

**SMITHSONIAN SUITE**

(A National Museum Tour)

Brian Balmages

**Instrumentation**

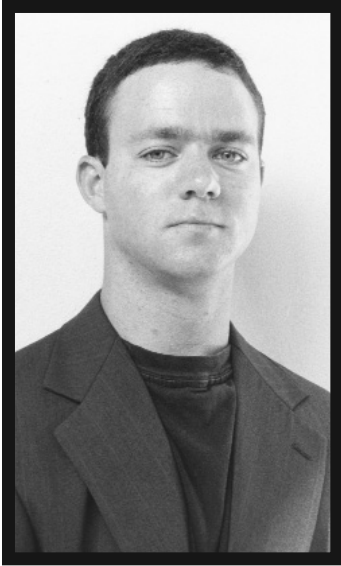
1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	3 - Tuba
2 - Oboe	2 - Bells
1 - Bassoon	Chimes
4 - B $\flat$ Clarinet 1	4 - Percussion 1
4 - B $\flat$ Clarinet 2	Snare Drum
2 - B $\flat$ Bass Clarinet	Bass Drum
6 - E $\flat$ Alto Saxophone	Tom-toms
2 - B $\flat$ Tenor Saxophone	Cowbell
1 - E $\flat$ Baritone Saxophone	4 - Percussion 2
4 - B $\flat$ Trumpet 1	Suspended Cymbal
4 - B $\flat$ Trumpet 2	Crash Cymbals
3 - F Horn	Triangle
6 - Trombone	Wind Chimes
2 - Baritone/ Euphonium	Wood Block
	Cabasa

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as The Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

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## About the Music

Inspired by the national museums of Washington, D.C., *Smithsonian Suite* takes you on a tour of four of these great institutions. The opening theme is presented in all four movements and serves as our musical tour guide.

We begin in the National Museum of Natural History. Chimes represent our entrance into the museum, the mood of the music symbolizing the beginning from which all things evolved. The quiet ending indicates that there is much history to be made.

The second movement is based on the National Museum of the American Indian. This movement incorporates many of the sounds that are associated with the various indigenous tribes of North America.

The National Museum of African Art serves as the basis for the third movement. The percussion section is featured, building steadily as the band joins in the dance.

Movement four was inspired by the National Air and Space Museum. Its opening reflects the mysteries of space. The music grows as we continue to explore the universe and recognize the amazing galaxy in which we live. A triumphant ending leaves us excited about the future of space travel and exploration.

*Brian Balmages*



rit.

Fl. *f*

Ob. *f*

Bsn. *f*

1  
Cls. *f*

2  
Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1  
Tpts. *f*

2  
Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells Ch. *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f* Triangle

5 *f* 6 7 8 9 *mp* 10

11 Slower (♩ = 84)

Fl.

Ob.

Bsn.

1  
Cls. *mp*

2  
Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11 Slower (♩ = 84)

1  
Tpts. *mp*

2  
Tpts. *mp*

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch. *mp*

Perc. 1 *mp*

Perc. 2  
Wind Chimes *l.v.*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar./ Euph. *mp* *mf*

Tuba *mf*

Bells Ch. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Sus. Cym. *p* *mf*

17 18 20 21 22

23

Fl. *div.*

Ob. *div.*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2  
Cr. Cym.

23 *f* 24 25 26 27 28







Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells Ch. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Tri. <sup>6</sup> *mp* *mf*

7 *mf* 8 9 10



18

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2

16 17 18 *mp* 19 20 *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2

21 22 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2  
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2  
Tpts.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2

25 26 27 28 29

*f* *mp* *mf* *p*

### III. AFRICAN ART

Festive (♩ = 136)

The musical score is arranged in a multi-staff format. The top section includes Flute, Oboe, and Bassoon. The middle section includes B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells Chimes, Percussion 1 (Tom-toms, Cowbell), and Percussion 2 (Cabasa, Wood Block, Crash Cymbals). The score is in 4/4 time with a tempo of 136 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts are marked with 'f' (forte) and 'marcato'.

7

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2

*mf*

Cabasa

*mf*

7





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Ch.

Perc. 1

Perc. 2

Cr. Cym.

17 18 19 20 21 22

23

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2

23 24 25 26 27 28



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2

34 35 36 37

dampen  
dampen

choke

# IV. AIR AND SPACE

Reverently (♩ = 80)

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Reverently (♩ = 80)

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone/  
Euphonium

Tuba

Ch.  
Bells  
Chimes

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle, Wind Chimes,  
Suspended Cymbal,  
Crash Cymbals)

12

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells  
Ch.

Perc. 1

Perc. 2

8 <sup>^</sup> 9 10 <sup>p</sup> 11 12 <sup>^</sup> 13

*p*

S.D. snares on

W. Ch.

*p*

*p*

Preview Only  
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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1  
Cls. *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1  
Tpts. *mp*

2

Hn. *mp*

Tbn. *mp*

Bar./  
Euph. *mp*

Tuba *mp*

Bells  
Ch. *mp*

Perc. 1

Perc. 2 *mp*

21 22 23 24 25 *mp* 26 27 *p*

28 Moving forward (♩ = 92)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

28 Moving forward (♩ = 92)

1  
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar./  
Euph. *mf*

Tuba *mf*

Bells  
Ch.

Perc. 1

Perc. 2

28 *mf* 29 30 31 32 33



Fl. *ff*

Ob. *ff*

Bsn. *ff*

1  
Cls. *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1  
Tpts. *ff*

2 *ff*

Hn. *ff*

Tbn. *ff*

Bar./  
Euph. *ff*

Tuba *ff*

Bells  
Ch. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

40 *ff*

41 *mp*

43 *mp*

45 *mp* dampen