

IRISH FESTIVAL

Quincy C. Hilliard

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Xylophone Bells
2 - B \flat Bass Clarinet	1 - Temple Blocks
3 - E \flat Alto Saxophone 1	3 - Percussion 1 Snare Drum Bass Drum Wind Chimes
3 - E \flat Alto Saxophone 2	3 - Percussion 2 Triangle Crash Cymbals Claves
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.



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The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

About the Music

Irish Festival is based on two Irish folk songs. The first folk song, which is used at the beginning of the work, is *The Last Rose of Summer*. The opening measures should be played in a spirited manner. At measure 48, its melody is stated again and should be played in an expressive style. The last section of the work is based on the folk song *The Rakes of Mallow*. Encourage the ensemble to play this lively folk song with an uplifting style.

Quincy C. Hilliard

IRISH FESTIVAL

QUINCY C. HILLIARD
(ASCAP)

Moderato (♩ = 96-112)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 with a *mf* dynamic.
- Oboe**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 with a *mf* dynamic.
- Bassoon**: Bass clef, 4/4 time, eighth-note pattern starting on G2, *mf* dynamic.
- B♭ Clarinets**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 with a *mf* dynamic.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, eighth-note pattern starting on G2, *mf* dynamic.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 with a *mf* dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, eighth-note pattern starting on G2, *mf* dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, eighth-note pattern starting on G2, *mf* dynamic.
- B♭ Trumpets**: Treble clef, 4/4 time, rests for the first three measures.
- F Horn**: Treble clef, 4/4 time, rests for the first three measures.
- Trombones**: Bass clef, 4/4 time, rests for the first three measures.
- Baritone/Euphonium**: Bass clef, 4/4 time, eighth-note pattern starting on G2, *mf* dynamic.
- Tuba**: Bass clef, 4/4 time, rests for the first three measures.
- Xylophone Bells**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 with a *mf* dynamic. Instruction: "Xylophone hard crystal mallets".
- Temple Blocks**: Percussion, 4/4 time, rests for the first three measures.
- Percussion 1**: Percussion, 4/4 time, rests for the first three measures. Includes Snare Drum, Bass Drum, and Wind Chimes.
- Percussion 2**: Percussion, 4/4 time, rests for the first three measures. Includes Triangle, Crash Cymbals, and Claves. Instruction: "Triangle".

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbns. 1 and 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Xylo. Bells (Xylophone/Bells), T.B. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time and features several measures with triplets. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 9, 10, 11, and 12 are indicated.

13

Fl. *div.*
f

Ob.
f

Bsn.
f

1
Cls.
f

2
f

B. Cl.
f

1
A. Sax.
f

2
f

T. Sax.
f

B. Sax.
f

13

1
Tpts.
f

2
f

Hn.
f

1
Tbns.
f

2
f

Bar./
Euph.
f

Tuba
f

Xylo.
Bells

T.B.

Perc. 1
S.D.
f

B.D.

Perc. 2
Cr. Cym.

13 *f* 14 15 16 17

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Xylo.
Bells

T.B.

Perc. 1

Perc. 2

38 39 40 41 42

f

f

f

43 rit.

Fl.

Ob.

Bsn.

1
Cls.

2
div.
decesc.

B. Cl.

1
A. Saxes
decesc.

2
decesc.

T. Sax.

B. Sax.

43 rit.

1
Tpts.
decesc.

2
decesc.

Hn.
div.
decesc.

1
Tbns.

2

Bar./
Euph.

Tuba
mp p

Xylo.
Bells
mp

T.B.

Perc. 1
mp p

Perc. 2

mf

mp

p

43 44 45 46 47

48 Andante espressivo (♩ = 60-72)

Fl. *mf*

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *p*

1
A. Saxes

2

T. Sax. *mf*

B. Sax.

48 Andante espressivo (♩ = 60-72)

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph. *mf*

Tuba

Xylo.
Bells *mf*

T.B.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

57

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Xylo. Bells

T.B.

Perc. 1

Perc. 2

Cr. Cym.

54 55 56 57 58 59

f *f* *mf* *f* *mf* *mf* *mp* *mf* *mf* *mp* *mp* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Xylo.
Bells

T.B.

Perc. 1

Perc. 2

W. Ch.

mf

60 61 62 63 64 65

66 Allegro (♩ = 120-132)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

66 Allegro (♩ = 120-132)

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Xylo.
Bells

T.B.

Perc. 1

Perc. 2

Cl.

66 f 67 68 69 70 71

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

73

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Xylo.
Bells

T.B.

Perc. 1

Perc. 2

72

73

74

75

76

77

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *mf*

B. Sax. *mf*

77

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Xylo. Bells

T.B.

Perc. 1 S.D. *mf*
B.D. *mf*

Perc. 2 Cr. Cym. *mf*
Cl. *mf*
Tri. *mf*

77 *mf* 78 *f* 79 80 81

82

Fl. *mp*

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *p*

1
A. Saxes *mp*

2 *mp*

T. Sax. *mp*

B. Sax.

82

1
Tpts.

2

Hn. *mp*

1
Tbns. *mp*

2 *mp*

Bar./
Euph. *p*

Tuba *p*

Xylo.
Bells *mp*

T.B.

Perc. 1 W. Ch. *mf*

Perc. 2 *mp*

82 *mp* 83 84 *mf* 85 86 87

98

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *f*

2 *f*

B. Cl. *mp*

A. Saxes

1

2

T. Sax. *mp*

B. Sax. *mp*

98

1

2

Tpts. *mp*

Hn.

1 *mp*

2 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Xylo. Bells *mp*

T.B. *mp*

Perc. 1 *mp*

Perc. 2

94 95 96 *mf* 97 98 99

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Bar./
Euph.
Tuba
Xylo.
Bells
T.B.
Perc. 1
Perc. 2

Cr. Cym.

105 106 107 108 109

110

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf*

B. Sax. *mf*

110

1 *f*

2 *f*

Hn. *mf*

1

Tbns.

2

Bar./ Euph.

Tuba

Xylo. Bells *f*

T.B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

110 *mf* 111 112 113

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Xylo. Bells (Xylophone/Bells), T.B. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

114 *mp*

115

116

117

118

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

118

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Xylo.
Bells

T.B.

Perc. 1
W. Ch.

Perc. 2
Cr. Cym.

Tri.
118 *f*

119

120

121

122

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes *fp* *ff*

2 A. Saxes *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

1 Tpts. *fp* *ff* *fp* *ff*

2 Tpts. *fp* *ff* *fp* *ff*

Hn. *fp* *ff* *fp* *ff*

1 Tbns. *fp* *ff*

2 Tbns. *fp* *ff*

Bar./Euph. *fp* *ff*

Tuba *fp* *ff*

Xylo. Bells *ff*

T.B. *ff*

Perc. 1 *ff*

Perc. 2 Cr. Cym. *ff* Cl.

127 *f* 128 129 *ff* 130