

David Shaffer

HO HO HOEDOWN

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
3 - E \flat Alto Saxophone 1	3 - Percussion 2 Sleigh Bells Ratchet Wood Block
3 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	





The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Ho Ho Hoedown is a novel holiday setting for developing bands. Fragments of *Jingle Bells* and *Ode to Joy* are arranged in the style of an American square dance. At measure 43, a square dance call is written in the trumpet parts, but it may be performed in several ways—by the entire section, by an individual soloist, or by Santa!

HO HO HOEDOWN

DAVID SHAFFER
(ASCAP)

Lively (♩ = 128)
div.

5

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flute**: Treble clef, 2/4 time, dynamic *f*.
- Oboe**: Treble clef, 2/4 time, dynamic *f*.
- Bassoon**: Bass clef, 2/4 time, dynamic *f*.
- B♭ Clarinets**: Treble clef, 2/4 time, dynamic *f*.
- B♭ Bass Clarinet**: Bass clef, 2/4 time, dynamic *f*.
- E♭ Alto Saxophones**: Treble clef, 2/4 time, dynamic *f*.
- B♭ Tenor Saxophone**: Treble clef, 2/4 time, dynamic *f*.
- E♭ Baritone Saxophone**: Bass clef, 2/4 time, dynamic *f*.
- B♭ Trumpets**: Treble clef, 2/4 time, dynamic *f*.
- F Horn**: Treble clef, 2/4 time, dynamic *f*.
- Trombone**: Bass clef, 2/4 time, dynamic *f*.
- Baritone/Euphonium**: Bass clef, 2/4 time, dynamic *f*.
- Tuba**: Bass clef, 2/4 time, dynamic *f*.
- Bells**: Treble clef, 2/4 time, dynamic *f*.
- Percussion 1** (Snare Drum, Bass Drum): 2/4 time, dynamic *f*.
- Percussion 2** (Sleigh Bells, Ratchet, Wood Block): 2/4 time, dynamic *f*.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. A box with the number "5" is located above the fifth measure of the Flute part.

2 3 4 5 6

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This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "9" is located in a box at the top center and another box in the middle of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Bells

Perc. 1

Perc. 2

dampen

19 20 21 22 23 24

33

Fl. *div.*

Ob.

Bsn. *ff*

1
Cls.

2

B. Cl. *ff*

1
A. Saxes

2

T. Sax. *f*

B. Sax. *ff*

33

1
Tpts. *mp*

2 *mp*

Hn.

Tbn. *ff* gliss. 6

Bar./
Euph. *ff*

Tuba *ff*

Bells

Perc. 1

Perc. 2

Ratch. *mp*

31 32 33 34 35 36

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It covers measures 37 through 42. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The watermark also includes the text 'Legal Use Requires Purchase'.

51

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

1 A. Saxes *ff* *f*

2 A. Saxes *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar./ Euph. *ff* *f*

Tuba *ff* *f*

Bells *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

49

50 *ff*

51

52

53

54

59

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

59

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Sl. Bells

55 56 57 58 59 *f*

div.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

60 61 62 63 64 65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

66 67 68 69 70

71

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

71

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

71 72 73 74 75 76 *f*

W.B.