

SYMPHONIC EPISODES

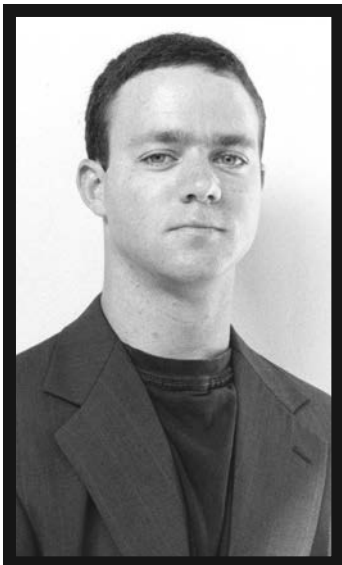
Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 1 - F Horn 1 |
| 1 - Piccolo/Flute | 1 - F Horn 2 |
| 4 - Flute 1 | 1 - F Horn 3 |
| 4 - Flute 2 | 1 - F Horn 4 |
| 1 - Oboe 1 | 2 - Trombone 1 |
| 1 - Oboe 2 | 2 - Trombone 2 |
| 1 - Bassoon 1 | 2 - Trombone 3 (Bass) |
| 1 - Bassoon 2 | 2 - Baritone/
Euphonium |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 2 | 4 - Tuba |
| 4 - B $\flat$ Clarinet 3 | 3 - Mallet Percussion |
| 2 - B $\flat$ Bass Clarinet | Bells |
| 2 - E $\flat$ Alto Saxophone 1 | Vibraphone |
| 2 - E $\flat$ Alto Saxophone 2 | Marimba |
| 2 - B $\flat$ Tenor Saxophone | 2 - Percussion 1 |
| 2 - E $\flat$ Baritone Saxophone | Snare Drum |
| 3 - B $\flat$ Trumpet 1 | Bass Drum |
| 3 - B $\flat$ Trumpet 2 | 3 - Percussion 2 |
| 3 - B $\flat$ Trumpet 3 | Suspended Cymbal |
| | Crash Cymbals |
| | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

Symphonic Episodes (formerly titled *Symphony No. 1*) was commissioned by the University of Miami Symphonic Band. It is transcribed from an earlier composition, *Symphony No. 1 for Brass*. The entire work is written to be accessible for a wide variety of performing groups.

Although the first movement begins as a literal transcription, I took the opportunity to depart from the original brass version, using several ideas that I have wanted to incorporate into the piece since it was originally composed. Thus, the second half of the first movement is newly composed music, which is developed from the opening thematic material.

The second movement, the most powerful of the three, is a direct transcription of the original work. It is serene and has a very natural development. The third movement is also quite similar to the original. However, the broad palette of colors available with a concert band gives this movement a unique sound. In addition, new material at the end of the composition restates previous themes, bringing the work to a logical and well-developed conclusion.

Brian Balmages

SYMPHONIC EPISODES

I.

BRIAN BALMAGES

(ASCAP)

Allegro marcato (♩ = 116)

Piccolo
 Flutes 1, 2
 Oboes 1, 2
 Bassoons 1, 2
 B♭ Clarinets 1, 2, 3
 B♭ Bass Clarinet
 E♭ Alto Saxophones 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets 1, 2, 3
 F Horns 1, 2, 3, 4
 Trombones 1, 2, 3
 Baritone/Euphonium
 Tuba
 Mallet Percussion (Bells, Vibraphone, Marimba)
 Percussion 1 (Snare Drum, Bass Drum)
 Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

Musical score for Symphonic Episode I, featuring various instruments and percussion. The tempo is Allegro marcato (♩ = 116). The score includes measures 2 through 5, with a large red watermark "Preview Only" overlaid.

2

3

4

5

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B1197

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.
Bells
brass mallets

Perc. 1

Perc. 2

Sus. Cym.
6 mp

7 ff

8

9 mf

10 ff

11 19

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mp

a2

1.

Ob. 1

mp

mp

rubber mallets

dampen

dampen

choke

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

32

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

Bsns. 1
2

Cl. 1 *mf*
2
3

B. Cl.

A. Sax. 1 *mf*
2

T. Sax.

B. Sax.

32

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Mlt. Perc. Bells
medium hard mallets
mf

Perc. 1 dampen

Perc. 2 Triangle *mp*

32 33 34 35 36

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

41 42 43 44

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cl. 1 2 3 *f* *a2* *3*

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

45 46 47 48 *mp*

[illegible]

50

57 58 59^p 60 61 62

II.

Andante con moto (♩ = 80)

Piccolo/Flute

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante con moto (♩ = 80)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

Mallet Percussion (Bells)

Percussion 1

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Bells medium hard mallets

Tacet

2 3 4 5 6 7 8 9

16

Picc./Fl. Flute *p*

Fls. 1 *mp*

Obs. 1

Bsns. 1 *mp* a2

Cls. 1 *mp*

2 *mp*

3

B. Cl. *mp* Bsn. *mp* tutti Hn. 1 *mp*

A. Saxs. 1

2

T. Sax.

B. Sax.

16

Tpts. 1 *mp* Solo

2

3

Hns. 1 *p* *mp*

2

3 *mp*

4

Tbns. 1 *p*

2 *p*

3 *p*

Bar./Euph. tutti *p* *mp*

Tuba *p* *mp*

Mlt. Perc.

