

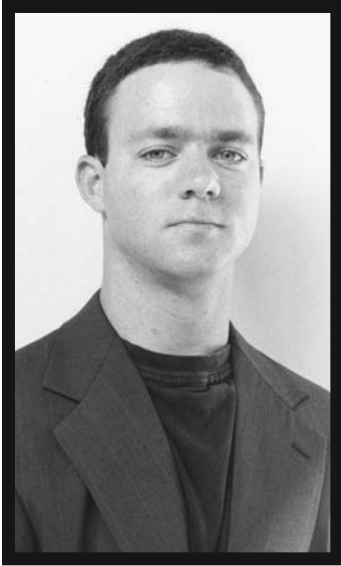
WHISPERING WINDS

Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 4 - Flute 1 | 6 - Trombone |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 4 - B $\flat$ Clarinet 1 | 1 - Bells |
| 4 - B $\flat$ Clarinet 2 | 1 - Vibraphone (opt. Piano) |
| 2 - B $\flat$ Bass Clarinet | 2 - Suspended Cymbal
Triangle |
| 6 - E $\flat$ Alto Saxophone | 2 - Rainstick
Wind Chimes |
| 2 - B $\flat$ Tenor Saxophone | |
| 1 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |





The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as The Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

About the Music

Often we are walking in a park and here the rustling of leaves in the wind. People have told me that they sometimes get the feeling that the wind around them is whispering something. This piece seeks to recreate those peaceful moments in nature when we are no longer distracted by the crazy world in which we live.

When rehearsing the effects, balance the whispering with the brass players who are blowing air through their instruments. When the proper balance is achieved, the effect will come across quite nicely. The band should always give quarter notes their full value, especially when they occur on beat 2 of a measure. This will teach them to sustain and will prevent phrases from breaking.

Brian Balmages

WHISPERING WINDS

BRIAN BALMAGES
(ASCAP)

Andante con moto (♩ = 88)

Flutes 1 2 *p*

Oboe

Bassoon

B♭ Clarinets 1 2 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Vibraphone (opt. Piano) *p* pedal always, slow motor

Suspended Cymbal Triangle *p*

Rainstick

Wind Chimes *p*

2 3 4 5

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This musical score page contains measures 6 through 10 of the piece 'The Rose Tree'. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns, Trombone, Baritone/Euphonium, Tuba, Bells, Vibraphone (optional Piano), Suspended Cymbal/Triple Tom, and Rhythm Section (Wood Chimes). The score is written in 3/4 time with a key signature of one flat (B-flat). A large red diagonal watermark reading 'Preview Only' is overlaid across the entire page. Measure 6 features the Flute 1 and 2 playing a melody, with the Oboe and Bassoon providing harmonic support. Measures 7 and 8 continue the melodic development. Measure 9 introduces the Clarinet 1 and 2 with a new melodic line. Measure 10 concludes the section with a final chord and a dynamic marking of *mp*.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Vibr. (opt. Piano)

Sus. Cym. Tri.

Rnstk. W. Ch.

hard plastic mallets

mp

p

6 7 8 9 10

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

11

Tpts. 1 2 *mp*

Hn. *mp*

Tbn.

Bar./ Euph.

Tuba

Bells

Vibr. (opt. Piano)

Sus. Cym. Tri.

Rnstk. W. Ch.

11 12 13 14 15

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Preview Requires Purchase

16 17 18 19 20

21

Fls. 1 *mp* *p*

2

Ob. *mp* *p*

Bsn. *p*

Cls. 1 *p*

2 *p*

B. Cl. *p* *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p*

21

Tpts. 1 *p*

2 *p*

Hn. *p* *mp*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *mp* *p* *hard rubber mallets*

Vibr. (opt. Piano)

Sus. Cym. Tri. *p*

Rnstk. W. Ch.

21 22 23 24 25

[illegible]

poco rit.

39 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

poco rit.

39 A tempo

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Vibr.
(opt. Piano)

Sus. Cym.
Tri.

Rnstk.
W. Ch.

mp

mp

mp

36 37 38 39 40

Fls. 1 2 *p*

Ob. *p* whisper nonsense syllables

Bsn. *p* whisper nonsense syllables

Cls. 1 2 *p* whisper nonsense syllables

B. Cl. *p* whisper nonsense syllables

A. Sax. *p* whisper nonsense syllables

T. Sax. *p* whisper nonsense syllables

B. Sax. *p* whisper nonsense syllables

Tpts. 1 2 *p* blow air through instrument

Hn. *p* blow air through instrument

Tbn. *p* blow air through instrument

Bar./Euph. *p* blow air through instrument

Tuba *p*

Bells *p*

Vibr. (opt. Piano) *p*

Sus. Cym. Tri.

Rnstk. W. Ch.

41 42 43 44 45

49

Fls. 1 2

Ob.

Bsn. *mf* *mp* *mp* play

Cls. 1 2 *mf* *mp* play

B. Cl. *mf* *mp* *mp* play

A. Sax. *mf* *mp* play

T. Sax. *mf* *mp*

B. Sax. *mf* *mp* *mp* play

Tpts. 1 2 *mf* *mp* play

Hn. *mf* *mp* play

Tbn. *mf* *mp* play

Bar./Euph. *mf* *mp* play

Tuba *mf* *mp* *mp*

Bells *mp*

Vibr. (opt. Piano) *mp*

Sus. Cym. Tri. *mp*

Rnstk. W. Ch. *mp*

46 47 48 49 50

59

Fls. 1 *mp* *f* *dim. poco a poco*

Ob. *mp* *f* *dim. poco a poco*

Bsn. *mp* *f* *dim. poco a poco*

Cls. 1 *mp* *f* *dim. poco a poco*

2 *mp* *f* *dim. poco a poco*

B. Cl. *mp* *f* *dim. poco a poco*

A. Sax. *mp* *f* *dim. poco a poco*

T. Sax. *mp* *f* *dim. poco a poco*

B. Sax. *mp* *f* *dim. poco a poco*

Tpts. 1 *mp* *f*

2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f* *hard plastic mallets* *mf*

Vibr. (opt. Piano) *f* *mf*

Sus. Cym. Tri. *mp* *p* *mf*

Rnstk. W. Ch. *mf*

56 57 58 59 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Vibr. (opt. Piano)

Sus. Cym. Tri.

Rnstk. W. Ch.

61 62 63 64 65

mp

mp

B1185