

PROCESSION FOR A NEW DAY

James Swearingen

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 6 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 4 - B \flat Clarinet 1 | 2 - Bells |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 6 - E \flat Alto Saxophone | 3 - Percussion 2
Suspended Cymbal
Triangle
Tambourine |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 3 - F Horn | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Mackinson



The Composer

James Swearingen is one of the most performed composers of band music in the world. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University in Columbus, Ohio. Mr. Swearingen frequently appears as a guest conductor, adjudicator, and clinician throughout the United States, as well as Japan, Australia, Europe, Canada, and the Republic of China.

About the Music

Procession for a New Day was commissioned by and dedicated to the band students of St. Michael Elementary School in Frostburg, Maryland. Alison Welborne, their wonderful director, requested a composition that would be educational, fun, and most importantly accessible to her young beginning students.

Maintaining a steady tempo is essential; remind students to internalize the tempo while both playing and resting. Cued notes should only be played if there is a deficiency with regard to instrumentation. Dynamic contrast is an important component of this work. A simple approach to balance would be for students to develop an awareness of those playing the melody; the melody should always be the most prominent part. Additionally, when performing *crescendos* and *decrescendos*, encourage students to perform them in a gradual manner.

JAMES SWARINGEN

PROCESSION FOR A NEW DAY

JAMES SWEARINGEN
(ASCAP)

Allegro moderato (♩ = 120)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 *f*

B♭ Clarinets 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 *f*

B♭ Trumpets 2 *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Bells *f* (plastic mallets)

Timpani *f* (medium hard mallets)

Percussion 1 (Snare Drum, Bass Drum) *f* (S.D., B.D.)

Percussion 2 (Suspended Cymbal, Triangle, Tambourine) *f* (Sus. Cym. w/yarn mallets)

2 3 4 *mf* *f*

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5

Fl.

Ob.

Bsn. Bar./Euph. *mf*

1 Cls.

2 Cls.

B. Cl. Tuba *mf*

A. Sax. Hn. *mf*

T. Sax. Tbn. *mf*

B. Sax. Tuba *mf*

5

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1

Perc. 2

5

6

7

8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

f
play

f
play

f
play

f
play

f
play

f
play

f
play

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

13

14

15

16

mf

Fl. *mp*

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

17 *f* 18 19 20

Preview Only
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21

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

21

1

Tpts.

2

Hn.

A. Sax.

mp

Tbn.

Bar./Euph.

Bsn.

mp

B. Cl.

Tuba

mp

Bells

Timp.

Perc. 1

Perc. 2

Small Triangle

mp

21

22

23

24

Fl. *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* play

Tbn. *f* play

Bar./Euph. *f* play

Tuba *f*

Bells *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

25 26 27 *mp* 28 *p*

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

29 *f* 30 31 32 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

33 *f* 34 35 36

Tpt. 1 *mf*

Tpt. 2 *mf*

mf

mf

37

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf* play

2 *mf* play

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

37

1

2

Tpts.

Hn. *mf*

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Sus. Cym. scrape w/coin

Perc. 2

37 *mf*

38

39

40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

f

f

f

f

f

Tambourine w/finger tips

Sus. Cym. w/yarn mallets

41 *mf*

42

43

44 *p*

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

45 *f*

46

47

48 *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

49 *f*

50

51

52

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

f

dampen

dampen

53 54 55 56