Perc. 2 Sus. Cym. *pp* *mp*

10 11 12 13 14 15 16 17 18

poco rit. **A tempo** 27

Picc./Fl. *mp*

Fls. 1 *mp*

2 *mp*

Obs. 1 *mp*

2 *mp*

Bsns. 1 *mp*

2 *mp*

Picc./Fl. *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

A. Saxs. 1 *mp*

2 *mp*

T. Sax. *mf*

B. Sax. *mp*

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

3 *a2*

4 *mp*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Bar./Euph. *mf*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 2

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19 20 21 22 23 24 25 26 27

Picc./Fl. *mp*

Fls. 1 *a2 mp*

Fls. 2 *mp*

Obs. 1 *a2 mp*

Obs. 2 *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *p*

B. Cl. *mp*

A. Saxs. 1 *p*

A. Saxs. 2 *p*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *div.*

Tpts. 2 *a2 mp*

Tpts. 3 *mp*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 2 *mf*

28 29 30 31 32 *pp* 33 *mp* 34 35 36

37 38 39 40 41 42 43 44

This image shows a page from a musical score, likely for a symphony or concert band, covering measures 45 through 50. The score is written for a variety of instruments, including woodwinds, brass, and percussion.

Instruments and Parts:

- Picc./Fl. (Piccolo/Flute)
- Fls. (Flutes, numbered 1 and 2)
- Obs. (Oboes, numbered 1 and 2)
- Bsns. (Bassoons, numbered 1 and 2)
- Cls. (Clarinets, numbered 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones, numbered 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. (Trumpets, numbered 1, 2, and 3)
- Hns. (Horns, numbered 1, 2, 3, and 4)
- Tbns. (Trombones, numbered 1, 2, and 3)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Milt. Perc. (Mild Percussion)
- Perc. 2 (Percussion 2)

Dynamic Markings and Performance Instructions:

- mp* (mezzo-piano) and *cresc.* (crescendo) are used frequently throughout the score.
- f* (forte) appears at the end of several phrases.
- p* (piano) is used in measure 46 for the Clarinets.
- tutti* is marked above the Trumpets in measure 49.
- a2* (second ending) is indicated for the Horns and Trombones in measure 50.
- brass mallets* and *Cr. Cym.* (Cymbal) are noted for the Percussion parts in measure 50.

The score is presented on multiple staves, with some instruments having multiple parts. A large, diagonal red watermark reading "Preview - Legal Use Requires Purchase" is superimposed over the entire page.

B1197

poco rit. 78 Moving forward

Picc./Fl.

Fls. 1 2 *mp* 1 player

Obs. 1 2

Bsns. 1 2 *mp* cresc. poco a poco

Cls. 1 2 3 *mp* cresc. poco a poco a2

B. Cl. *mp* cresc. poco a poco

A. Saxes 1 2 *mp*

T. Sax. *mp* cresc. poco a poco

B. Sax. *mp* cresc. poco a poco

Tpts. 1 2 3 Solo *mp* tutti *mf* cresc. poco a poco a2 *mf* cresc. poco a poco

Hns. 1 2 3 4 *mp* cresc. poco a poco a2

Tbns. 1 2 3 *mp* cresc. poco a poco a2

Bar./Euph. *mp* cresc. poco a poco

Tuba *mp* cresc. poco a poco

Mlt. Perc.

Perc. 2

75 76 77 78 79 80 81 82 83

B1197

G.P. 97 A tempo

Picc./Fl.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 2

92 93 94 95 96 97 98 99

choke

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107

Picc./Fl.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

107

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 2

Solo

medium hard mallets

p

p

107 108 109 110 111 112 113

rit.

Picc./Fl.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Hn. 2

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 2

114 115 116 117 118 119 120

2 players

p

play 1 player

p

play 1 player

p

Solo

p

p

2 players

p

1 player

p

1 player

p

p

III.

Allegro con brio (♩ = 136)

opt. 8^{va}.....

opt. 8^{va}.....

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone/Euphonium

Tuba

Mallet Percussion
(Bells, Vibraphone, Marimba)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbals, Triangle)

f, *mf*, *sim.*, *choke*

2 3 4 5 6

7	8	9	<i>f</i>	10
---	---	---	-----------------	----

Picc.
 1
 Fls.
 2
 Obs.
 1
 2
 Bsns.
 1
 2
 Cls.
 1
 2
 3
 B. Cl.
 A. Saxs.
 1
 2
 T. Sax.
 B. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar./
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2

20

Picc. *mf*
 Fls. 1 *mf*
 2 *mf*
 Obs. 1 *mf*
 2 *mf*
 Bsns. 1 *mf*
 2 *mf*
 Cls. 1 *mf*
 2 *mf*
 3 *mf*
 B. Cl. *mf*
 A. Saxs. 1 *mf*
 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpts. 1 *mf*
 2 *mf*
 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 3 *mf*
 4 *mf*
 Tbps. 1 *mf*
 2 *mf*
 3 *mf*
 Bar./Euph. *mf*
 Tuba *mf*
 Mlt. Perc. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Sus. Cym. *p*

21 22 23 24 25

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and other Percussion (Perc. 1, Perc. 2). The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *mf*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

32

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

31 32 33 34 35 36 *p*

opt. 8va.....

