

OF MEN AND THE SEA

Roland Barrett

Instrumentation

- | | |
|--|--|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 1 - Oboe 1 | 2 - Baritone/
Euphonium |
| 1 - Oboe 2 | 2 - Baritone T.C. |
| 1 - Bassoon 1 | 4 - Tuba |
| 1 - Bassoon 2 | 1 - Bells |
| 4 - B _b Clarinet 1 | 2 - Chimes
Marimba |
| 4 - B _b Clarinet 2 | 2 - Timpani
Tom-toms |
| 4 - B _b Clarinet 3 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B _b Bass Clarinet | 3 - Percussion 2
Large Suspended Cymbal
Small Suspended Cymbal
Wind Chimes
Crash Cymbals |
| 1 - B _b Contrabass Clarinet | 4 - Percussion 3
Triangle
Tambourine
Gong
Brake Drum |
| 2 - E _b Alto Saxophone 1 | |
| 2 - E _b Alto Saxophone 2 | |
| 2 - B _b Tenor Saxophone | |
| 2 - E _b Baritone Saxophone | |
| 3 - B _b Trumpet 1 | |
| 3 - B _b Trumpet 2 | |
| 3 - B _b Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |

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The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAPlus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

... The sea was the place of men.
 You could spy our great ships running
 White-clouded, tier on tier,
 You could hear their tramping thunder
 As they leaned-to racing near;
 And it was 'Heigh-ho and ho, my lad.'
 When we were outward bound,
 And we sang full many a chanty
 As we walked the capstan round.
 Aye, we sang full many a chanty
 As we drove through wind and wet,
 To the music of five oceans
 That rings in memory yet.

—Harry Kemp

Of Men and the Sea evokes the heroic spirit of the early seafarers, those brave sailors who traversed the high seas during the peak of the clipper ship era. These amazing men endured backbreaking labor, cramped living conditions, the ever-present threat of dangerous weather, and the intense isolation of being at sea for weeks on end, out of sight of land and loved ones.

The opening and closing sections dictate great energy, and should have a rollicking, jaunty spirit. In measures 3–4, work to achieve an equal balance between flutes 1 and 2, and between clarinets 2 and 3. At measure 5, horn should slightly predominate over alto saxophone. At measure 15, the trumpet and oboe line is secondary to the horn and alto saxophone line. A change of dynamic level and a smoother style is introduced at measure 25; avoid slowing down. The marimba ostinato should be audible throughout this section.

Snare drum should be present yet remain in the background at measures 43 and 107. At measure 59, work for a smooth, flowing, and unhurried style. Tempo moves slightly faster at measures 67 and 71 before the *ritardando* at measure 75. During measure 76, players will achieve a well-supported crescendo by stagger breathing to avoid any obvious pauses for breath. The ensuing passage at measure 77 should be full and sustained. At the *a tempo*, work to emphasize the *forte-piano-crescendo* effect—a sharp accent, immediate drop of dynamic level, and smooth crescendo, all with a careful control of intonation.

Roland Barrett

OF MEN AND THE SEA

ROLAND BARRETT
(ASCAP)

Boldly ($\downarrow = 156$)

Flutes 1, 2

Oboes 1, 2

Bassoons 1, 2

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet / Contrabass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Baritone/Euphonium

Tuba

Bells

Chimes / Marimba

Timpani / Tom-toms (C, F, Ab)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Large Suspended Cymbal, Small Suspended Cymbal, Wind Chimes, Crash Cymbals)

Percussion 3 (Triangle, Tambourine, Gong, Brake Drum)

2 3 4

5

Fls.

Obs.

Bsns.

Clrs.

B. Cl. Cb. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Bells

Ch. Mar.

Timpani T.T.

Perc. 1

Perc. 2

Perc. 3

Large 2 Sus. Cyms. w/S.D. stick on dome
Small Triangle

5 *mf* 6 7 8 9

Fls.

Obs.

Bsns.

Cls.

B. Cl.
Cb. Cl.

A. Saxos

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./
Euph.

Tuba

Bells

Ch.
Mar.

Timp.
T.T.

Perc. 1

Perc. 2

Perc. 3

10

11

12

13

14

B1205

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Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Clrs. 1
Clrs. 2
Clrs. 3
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Bells
Ch. Mar.
Timp. T.T.
Perc. 1
Perc. 2
Perc. 3

15 16 17 18 19

A musical score page for orchestra and band, page 7. The score is arranged in a grid of staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Clrs.), Bass Clarinet (B. Cl. Cb. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombones (Tpts.), Horns (Hns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Chimes/Marimba (Ch. Mar.), Timpani/T.T. (Timp. T.T.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures by vertical bar lines. Measures 20 through 23 show various rhythmic patterns and dynamics, such as eighth-note chords and sixteenth-note figures. Measure 24 begins with a dynamic marking of p (pianissimo) and continues with a sustained note followed by a sixteenth-note pattern. The score concludes with a final dynamic marking of p .

