

EIGHT CHORALES FOR ELEMENTARY BAND

Quincy C. Hilliard

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - B $\flat$ Trumpet 1 |
| 8 - Flute | 4 - B $\flat$ Trumpet 2 |
| 2 - Oboe | 3 - F Horn |
| 1 - Bassoon | 6 - Trombone |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone/
Euphonium |
| 4 - B $\flat$ Clarinet 2 | 2 - Baritone T.C. |
| 2 - B $\flat$ Bass Clarinet | 3 - Tuba |
| 3 - E $\flat$ Alto Saxophone 1 | 4 - Bells |
| 3 - E $\flat$ Alto Saxophone 2 | |
| 2 - B $\flat$ Tenor Saxophone | |
| 1 - E $\flat$ Baritone Saxophone | |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.



EIGHT CHORALES FOR
ELEMENTARY BANDCHORALE No. 1
(Concert B $\flat$ Major)QUINCY C. HILLIARD
(ASCAP)

Andante (♩ = 60)

Flute

Oboe

Bassoon

B $\flat$ Clarinets

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophones

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Rehearsal Piano

1 2 3 4 5 6 7 8

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CHORALE No. 2 (Concert B $\flat$ Major)

3

Andante con moto ($\text{♩} = 60-68$)

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 *p* *f*

Cls. 2 *p* *f*

B. Cl. *p* *f*

1 *p* *f*

A. Saxes 2 *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

Andante con moto ($\text{♩} = 60-68$)

1 *p* *f*

Trpts. 2 *p* *f*

F Horn *p* *f*

Trbn. *p* *f*

Bar./ Euph. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Reh. Piano *p* *f*

2 3 4 5 6 7 8

CHORALE No. 3
(Concert B $\flat$ Major)Moderato ($\text{♩} = 72-80$)

FL.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax

B. Sax

Moderato ($\text{♩} = 72-80$)

1

2

Trpts.

F Horn

Trbn.

Bar./
Euph.

Tuba

Bells

Reh. Piano

2

3

4

5

6

7

8

CHORALE No. 4
(Concert B $\flat$ Major)

5

Adagio ($\text{♩} = 60-68$)

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Adagio ($\text{♩} = 60-68$)

1 *mf* *f*

2 *mf* *f*

F Horn *mf* *f*

Trbn. *mf* *f*

Bar./
Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Reh. Piano *mf* *f*

2 3 4 5 6 7 8

CHORALE No. 5
(Concert E $\flat$ Major)Andante ($\text{♩} = 60-68$)

FL. *p*

Ob.

Bsn. *p*

1

Cls. 2

B. Cl. *p*

1

A. Saxes *p*

2

T. Sax *p*

B. Sax *p*

Andante ($\text{♩} = 60-68$)

1

Trpts. *p*

2

F Horn *p*

Trbn. *p*

Bar./
Euph. *p*

Tuba *p*

Bells *p*

Reh. Piano *p*

2 3 4

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

1 *mf* *f*

2 *mf* *f*

Trpts. *mf* *f*

F Horn *mf* *f*

Trbn. *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Reh. Piano *mf* *f*

5 6 7 8

CHORALE No. 6
(Concert E $\flat$ Major)Moderato ($\text{♩} = 60-72$)

FL. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 *p*

2 *p*

B. Cl. *p* *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

1 *mf*

2 *mf*

Trpts. *mf*

F Horn *p* *mf*

Trbn. *p* *mf*

Bar./ Euph. *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Reh. Piano *p* *mf*

2 3 4 5 6 7 8

CHORALE No. 7 (Concert F Major)

Adagio (♩ = 60)

FL. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes 2 *mf*

T. Sax *mf*

B. Sax *mf*

Adagio (♩ = 60)

1 *mf*

Trpts. 2 *mf*

F Horn *mf*

Trbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Reh. Piano *mf*

2 3 4 5 6 7 8

CHORALE No. 8
(Concert F Major)

Andante (♩ = 60-72)

FL. *p*

Ob. *p*

Bsn. *p* *sim.*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *sim.*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax *p*

B. Sax *p* *sim.*

1 Trpts. *p*

2 Trpts. *p*

F Horn *p* *sim.*

Trbn. *p* *sim.*

Bar./ Euph. *p* *sim.*

Tuba *p* *sim.*

Bells *p*

Reh. Piano *p*

2 3 *sim.* 4

FL. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax *mf*

B. Sax *mf*

1 *mf*

2 *mf*

Trpts. *mf*

F Horn *mf*

Trbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Reh. Piano *mf*

5 6 7 8



The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

About the Music

Eight Chorales for Elementary Band is written to help develop tone quality in young players. The director should remind students to play 4-measure phrases in one breath. Technique has been minimized so that students may focus on proper breathing and tone production.

A handwritten signature in black ink that reads "Quincy C. Hilliard". The signature is written in a cursive style with a large, stylized 'Q'.