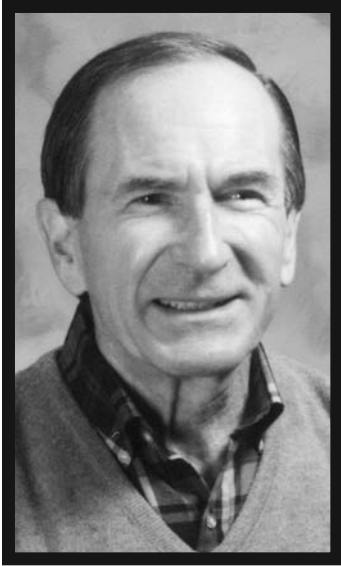


*Gerald Sebesky***RAGTIME DANCE****Instrumentation**

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
6 - E \flat Alto Saxophone	2 - Crash Cymbals Wood Block
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	





The Composer

Gerald Sebesky received bachelor's and master's degrees from the Manhattan School of Music, and an M.A. degree from Columbia University. Widely known as a conductor, composer, author, teacher, and lecturer throughout the United States, Canada, and England, he has written over 350 publications for concert band, stage band, string orchestra, and chorus. Currently, Mr. Sebesky holds memberships in ASCAP, ISMS, and MENC.

About the Music

Ragtime is an important style that helps to introduce some fundamental jazz concepts to beginning students. The basic rhythmic characteristic of jazz is the accent on beats 2 and 4 (syncopation). Therefore, it is suggested that players stress the half notes in the melody of this piece: ♪ ♩ ♪

Also, in playing jazz, the last note of a slur is interpreted as being shorter than written: ♪ ♩

The foot stomp will add an unexpected highlight to the piece and fun for the player. However, it should not overpower the balance among instruments.

Gerald Sebesky

RAGTIME DANCE

GERALD SEBESKY
(ASCAP)

Moderately (♩ = 144)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Crash Cymbals and Wood Block

The score is in 4/4 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase".

2

3

4

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5 2nd time only

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5

1

2

Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

2nd time only

Bells

S.D.
B.D.

Cr. Cym. 2nd time only

Cr. Cym.
W.B.

mf

5 6 7 8 9 10

13

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
W.B.

11 12 13 14 15 16

1. 2.

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. 2.

1
2
Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
W.B.

17 18 19 20 21

22

Fl. stomp foot

Ob. stomp foot

Bsn. stomp foot

1 Cls. stomp foot

2 Cls. stomp foot

B. Cl. stomp foot

A. Sax. stomp foot

T. Sax. stomp foot

B. Sax. stomp foot

22

1 Tpts. stomp foot

2 Tpts. stomp foot

Hn. stomp foot

Tbn. stomp foot

Bar./ Euph. stomp foot

Tuba stomp foot

Bells stomp foot

S.D. B.D.

Cr. Cym. Wood Block W.B.

22 23 24 25 26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
W.B.

27 28 29 30 31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
W.B.

32 33 34 35 36 37

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38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

38

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
W.B.

mf

38 39 40 41 42 43

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
W.B.

44

45

46

47

48

49

Fl. stomp foot

Ob. stomp foot

Bsn. stomp foot

1 Cls. stomp foot

2 Cls. stomp foot

B. Cl. stomp foot

A. Sax. stomp foot

T. Sax. stomp foot

B. Sax. stomp foot

1 Tpts. stomp foot

2 Tpts. stomp foot

Hn. stomp foot

Tbn. stomp foot

Bar./Euph. stomp foot

Tuba stomp foot

Bells stomp foot

S.D. B.D.

Cr. Cym. W.B. choke

50 51 52 53 54 55