

Elliot Del Borgo

CALYPSO À LA RONDO

PERCUSSION FEATURE

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C |
| 4 - Flute 2 | 3 - Tuba |
| 2 - Oboe | 3 - Mallet Percussion |
| 1 - Bassoon | Bells |
| 4 - B $\flat$ Clarinet 1 | Vibraphone |
| 4 - B $\flat$ Clarinet 2 | Marimba |
| 2 - B $\flat$ Bass Clarinet | 1 - Timpani |
| 3 - E $\flat$ Alto Saxophone 1 | 2 - Percussion 1 |
| 3 - E $\flat$ Alto Saxophone 2 | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 1 - E $\flat$ Baritone Saxophone | 2 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Claves |
| 4 - B $\flat$ Trumpet 2 | Tom-tom |
| 3 - F Horn | Agogo Bells |
| 6 - Trombone | 2 - Percussion 3 |
| | Hi-hat |
| | Cowbell |





The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

The combination of a traditional rondo form and the infectious rhythms of calypso music combine to make this band work attractive to players and audiences alike. Latin-style percussion adds to the flavor and rhythmic drive of the straightforward melodic material.

Elliot Del Borgo

CALYPSO À LA RONDO

PERCUSSION FEATURE

Con spirito (♩ = 132)

ELLIOT DEL BORGIO
(ASCAP)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 *a2*
mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone
p

Baritone/Euphonium
p

Tuba

Mallet Percussion
(Bells, Vibes, Marimba)

Timpani
(B♭, C, F) *p*
S.D. *mp*
snare off

Percussion 1
(Snare Drum, Bass Drum)
mp

Percussion 2
(Claves, Tom-tom, Agogo Bells)
Claves *mp*
Hi hat, closed (also Maracas, Shaker if available)

Percussion 3
(Hi-hat, Cowbell)
mp
Cowbell

2 3 *mp* 4

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5

Fls. 1 2 *mf* a2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

5

Tpts. 1 2

Hn.

Tbn. *mp*

Bar./ Euph. *mp*

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1 B.D. *mp*

Perc. 2

Perc. 3

5 6 7 8

Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax.

Tpts. 1 2

Hn.

Tbn. *mf*

Bar./Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. *mf*

13

Tpts. 1 2 *mf* a2

Hn. *mf*

Tbn.

Bar./Euph.

Tuba *mf*

Mlt. Perc. *mf* all mallet instruments

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

13 *mf* 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

a2

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21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

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a2 a2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *a2*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax. *mf*

Tpts. 1 2 *a2* *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

B1186

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 ^{a2}

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cl.

33 34 35 36

ff

(F to Eb)

ff

T.T.

ff

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40

f

a2

sf

open

ff

Fls. 1 2

Ob.

Bsn. *sfp*

Cls. 1 2

B. Cl. *sfp*

A. Saxes 1 2

T. Sax. *sfp*

B. Sax. *sfp*

Tpts. 1 2

Hn.

Tbn. *sfp*

Bar./Euph. *sfp*

Tuba *sfp*

Mlt. Perc.

Timp. *sfp*

Perc. 1 *f*

Perc. 2 *Cl. mp*

Perc. 3 *mp*

closed

41 42 43 44

mp

45

Fls. 1 2 *mp* a2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 *mp* a2

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

45

Tpts. 1 2

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

45 46 47 48

B1186

Fls. 1 *a2*
2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2

B. Cl.

A. Saxes 1 *mf*
2 *mf*

T. Sax.

B. Sax.

Tpts. 1 *a2*
2 *mf*

Hn. *mf*

Tbn.

Bar./Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Cbl. *mf*

49 50 51 52

53

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

53 a2

Tpts. 1 2

Hn.

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

53 54 55 56

Fls. 1 ^{a2}
2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1
2

B. Cl. *mf*

A. Saxes 1
2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1
2

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. (Eb to F)

Perc. 1

Perc. 2

Perc. 3

57 58 59 60

B1186

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

69

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72

This musical score page contains measures 69 through 72. The instrumentation includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone/Euphonium, Tuba, Mallet Percussion, and various other percussion instruments (Tympani, Percussion 1, 2, and 3). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

75

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76

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Fls. 1 2 a2

Ob.

Bsn.

Cls. 1 2 a2

B. Cl. *f* *ff*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

77 78 79 *ff* 80

83

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

83

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84

B1186

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88

a2

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