Picc. *f*

1

Fls. *f*

2

Obs. *f*

1

2

Bsns. *f* *sim.* *mf*

1

2

3

Cl. *f* *sim.* *mf*

B. Cl. *f* *sim.* *mf*

1

2

A. Saxes *f*

2

T. Sax. *f* *sim.* *mf*

B. Sax. *f* *sim.* *mf*

1

2

3

Tpts. *f*

1

2

3

Hns. *f*

1

2

3

4

Tbns. *f* *sim.* *mf*

1

2

3

Bar./Euph. *f* *sim.* *mf*

Tuba *f* *sim.* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

37 38 39 40 41 42

B1197

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vibraphone

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play

mp

cresc.

mp

tutti

cresc.

mp

cresc.

mf

mf

f

mf

mf

f

f

f

mf

cresc.

cresc.

p

cresc.

p

cresc.

49

50

51

52

53

54 *p*

55

Picc.

Fls.

Obs.

Bsns.

Clars.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

55

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

55

56

57

58

59

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64

Picc.
 1
 Fls.
 2
 Obs.
 1
 2
 Bsns.
 1
 2
 1
 Cts.
 2
 3
 B. Cl.
 1
 2
 A. Saxs.
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar./
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2

72

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

1

2

3

B. Cl.

1

2

A. Saxs

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

70 71 72 73 74 75

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cl. 1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

76

77

78

79

80

81

84

Picc.

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1

Obs. 2

Bsns. 1 *mp*

Bsns. 2

Cls. 1 *mf*

Cls. 2 *mp*

Cls. 3 *mf*

B. Cl. *mp*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2

Tpts. 3

Hns. 1 *a2*

Hns. 2 *mp*

Hns. 3

Hns. 4

Tbns. 1 *mp*

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Marimba and Vibraphone

83 *pp* 84 *mp* 85 86

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

87 88 89 90 91

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

92 93 94 95 96

100

Picc.
 1
 Fls.
 2
 Obs.
 1
 2
 Bsns.
 1
 2
 Cl. 3
 1
 Cls.
 2
 3
 B. Cl.
 1
 A. Saxs.
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar./
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2

Musical score for page 49, measures 101-104. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Mallet Percussion, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The score features various musical notations including dynamics (p, pp), articulation (play), and performance instructions. A large red watermark "Preview Only" is overlaid diagonally across the page.

101 102 103 104

pp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mp

play

Cl. 3

105 106 107 108

109

Picc.

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

109

Tpts. 1 *mp* cup mute

Tpts. 2 *mp* cup mute

Tpts. 3 *mp* #8

Hns. 1 *mf* Solo

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

109 110 111 112

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

1

2

3

B. Cl.

Solo

mf

A. Saxs

1

mp

2

mp

T. Sax.

mp

B. Sax.

mp

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

tutti

mp

mp

Tbns.

1

2

3

Bar./
Euph.

mf

Tuba

mp

Vibr.

mp

Mlt. Perc.

mp

Perc. 1

mp

Perc. 2

113

114

115

116

117

118

124

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff* *a2*

Obs. 2 *ff* *a2*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

124

Tpts. 1 *ff*

Tpts. 2 *ff* *a2*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

124 *ff* 125 126 127 128

B1197

B1197

147

Picc.
 1
 Fls.
 2
 Obs.
 1
 2
 Bsns.
 1
 2
 Tuba
 p
 Cls.
 1
 2
 3
 B. Cl.
 Tuba
 p
 A. Saxs.
 1
 2
 T. Sax.
 B. Sax.
 147
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar./
 Euph.
 Solo
 Tuba
 p espressivo
 tutti
 p
 Mlt. Perc.
 Vibr.
 p
 Perc. 1
 p
 Perc. 2
 p

144

145

146

147

148

149

150

B1197

poco rit. **163 Brillante**

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

Fls. 2 *mf* *ff*

Obs. 1 *mf* *ff*

Obs. 2 *mf* *ff*

Bsns. 1 *mf* *ff*

Bsns. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff*

Hns. 1 *mf* *ff*

Hns. 2 *mf* *ff*

Hns. 3 *mf* *ff*

Hns. 4 *mf* *ff*

Tbns. 1 *mf* *ff*

Tbns. 2 *mf* *ff*

Tbns. 3 *mf* *ff*

Bar./Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

div.

a2 play

a2

Bells brass mallets

p *ff*

159 160 161 162 163 164 165

Picc. 1 Fls. 2 Obs. 1 2 Bsns. 1 2 Cls. 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbps. 1 2 3 Bar./ Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2

166 *p* 167 *ff* 168 169 170 *mp* 171 *ff* 172

rit. div. rit.