

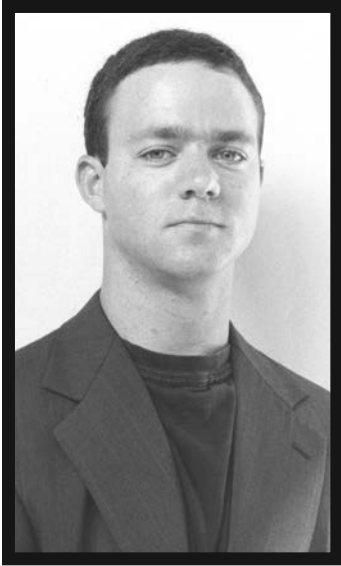
*Brian Balmages*

# THE AWAKENING

## Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 1 - Piccolo                      | 2 - Trombone 2             |
| 4 - Flute 1                      | 2 - Trombone 3             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 2 - Bassoon                      | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 1         | 3 - Mallet Percussion      |
| 4 - B $\flat$ Clarinet 2         | Bells                      |
| 4 - B $\flat$ Clarinet 3         | Chimes                     |
| 2 - B $\flat$ Bass Clarinet      | Marimba                    |
| 2 - E $\flat$ Alto Saxophone 1   | 1 - Timpani                |
| 2 - E $\flat$ Alto Saxophone 2   | 4 - Percussion 1           |
| 2 - B $\flat$ Tenor Saxophone    | Tom-toms                   |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum                  |
| 2 - B $\flat$ Cornet 1           | Snare Drum                 |
| 2 - B $\flat$ Cornet 2           | Triangle                   |
| 2 - B $\flat$ Cornet 3           | 3 - Percussion 2           |
| 2 - B $\flat$ Trumpet 1          | Crash Cymbals              |
| 2 - B $\flat$ Trumpet 2          | Wind Chimes                |
| 1 - F Horn 1                     | Suspended Cymbal           |
| 1 - F Horn 2                     | Sleigh Bells               |
| 1 - F Horn 3                     | Tam-tam                    |
| 1 - F Horn 4                     |                            |





## The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as The Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

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## About the Music

The manifestation of this work occurred during a moment in my life when I began realizing the depth of the world around me. This piece expresses both the awe of such a breakthrough and the struggle of comprehending the magnificent world, both physical and spiritual, that surrounds us. This work is simply the tip of the iceberg—once we realize there is more to life than originally thought, we must then begin the process of figuring out exactly what is missing in our own lives. This work provides a musical glimpse of the world I have only begun to discover.

*Brian Balmages*

# THE AWAKENING

BRIAN BALMAGES  
(ASCAP)

Allegro (♩ = 126)

**Piccolo**  
Flute 1

**Flute 2**

**Oboe**

**Bassoon**

**B♭ Clarinets** 1, 2, 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1, 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Cornets** 1, 2, 3

**B♭ Trumpets** 1, 2

**F Horns** 1, 2, 3, 4

**Trombones** 1, 2, 3

**Baritone/Euphonium**

**Tuba**

**Mallet Percussion** (Bells, Chimes, Marimba)

**Timpani**

**Percussion 1** (Tom-toms, Bass Drum, Snare Drum, Triangle)

**Percussion 2** (Crash Cymbals, Wind Chimes, Suspended Cymbal, Sleigh Bells, Tam-tam)

*Dynamic markings: f, mp, mf, a2, div. staggered breathing, dampen, choke*

*Tempo markings: 1, 2, 3, 4, 5 mp*

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Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Cors.

2 Cors.

3 Cors.

1 Tpts.

2 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

blow air through horn

pp mp

blow air through horn

pp mp

blow air through horn

pp mp

blow air through horn

pp mp

blow air through horn

pp mp

blow air through horn

pp mp

mf

mf

Chimes

mp

mp

mp

mp

mp

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Cors.

2

3

Tpts.