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Fls.

Obs.

Bsns.

Cls.

B. Cl.
Cb. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./
Euph.

Tuba

Bells

Marimba (or Xylo. w/soft mallets)

Ch. Mar.

Timp.
T.T.

Perc. 1

Perc. 2

Tambourine

Perc. 3

25

26

27

28

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Cls. 1
Cls. 2
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Bells
Ch. Mar.
Timp. T.T.
Perc. 1
Perc. 2
Perc. 3

33

Fls.

Obs. 1 2

Bsns. 1 2

mp

mp

mp

Cls. 1 2 3

p mp

p mp

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

33

Tpts. 1 2 3

mp

mp

Hns. 1 2

p mp

2. 8 8

Tbns. 1 2 3

mp

mp

Bar./ Euph.

Tuba

Bells

Ch. Mar.

Tim. T.T.

Perc. 1

Perc. 2

Perc. 3

Large Sus. Cym.

33 34 35 36

mp

pp 3 3 3 3

mp > 3 3 3 > 3 > 3

pp 3 3 3 3

mp

2

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B1205

Review Only

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Cls. 1
Cls. 2
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Bells
Ch. Mar.
Timp. T.T.
Perc. 1
Perc. 2
Perc. 3

37 38 39 40

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41 42 43 44

A musical score page showing measures 45 through 48. The score is arranged in four systems of five staves each. The instruments listed from top to bottom are: Flutes (2 staves), Oboes (2 staves), Bassoons (2 staves), Clarinets (3 staves), Bass Clarinet/C. Clarinet (1 staff), Alto Saxophones (2 staves), Tenor Saxophone (1 staff), Bass Saxophone (1 staff), Trombones (3 staves), Horns (2 staves), Tuba (1 staff), Bells (1 staff), Chimes/Maracas (1 staff), Timpani/T.T. (1 staff), Percussion 1 (1 staff), Percussion 2 (1 staff), and Percussion 3 (1 staff). The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 45 shows mostly rests. Measures 46 and 47 feature more active parts, particularly for the woodwind section. Measure 48 concludes the page.

52

Fls.

Obs.

Bsns.

Clrs.

B. Cl.
Cb. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./
Euph.

Tuba

Bells

Ch. Mar.

Tim.
T.T.

Perc. 1

Perc. 2

Perc. 3

Tamb. 3

mf

51

mp

52

rit. poco a poco

1
Fls.
2
Obs. 1
2
Bsns. 1
2
Clrs. 1
2
3
B. Cl.
Cb. Cl.
A. Saxos 1
2
T. Sax.
B. Sax.

rit. poco a poco

Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./
Euph.
Tuba
Bells
Ch.
Mar.
Timp.
T.T.
Perc. 1
Perc. 2
Perc. 3

1. Solo
end Solo

W. Ch.

53 54 55 56 57 58

59 Peacefully ($\text{♩} = 72$)

Musical score for orchestra and band, measures 59-64. The score includes parts for Flutes (2 staves), Oboes (2 staves), Bassoons (2 staves), Clarinets (3 staves), Bass Clarinet/C. Bassoon (1 staff), Alto Saxophones (2 staves), Tenor Saxophone (1 staff), Bass Saxophone (1 staff), Trombones (3 staves), Horns (2 staves), Tuba (1 staff), Bells (1 staff), Chimes/Maracas (1 staff), Timpani/T.T. (1 staff), Percussion 1 (1 staff), Percussion 2 (1 staff), and Percussion 3 (1 staff). The score is marked "Peacefully ($\text{♩} = 72$)". A red diagonal watermark "Preview Requires Purchase Only" is overlaid across the page.

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Clrs. 1
Clrs. 2
Clrs. 3
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
mf
T. Sax.
B. Sax.
59 Peacefully ($\text{♩} = 72$)
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Bells
Ch. Mar.
Tim. T.T.
Perc. 1
Perc. 2
Perc. 3

67 Slightly faster

Fls.

Obs.

Bsns.

Cls.

B. Cl.
Cb. Cl.

A. Saxos

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./
Euph.

Tuba

Bells

Ch.
Mar.

Timpani
T.T.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70 71

rit.

