

# INCANTATION AND RITUAL

Brian Balmages

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium   |
| 8 - Flute                        | 2 - Baritone T.C.  |
| 2 - Oboe                         | 3 - Tuba   |
| 1 - Bassoon                      | 2 - Bells  |
| 4 - B $\flat$ Clarinet 1         | 4 - Percussion 1<br>Bass Drum<br>2 Tom-toms  |
| 4 - B $\flat$ Clarinet 2         | 4 - Percussion 2<br>Tambourine<br>Claves   |
| 2 - B $\flat$ Bass Clarinet      | 2 - Opt. Percussion 3<br>Suspended Cymbal<br>Triangle<br>Wind Chimes<br>Rainstick<br>Crash Cymbals |
| 6 - E $\flat$ Alto Saxophone     |  |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 1 - E $\flat$ Baritone Saxophone |  |
| 4 - B $\flat$ Trumpet 1          |  |
| 4 - B $\flat$ Trumpet 2          |  |
| 3 - F Horn                       |  |
| 6 - Trombone                     |  |

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As a result, all single page parts are collated before multiple page parts.

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## The Composer

Brian Balmages is an active composer, conductor, and performer. He received his Bachelor's degree in music from James Madison University and a Master's degree from the University of Miami. Mr. Balmages's compositions have been performed worldwide at conferences including the College Band Directors National Conference, Midwest Band and Orchestra Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is Director of Instrumental Publications at The FJH Music Company Inc. in Ft. Lauderdale, Florida and an adjunct faculty member at Towson University in Baltimore, MD.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area and has performed with the Miami Symphony Orchestra, Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

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## About the Music

*Incantation and Ritual* is reminiscent of an ancient tribal gathering. It opens with a slow mysterious melody that should sound like a soft chant. The occasionally repeated percussion sounds break the calm atmosphere then retreat back into the texture. The ritual section is characterized with great fire and energy supported by a wealth of percussion.

Use the opening as a vehicle to teach sustainment to younger players. Students should sustain all whole notes their full value, especially when flutes and clarinets take a breath in measure 2. The entire opening is extremely legato. Beginning in measure 16, work with students to gradually increase air flow for an even crescendo into measure 20. In the ritual section, all notes should have some lift, but make sure there is a difference in length between quarter and eighth notes.

Percussion 3 is an optional part altogether. It is best to secure enough players for this part before adding a second player to the doubled tom-tom part.

*Brian Balmages*

# INCANTATION AND RITUAL

BRIAN BALMAGES  
(ASCAP)

## Incantation (♩ = 84)

The score is for the piece "Incantation" by Brian Balmages, in 4/4 time with a tempo of quarter note = 84. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Percussion 1 (Bass Drum, 2 Tom-toms), Percussion 2 (Tambourine, Claves), and Opt. Percussion 3 (Suspended Cymbal, Triangle, Wind Chimes, Rainstick, Crash Cymbals). The music features a melodic line in the woodwinds, primarily starting with a half note followed by quarter notes. The percussion includes a bass drum pattern, a tambourine with a rhythmic pattern, and a triangle. The score includes dynamic markings such as *p* and *div.* (divisi). A large red watermark "Preview Only" is overlaid diagonally across the score.

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This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Optional Percussion 3 (Opt. Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. At the bottom of the page, there are performance instructions: "w/mallets" above a measure with a *p* dynamic, and a crescendo hairpin leading to a *mp* dynamic.

11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

10 11 12 13 14

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Fl. *p* *cresc.* *mf* rit.

Ob. *p* *mf*

Bsn. *p* *cresc.*

1 Cls. *p* *cresc.*

2 Cls. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

1 Tpts. *mp* rit.

2 Tpts. *mp*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Bar./Euph. *p* *cresc.*

Tuba *p* *cresc.*

Bells *mf*

Perc. 1 *p* *cresc.*

Perc. 2 *p*

Opt. Perc. 3 *mp*

15 16 17 18

20 Ritual (♩ = 158)

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

20 Ritual (♩ = 158)

1 Tpts.

2 Tpts.

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 2 Tom-toms\* *f*

Perc. 2

Opt. Perc. 3 Cr. Cym. *f*

20 *f* 21 22 23

\*Double part on two different drums (S.D. w/snare off will also work).

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f* *mf*

A. Sax. *mf* div.

T. Sax. *mf*

B. Sax. *f* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf* plastic mallets

Perc. 1 *mf*

Perc. 2 *mf*

Opt. Perc. 3



Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

*mf*

*mp*

28 29 30 31

34

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f* dampen

Perc. 1 *f* Clave cue *p* (click sticks)

Perc. 2 *f* *p*

Opt. Perc. 3 *f*

32 *f*

33

34

35

36

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Opt. Perc. 3

hard rubber mallets

*p*

37 38 39 40 41

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Optional Percussion 3 (Opt. Perc. 3). The score is in 4/4 time and features a melodic line for the woodwinds starting at measure 38 with a piano (*p*) dynamic. The percussion parts provide rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.

42

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

42

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *mp*

Perc. 1

Perc. 2 *mp*

Opt. Perc. 3

42

43

44

45

*mp* hit dome w/stick

Fl.

Ob.

Bsn.

mp

1

2

Cls.

B. Cl.

mp

A. Sax.

mp

T. Sax.

B. Sax.

mp

1

2

Tpts.

mp

Hn.

Tbn.

mp

Bar./  
Euph.

mp

Tuba

mp

Bells

play head

Perc. 1

mp

Perc. 2

Opt. Perc. 3

47 48 49 50 51

Fl.

Ob.

Bsn.

1  
Cls.

2  
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2  
Tpts.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

52

53

54

55

*mp*

*mf*

*f*

plastic mallets

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Fl.      Ob.      Bsn.

1      2

Cls.      B. Cl.

A. Sax.      T. Sax.      B. Sax.

1      2

Tpts.      Hn.      Tbn.

Bar./ Euph.      Tuba

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

mp

w/mallets

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

56      57      58

62

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. div.

T. Sax.

B. Sax.

62

1  
Tpts.

2

Hn.

Tbn. div.

Bar./  
Euph.

Tuba

Bells dampen

Perc. 1 dampen

Perc. 2 dampen

Opt. Perc. 3 w/stick

60 *f* 61 62 63



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells dampen

Perc. 1 dampen

Perc. 2

Opt. Perc. 3

64 65 66 67

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Opt. Perc. 3

68 69 70 71

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

72

73

74

*mp*

*f*

dampen

dampen

dampen

choke

dampen

*mp*

*f*

dampen

*mp*

*f*

dampen

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