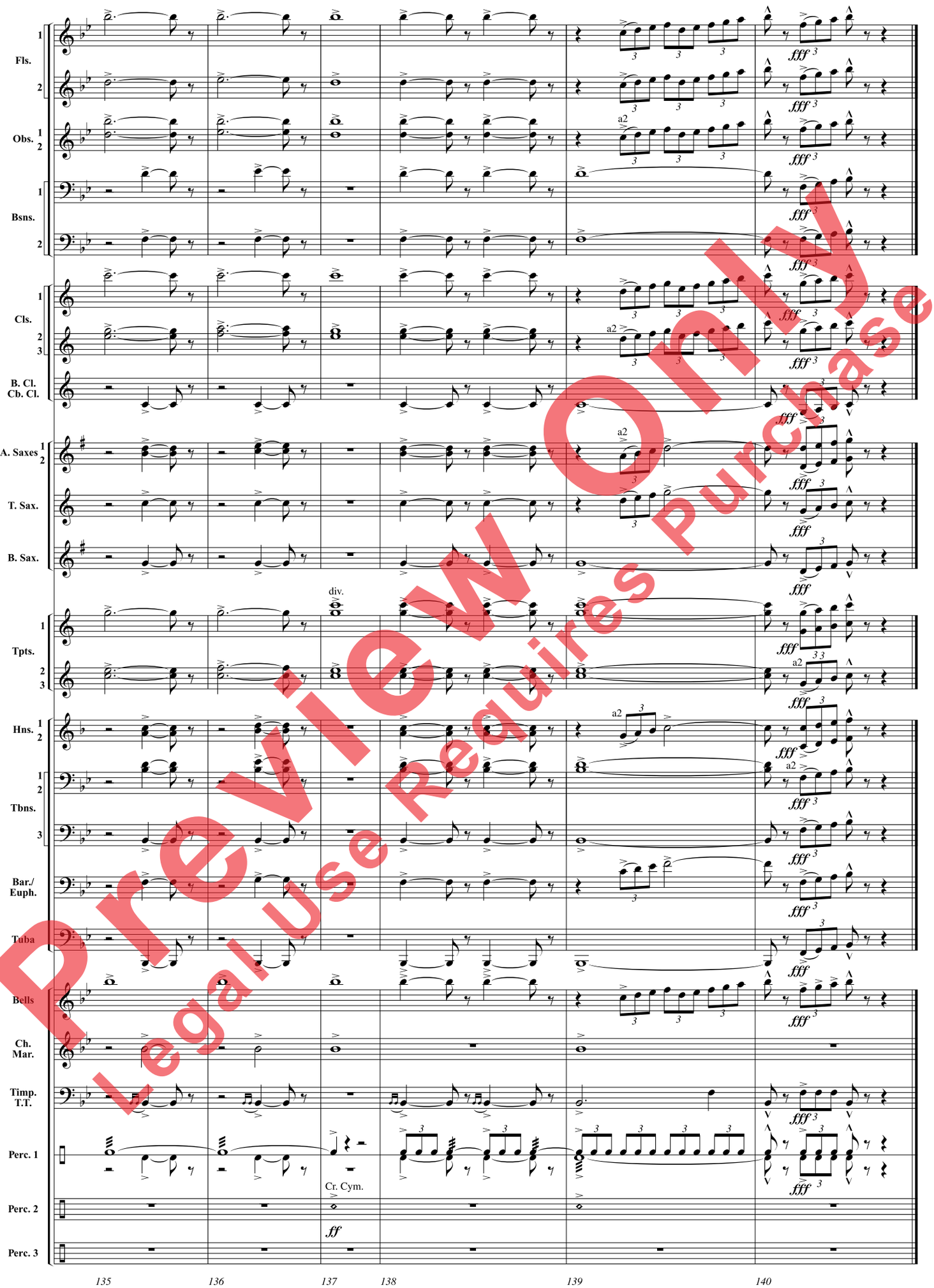

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