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
mf cresc.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
Cb. Cl.
mp cresc.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
end Solo
p
rit.
tutti
mf
Hns. 1
Hns. 2
mf cresc.
Tbns. 1
Tbns. 2
mf cresc.
mf cresc.
Bar./ Euph.
Tuba
mf cresc.
Bells
Ch. Mar.
mf
Tim. T.T.
mp cresc.
Perc. 1
Perc. 2
Large Sus. Cym.
Perc. 3
mf

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72 73 74 75 76

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77 ($\downarrow = 72$)

Fls.

Obs.

Bsns.

Cls.

B. Cl.
Cb. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./
Euph.

Tuba

Bells

Ch.
Mar.

Timp.
T.T.

Perc. 1

Perc. 2

Perc. 3

Gong

77 ff

78

79

80

81

(C to B \flat , F to E \flat)

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Clrs. 1
Clrs. 2
Clrs. 3
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Bells
Ch. Mar.
Timp. T.T.
Perc. 1
Perc. 2
Perc. 3

82 83 84 85 86 87

A musical score page featuring a grid of 21 staves for various instruments. The instruments listed on the left are Fls., Obs., Bsns., Cls., B. Cl./Cb. Cl., A. Saxos., T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Bells, Ch. Mar., Timp./T.T., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *pp*, *mp*, *p*, and *pp*. Performance instructions like "1. Solo" and "end solo" are present. Measure numbers 88 through 94 are at the bottom. The page is marked with a large, diagonal red watermark that reads "Preview Use Requires Purchase".

95 With energy ($\text{♩} = 156$)

Musical score for measures 95-99. The score includes parts for Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), Clarinets (Clrs. 1, 2, 3), Bass Clarinet/C. Bassoon (B. Cl. Cb. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombones (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Chimes/Maracas (Ch. Mar.), Timpani/Tom-Toms (Timp. T.T.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measure 95 starts with woodwind entries. Measures 96-97 show brass entries with dynamic markings like mp^3 , mf , and $f\#p$. Measures 98-99 continue with woodwind entries.

Continuation of the musical score for measures 95-99. The instrumentation remains the same. Measures 95-97 show woodwind entries. Measures 98-99 continue with brass entries, including a section for Alto Saxophones (A. Saxes) marked fp .

95 With energy ($\text{♩} = 156$)

Continuation of the musical score for measures 95-99. The instrumentation remains the same. Measures 95-97 show woodwind entries. Measures 98-99 continue with brass entries, including a section for Alto Saxophones (A. Saxes) marked fp .

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Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Clrs. 1
Clrs. 2
Clrs. 3
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Bells
Ch. Mar.
Timp. T.T.
Perc. 1
Perc. 2
Perc. 3

100 > 3 > >
101 >
102 >
103 >
104 >

Sus. Cym.

(B \flat , E \flat , A \flat)

B1205

107 Boldly

Fls.

Obs. 1
2

Bsns. 1
2

Cls.

B. Cl.
Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Ch. Mar.

Tim. T.T.

Perc. 1

Perc. 2

Perc. 3

107 Boldly

stay in background

105 106 107 108

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
div.
Clss. 1
Clss. 2
Clss. 3
B. Cl.
Cb. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Bells
Ch. Mar.
Timp. T.T.
Perc. 1
Perc. 2
Perc. 3

115

113 114 115 116

Fls.

Obs.

Bsns.

Cls.

B. Cl.
Cb. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./
Euph.

Tuba

Bells

Ch. Mar.

Timp.
T.T.

Perc. 1

Perc. 2

Perc. 3

117 118 119 120

Review Only

121 122 123 124 *ff*

on dome

Gong

Fls.

Obs.

Bsns.

Cls.

B. Cl. Cb. Cl.

A. Saxos

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Bells

Ch. Mar.

Timp. T.T.

Perc. 1

Perc. 2

Perc. 3

125 126 127 128 129

131

Fls.

Obs.

Bsns.

Clrs.

B. Cl.
Cb. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./
Euph.

Tuba

Bells

Ch.
Mar.

Tim.
T.T.

Perc. 1
w/yarn mallets

Perc. 2
mp f

Perc. 3

130 131 132 133 134

Fls.
2
Obs.
1
Bsns.
2
Cl.
2
3
B. Cl.
Cb. Cl.
A. Sax.
2
T. Sax.
B. Sax.
div.
Tpts.
2
3
Hns.
1
2
Tbns.
3
Bar./
Euph.
Tuba
Bells
Ch.
Mar.
Tim.
T.T.
Perc. 1
Cr. Cym.
Perc. 2
Perc. 3