

# MENUETTO

from *SYMPHONY NO. 40 IN G MINOR*, K550

WOLFGANG AMADEUS MOZART

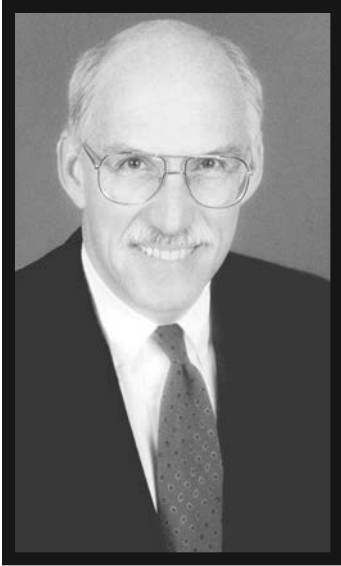
*Arranged by*

Robert Longfield

## Instrumentation

|                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - F Horn 1               |
| 4 - Flute 1                      | 2 - F Horn 2               |
| 4 - Flute 2                      | 2 - Trombone 1             |
| 2 - Oboe                         | 2 - Trombone 2             |
| 2 - Bassoon                      | 2 - Trombone 3             |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone/<br>Euphonium |
| 4 - B $\flat$ Clarinet 2         | 2 - Baritone T.C.          |
| 4 - B $\flat$ Clarinet 3         | 4 - Tuba                   |
| 2 - B $\flat$ Bass Clarinet      | 1 - Bells                  |
| 2 - E $\flat$ Alto Saxophone 1   | 1 - Timpani                |
| 2 - E $\flat$ Alto Saxophone 2   | 2 - Snare Drum             |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 2 - E $\flat$ Baritone Saxophone |                            |
| 3 - B $\flat$ Trumpet 1          |                            |
| 3 - B $\flat$ Trumpet 2          |                            |
| 3 - B $\flat$ Trumpet 3          |                            |





## The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over sixty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

---

## About the Music

This classical minuet is the third movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, K. 550. Completed in 1788, Symphony No. 40 is considered one of Mozart's greatest masterpieces. Along with Symphony No. 39 and Symphony No. 41, Symphony No. 40 stands as the epitome of the classical symphonic form. The minuet was a popular period dance, and was eventually included as the third movement in the classical symphony. Mozart's use of counterpoint elevates this minuet's peasant-like themes to the realm of high art.

Despite the rugged, emotional content of the opening, the ensemble should strive to play in a light style, with de-emphasized dynamics and an absence of hard accents. With the exception of timpani, percussion parts should be played especially lightly (and could be omitted for a more authentic performance). The Trio, in the parallel major, has a chamber music feel that contrasts the bolder opening and closing. On the *D.S. al Fine*, repeats are usually avoided.

Robert Longfield

# MENUETTO

from *Symphony No. 40 in G Minor, K550*

WOLFGANG AMADEUS MOZART  
Arranged by  
ROBERT LONGFIELD (ASCAP)

**Allegretto** (♩ = 132)  
no repeats on D.S.

1 Flutes *f*

2 Flutes *f*

Oboe *f*

Bassoon *f*

1 B♭ Clarinets *f*

2 B♭ Clarinets *f*

3 B♭ Clarinets *f*

B♭ Bass Clarinet *f*

1 E♭ Alto Saxophones *f*

2 E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

**Allegretto** (♩ = 132)  
no repeats on D.S.

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

3 B♭ Trumpets *f*

1 F Horns *f*

2 F Horns *f*

1 Trombones *f*

2 Trombones *f*

3 Trombones *f*

Baritone/Euphonium *f*

Tuba *f*

Bells

Timpani *f* hard mallets

Snare Drum *f* (G, A, D) S.D. B.D.

Bass Drum *mf*

play lightly throughout

This arrangement © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

**WARNING!** This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbps. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Timp. (Timpani), and S.D. B.D. (Snare Drum/Bass Drum). The score is written in a key signature of two flats and a common time signature. It features multiple staves for each instrument, with first and second endings marked at the end of the piece. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '4' is in the top left corner, and the number 'B1204' is in the bottom left corner.

16

Fls. 1 (f)

Fls. 2 (f)

Ob. (f)

Bsn. (f)

Cls. 1 (f)

Cls. 2 (f)

Cls. 3 (f)

B. Cl. (f)

A. Saxes 1 (f)

A. Saxes 2 (f)

T. Sax. (f)

B. Sax. (f)

16

Tpts. 1 (f)

Tpts. 2 (f)

Tpts. 3 (f)

Hns. 1 (f)

Hns. 2 (f)

Tbns. 1 (f)

Tbns. 2 (f)

Tbns. 3 (f)

Bar./Euph. (f)

Tuba (f)

Bells

Timp.

S.D. B.D.

16 (mf) 17 18 19 20 21

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbps. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Timp. (Timpani), and S.D. B.D. (Snare Drum/Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for each instrument, with various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and "Legal Use Requires Purchase" is written below it.

29

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

28 29 30 31 32 33

38

Fls. 1

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

38

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

34 35 36 37 38 39

*p*

*f*

Legal Use Requires Purchase



1. Fls. 2. Fls. Ob. Bsn. Cls. 1. 2. 3. B. Cl. A. Saxes 1. 2. T. Sax. B. Sax. Tpts. 1. 2. 3. Hns. 1. 2. Tbns. 1. 2. 3. Bar./ Euph. Tuba Bells Timp. S.D. B.D.

40 41 *p* 42 43 44 *f* Fine

45 Trio

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes

2

T. Sax.

B. Sax.

45 Trio

1 Tpts.

2 Tpts.

3 Tpts.

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Bells

Timp.

S.D.

B.D.

This page contains a musical score for an orchestra and woodwind section. The score is written for measures 51 through 56. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), and Snare Drum/Bass Drum (S.D./B.D.). The woodwind parts (Fls., Ob., Bsn., Cls., B. Cl.) have musical notation with dynamics such as *p* (piano) and *f* (forte). The brass and percussion parts (A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Bells, Timp., S.D./B.D.) are mostly silent, indicated by rests. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

This musical score page contains parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)

The score is written in G major and includes dynamic markings such as *p* (piano). It features first and second endings for measures 62 and 63. A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

64

1 Fls. *p*

2 Fls. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

3 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

64

1 Tpts. *p*

2 Tpts. *p*

3 Tpts. *p*

1 Hns. *p*

2 Hns. *p*

1 Tbps. *p*

2 Tbps. *p*

3 Tbps. *p*

Bar./Euph. *p*

Tuba *p*

Bells

Timp.

S.D.

B.D.

64 65 66 67 68 69

72

1 Fls.  
2 Fls.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
B. Cl.  
1 A. Saxes  
2 A. Saxes  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbps.  
2 Tbps.  
3 Tbps.  
Bar./Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.

70 71 72 73 74 75 76

78

Fls. 1, 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Saxes 1, 2  
T. Sax.  
B. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2, 3  
Bar./Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.

77 78 79 80 81 82

*f*, *p*, *mf*

Hn. 1  
Hn. 2

a2

1. 2. *D.S.  $\text{ff}$  al Fine*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes 1 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p*

Tpts. 1 2 3 *p* *f*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Bar./Euph. *p*

Tuba *p*

Bells *p*

Timp. *p*

S.D. B.D.

83 84 85 86 87 88