

SEA TRILOGY

Elliot Del Borgo

Instrumentation

1 - Conductor's Full Score	4 - Trombone
4 - Flute 1	2 - Baritone/ Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	2 - Bells
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	4 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
3 - E \flat Alto Saxophone 1	Bass Drum
3 - E \flat Alto Saxophone 2	Triangle
2 - B \flat Tenor Saxophone	Claves
1 - E \flat Baritone Saxophone	2 - Percussion 2
4 - B \flat Trumpet 1	3 Tom-toms
4 - B \flat Trumpet 2	Suspended Cymbal
3 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

Commissioned by the 2003 District III (Maine) Junior High Honors Band, *Sea Trilogy* is based on *A-Roving*, *Eternal Father*, and *The Drunken Sailor*. The first of these, *A-Roving*, is a jaunty, marchlike sea song set in a symphonic style, with spirited rhythms in the percussion and powerful gestures in the brass. Contrasting is the beloved naval hymn *Eternal Father*. The cantabile melody is heard in all instruments, as subtle timbres enhance its warm melodic lines. *The Drunken Sailor* is a robust presentation of the familiar sea chantey. Motivic development and strong contrapuntal textures are propelled by driving rhythmic figures in the percussion.

Elliot Del Borgo

SEA TRILOGY

ELLIOT DEL BORG
(ASCAP)

Giocoso (♩ = 120)

1 Flutes *ff*

2 Flutes *ff*

Oboe *ff*

Bassoon *ff*

1 B♭ Clarinets *ff*

2 B♭ Clarinets *ff*

B♭ Bass Clarinet *ff*

1 E♭ Alto Saxophones *ff*

2 E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Giocoso (♩ = 120)

1 B♭ Trumpets *ff*

2 B♭ Trumpets *ff*

F Horn *ff*

Trombone *ff*

Baritone/Euphonium *ff*

Tuba *ff*

Bells *ff* brass mallets

Timpani *ff*

Percussion 1 (Snare Drum, Bass Drum, Triangle, Claves) *f*

Percussion 2 (3 Tom-toms, Suspended Cymbal) *f*

2 Sus. Cym. w/mallets *p*

3 *f*

4

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1
Fls.

2
Ob.

Bsn.

1
Cls.

2
B. Cl.

A. Saxes

2
T. Sax.

B. Sax.

1
Tpts.

2
Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

9

sfp

div.

sfp

sfp

sfp

sfp

sfp

9

sfp

sfp

sfp

sfp

p

snare off

mp

5

6

7

8

9

f

p

1 Fls. *mf*

2 Fls. *mf*

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

10 11 *mp* 12 13 14

This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 15 to 19. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

21

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

21 Tpts. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells

Timp. *mf*

Perc. 1 *f*

Perc. 2

20 21 *f* 22 23 24

25

1 Fls. crisply

2 Fls. crisply

Ob. crisply

Bsn. crisply

1 Cls. crisply

2 Cls. crisply

B. Cl. crisply

1 A. Saxes crisply

2 A. Saxes crisply

T. Sax. crisply

B. Sax. crisply

25

1 Tpts. crisply

2 Tpts. crisply

Hn. crisply

Tbn. crisply

Bar./Euph. crisply

Tuba crisply

Bells

Timp.

Perc. 1

Perc. 2

snare on

mf

mf

25 26 27 28 29

33

1 Fls. *f* *ff*

2 Fls. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Saxes

1 A. Saxes *f* *ff*

2 A. Saxes *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

33

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Timp. *f* *ff*

Perc. 1 Triangle *ff*

Perc. 2 *f* *ff*

30 31 32 33 34

10

Fls. 1

Fls. 2

Ob.

Bsn. *ff*

Cls. 1

Cls. 2

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax.

B. Sax. *ff*

Tpts. 1

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells

Timp.

Perc. 1 *f*

Perc. 2

35 *f* 36 37 38 39

43

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl.

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax.

B. Sax.

43

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells *mp*

Timp. *f*

Perc. 1

Perc. 2

40 41 42 43 44

ff

12

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

45 46 47 *f* 48 49

ff

f

B.D.

