

Timothy Loest

ADVENTURE OVERTURE

Instrumentation

1 - Conductor's Full Score	6 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B \flat Clarinet 1	2 - Bells
4 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
6 - E \flat Alto Saxophone	3 - Percussion 2 Crash Cymbals Triangle Tambourine
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	





The Composer

Timothy Loest is the Director of Bands for the Itasca Public Schools in Itasca, Illinois, teaching grades 5 through 8. An ASCAP Special Award recipient, Mr. Loest's young band compositions and arrangements have been performed in over twenty countries. He received his bachelor's degree in music education from Illinois State University and his master's degree in music education from Northwestern University. Mr. Loest is an avid advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

Composed shortly after the birth of my firstborn son, *Adventure Overture* is an uplifting celebratory piece written in ABA form. The adventure begins with a bold, unison introduction. At measure 5, the melody is carried forward as additional instruments are added. The B section at measure 37 represents a time of quiet reflection and should be played as lyrically as possible. This composition utilizes three dynamic levels—*forte*, *mezzo forte*, and *mezzo piano*. Students should strive to achieve each level as indicated in the music.

ADVENTURE OVERTURE

TIMOTHY LOEST
(ASCAP)

Allegro moderato (♩ = 120-126)

Flute *f*

Oboe *f*

Bassoon *f*

1 B♭ Clarinets *f* *mf*

2 B♭ Clarinets *f* *mf*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro moderato (♩ = 120-126)

1 B♭ Trumpets *f* *mf*

2 B♭ Trumpets *f* *mf*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Bells

Timpani (F, B♭) *f* dampen

Percussion 1 (Snare Drum, Bass Drum) *f* dampen

Percussion 2 (Crash Cymbals, Triangle, Tambourine) *f* choke

f 2 3 4

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5 $\text{\textcircled{5}}$

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

5 $\text{\textcircled{5}}$

1
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle

5 6 7 8 9 *mf*

13

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp. dampen *mf*

Perc. 1 dampen

Perc. 2 dampen

10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

15 16 17 *mf* 18 19

21

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp* div.

T. Sax.

B. Sax.

21

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn. *mp*

Bar./Euph. *mp*

Tuba

Bells

Timp. dampen *mp*

Perc. 1 dampen dampen

Perc. 2 Tambourine

20 21 *mp* 22 23 24



Fl. *poco a poco cresc.* *f*

Ob. *poco a poco cresc.* *f*

Bsn. *poco a poco cresc.* *f*

1 Cls. *poco a poco cresc.* *f*

2 Cls. *poco a poco cresc.* *f*

B. Cl. *mp poco a poco cresc.* *f*

A. Sax. *mp poco a poco cresc.* *div.* *f*

T. Sax. *mp poco a poco cresc.* *f*

B. Sax. *mp poco a poco cresc.* *f*

1 Tpts. *poco a poco cresc.* *f*

2 Tpts. *poco a poco cresc.* *f*

Hn. *div.* *mp poco a poco cresc.* *f*

Tbn. *poco a poco cresc.* *f*

Bar./Euph. *poco a poco cresc.* *f*

Tuba *mp poco a poco cresc.* *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

25 *poco a poco cresc.* 26 27 28 29

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

Cr. Cym.

f

30

31

32

33 *f*

34

Fine 37 Andante sostenuto (♩ = 96 -100)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *div.*

A. Sax. *mp*

T. Sax.

B. Sax.

1 Tpts. *mp*

2 Tpts.

Hn.

Tbn. *mp*

Bar./Euph. *mp*

Tuba

Bells

Timp. dampen

Perc. 1 dampen

Perc. 2 choke Tri. *mp*

35 36 37 38 39 40 41 *mp*

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Tamb.

mp cresc.

42 43 44 45 46 *mp cresc.* 47

poco rit.

53 A tempo

Fl. *mf* *descresc.*

Ob. *mf* *descresc.*

Bsn. *mf* *descresc.* *mp*

1 Cls. *mf* *descresc.*

2 Cls. *mf* *descresc.*

B. Cl. *mf* *descresc.*

A. Sax. *mf* *descresc.*

T. Sax. *mf* *descresc.*

B. Sax. *mf* *descresc.*

1 Tpts. *mf* *descresc.* *mp*

2 Tpts. *mf* *descresc.* *mp*

Hn. *mf* *descresc.*

Tbn. *mf* *descresc.* *mp*

Bar./Euph. *mf* *descresc.* *mp*

Tuba *mf* *descresc.*

Bells *mf* *descresc.*

Timp.

Perc. 1

Perc. 2 *mf* *descresc.*

48 49 50 52 53

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax. *mp* div.

T. Sax.

B. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *Tri.*

mp

54 55 56 57 58 59

61 poco rubato

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *mp cresc.*

A. Sax. *cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

1 Tpts. *mp cresc.*

2 Tpts. *mp cresc.*

Hn. *mp cresc.*

Tbn. *cresc.*

Bar./Euph. *cresc.*

Tuba *mp cresc.*

Bells *mp cresc.*

Timp.

Perc. 1

Perc. 2 Tamb.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

mf descresc.

60 61 62 63 64 65

69 Unhurried

rit.

Fl. *mf* *descresc.* *mp*

Ob. *mf* *descresc.* *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mf* *descresc.* *mp*

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71



73 Tempo I

D.S. ♩ al Fine

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

73 Tempo I

D.S. ♩ al Fine

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cym.

dampen

dampen
choke

72

73 *f*

74

75

76