

COURT OF THE NOBLE TRUMPETEERS

Timothy Loest

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 1 - Bells |
| 8 - B \flat Clarinet | 1 - Opt. Timpani |
| 2 - B \flat Bass Clarinet | 6 - Percussion 1
Snare Drum
Bass Drum |
| 6 - E \flat Alto Saxophone | 3 - Percussion 2
Crash Cymbals
Wood Block
Triangle |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 3 - F Horn | |
| 6 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Timothy Loest's career as a middle school band director spans nearly twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago. Mr. Loest also teaches fifth grade beginners at Franzen Intermediate School.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

Court of the Noble Trumpeteers is a ceremonial work for band utilizing the first six notes learned by novice instrumentalists. Because this work features antiphonal trumpets, the trumpet section should be divided into two groups. Group 1 (call) should stand in front of the band and to the conductor's left. Group 2 (response) should stand in front of the band and to the conductor's right. Both groups should face the audience. For added splendor, trumpeteers may hang colorful pennants from their instruments.

This work uses two dynamic levels: *forte* and *mezzo forte*. The composition also uses two articulation marks: accent and staccato. Dynamics, articulations, and breath marks should be demonstrated as indicated in the music.

COURT OF THE NOBLE TRUMPETEERS

TIMOTHY LOEST
(ASCAP)

Bright and majestic (♩ = 120)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (Group 1 call), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Opt. Timpani (F, B♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Wood Block, Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright and majestic' with a quarter note equal to 120 beats per minute. The dynamic marking *f* (forte) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score. The percussion parts include specific instructions: 'S.D.' for Snare Drum, 'B.D.' for Bass Drum, and 'Cr. Cym.' for Crash Cymbals. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

Copyright © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f *mf*

f *mf*

f

f *mf*

f *mf*

f *mf*

f *mf*

Group 2 (response)

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

tutti

f *mf* tutti

f

f

f

f *mf*

f *mf*

f

f

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt.

Hn.

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Opt. Timp.

Perc. 1 *mf* rim *f*

Perc. 2 Wood Block

15 *mf* 16 17 *f* 18 19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Opt. Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Triangle *mf*

20 *f* 21 *mf* 22 23 24 *mf*

31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Opt. Timp.

Perc. 1

Perc. 2

30 31 32 33 34

mf *f* dampen choke

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Notes To Know!

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Opt. Timpani (Opt. Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is used throughout. The percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), and Cr. Cym. (Cymbal). The timpani part is marked (F, Bb) *f*. The percussion 2 part includes a W.B. (Wood Block) marking.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Opt. Timp. *mf*

Perc. 1 *mf* dampen

Perc. 2 *mf* Tri.

This page contains a musical score for 17 instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Bells, optional Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

No. 2: Notes To Know On the Go!

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2: Notes To Know On the Go!

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Opt. Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

Opt. Timp. *f*

Perc. 1 *f* dampen

Perc. 2 *f*

head

Legal Use Requires Purchase

No. 3: Leaps and Chords

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 3: Leaps and Chords

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

Opt. Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf* dampen

Opt. Timp. *mf*

Perc. 1 *mf* rim dampen

Perc. 2 *mf*