This page contains a musical score for an orchestra, spanning measures 50 to 54. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2, T. Sax., B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations, including a trill (tr) in the flute parts at the beginning, and dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Cantabile (♩ = 76)

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Bsn. *sfp*

Cls. 1 *mp*

Cls. 2 *div.*

B. Cl. *sfp*

A. Saxes 1

A. Saxes 2

T. Sax. *sfp*

B. Sax. *sfp*

Cantabile (♩ = 76)

Tpts. 1 *st. mute mp*

Tpts. 2

Hn. *div.*

Tbn. *sfp*

Bar./Euph. *sfp*

Tuba *sfp*

Bells *dampen mf*

Timp. *sfp pp*

Perc. 1

Perc. 2

55 56 57 58 59 60

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes 1 and 2), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features melodic lines for the woodwinds and brass, with dynamic markings such as *mp* (mezzo-piano) and *open*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

66

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

66

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

17

Fls. 1 *f* *mp*

Fls. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

Cls. 2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 *f* *mp*

A. Saxes 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpts. 1 *f* *mp*

Tpts. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar./Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

Timp. *ff* (Eb to D)

Perc. 1 *mp*

Perc. 2

80 Allegro (♩ = 138)

This musical score page contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes, T. Sax., B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. Percussion instruments include Bells, Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "18" is in the top left, and the tempo "80 Allegro (♩ = 138)" is in the top right. The bottom of the page shows measure numbers 76 through 81.

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Bar./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score spans measures 82 to 87. Dynamic markings include *mf* (mezzo-forte). Performance instructions for the Trumpets (Tpts.) include 'open crisply' and 'mf'. The Percussion 1 part includes a 'Claves' section starting at measure 86. A large, semi-transparent red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

92

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Bsn.

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

92

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

88 *mf* 89 90 91 92 93

This page contains a musical score for an orchestra, spanning measures 94 to 99. The instruments are arranged in the following order from top to bottom:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part at measure 96. The percussion parts feature rhythmic patterns with accents and slurs. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

100 104

Fls. 1 *f* *mf*

Fls. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

B. Cl. *f* *mf*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

100 104

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f* *mf*

Bar./ Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Timp. *f*

Perc. 1 *f* Cl. *mf*

Perc. 2 *f*

100^f 101 102 103 104

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

st. mute
mf
st. mute
mf

105 106 107 108 109

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114

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f* open

Tpts. 2 *f* open

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f* let ring

Timp. *f*

Perc. 1

Perc. 2

110 111 112 113 114 *f*

115 116 117 118 119

122

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

122

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

B.D.

ff

f

div.

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128

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

128

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells dampen

Timp. *sfp* (D to Eb)

Perc. 1 *sfp*

Perc. 2 *p*

125 *p* 127 *f* 128 *p* 129

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

ff
ff
ff

136

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes *mp* *leggiero*

2 A. Saxes *mp* *leggiero*

T. Sax.

B. Sax.

136

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

136

137

138

139

140

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

mp

mp

mp

146

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

146

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mf*

Bar./Euph. *mf*

Tuba

Bells

Timp.

Perc. 1 *p*

Perc. 2 *mf*

146 *mf* 148 149 150

154

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Saxes 1 *f* *cresc.*

A. Saxes 2 *f* *cresc.*

T. Sax. *f*

B. Sax. *f*

154

Tpts. 1 *f*

Tpts. 2 *f* *cresc.*

Hn. *cresc.*

Tbn. *f* *cresc.* *div.*

Bar./Euph. *f* *cresc.*

Tuba *f*

Bells *f*

Timp. *f* *p*

Perc. 1 *cresc.*

Perc. 2 *f*

151 152 153 *f* 154 155 Sus. Cym. *ff*

160

Fls. 1 *ff brillante*

Fls. 2 *ff brillante*

Ob. *ff brillante*

Bsn. *ff* *marcato*

Cl. 1 *ff brillante*

Cl. 2 *ff*

B. Cl. *ff* *marcato*

A. Sax. 1 *ff brillante*

A. Sax. 2 *ff brillante*

T. Sax. *ff* *marcato*

B. Sax. *ff* *marcato*

160

Tpts. 1 *ff* *brillante*

Tpts. 2 *ff* *brillante*

Hn. *ff*

Tbn. *ff* *marcato*

Bar./Euph. *ff* *marcato*

Tuba *ff* *marcato*

Bells *ff*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

156 157 158 159 *pp* *f*

This page contains a musical score for measures 161 through 165. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

169

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

brillante

169

Tpts. 1

Tpts. 2

Hn.

Tbn.

brillante

div.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

166

p

f

168

169

ff

This page contains a musical score for an orchestra, spanning measures 171 to 174. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Tubas (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

171

172
w/stick - choke

173

174