1

2

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

blow air through horn

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*mp*

*mp*



Picc. *mf cresc. poco a poco*

Fls. 1 *mf cresc. poco a poco*

Fls. 2 *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*

Cls. 2 *cresc. poco a poco*

Cls. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes 1 *cresc. poco a poco*

A. Saxes 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Cors. 1 *mf cresc. poco a poco*

Cors. 2 *mf cresc. poco a poco*

Cors. 3 *mf cresc. poco a poco*

Tpts. 1 *mf cresc. poco a poco*

Tpts. 2 *mf cresc. poco a poco*

Hns. 1 *mf cresc. poco a poco*

Hns. 2 *mf cresc. poco a poco*

Hns. 3 *mf cresc. poco a poco*

Hns. 4 *mf cresc. poco a poco*

Tbns. 1 *mf cresc. poco a poco*

Tbns. 2 *mf cresc. poco a poco*

Tbns. 3 *mf cresc. poco a poco*

Bar./Euph. *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

Mlt. Perc. *mf*

Timp. *mf cresc. poco a poco*

Perc. 1 *mf cresc. poco a poco*

Perc. 2 *mf cresc. poco a poco*

Picc.

1 Fls.

2

Ob.

Bsn.

1 Cls. 2

3

B. Cl.

1 A. Saxes

2

T. Sax.

B. Sax.

1 Cors.

2

3

1 Tpts.

2

1 Hns.

2

3

4

1 Tbn.

2

3

Bar. Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. 29 *p*



30

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

30

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

30 *f* 31 32 33 *mf* *f*

Picc.

1  
Fls.

2

Ob.

Bsn.

1  
Cls. 2

3

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Cors.

2  
3

1  
Tpts.

2

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.  
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38



Picc.

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Bsn.

Cls. 2 1 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax.

Cors. 1

2

3

Tpts. 1

2

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Sleigh Bells

44 *mf* 45 46 47 *mf* 48

50

Picc.

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Triangle *mp*

Hn. 3 *mp* *legato*

a2 *legato*

50

49

50

51

52

53

Picc.

1  
Fls.

2

Ob.

Bsn.

1  
Cls. 2

3

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Cors.

2

3

1  
Tpts.

2

1  
Hns.

2

3

4

1  
Tbns.

2

3

Bar./  
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

54 55 56 57 58



Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Cors.

Tpts.

Hns.

Tbn.

Bar. Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

64 *mf* 65 66 67 68



70

Picc. Fl. 1

Fl. 2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

70

1

Cors.

2

3

1

Tpts.

2

1

Hns.

2

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Sus. Cym.

Perc. 2

Cr. Cym.

69 *p*

70 *f*

71

72 *f*

73 *p*



Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Cors.

2

3

Tpts.

1

2

Hns.

3

4

1

Tbn.

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74 *f*

75

76 *f*

77 *p*

78 *f*



Picc. *mf*

1 *mf*

Fls. 2 *mf*

Ob.

Bsn.

1 *mf*

2 *mf*

3

Cl. 2 *mf*

3

B. Cl.

1

A. Saxes 2

T. Sax.

B. Sax.

1

Cors. 2 *a2* *mf*

3

Tpts. 1

2

1

Hns. 2

3

4

1

Tpbs. 2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93

94 *f* Sl. Bells

95

96

97

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tpbs. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102

107

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

103 104 105 106 107

*f* *f* *f* *f* *f*

*a2*

Ch.

S.D.

B.D.

Cr. Cym.

*f* *f* *f* *f* *f*

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Picc. 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
Cors. 1  
2  
3  
Tpts. 1  
2  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Bar. Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Sus. Cym.

113 114 115 116 *p*

117

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

117

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Tpts. 1 *ff* a2

Tpts. 2 *ff* a2

Hns. 1 *ff* a2

Hns. 2 *ff* a2

Hns. 3 *ff* a2

Hns. 4 *ff* a2

Thns. 1 *ff*

Thns. 2 *ff*

Thns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

117 *ff* 118 *p* 119 *ff* 120

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Cors.

2

3

Tpts.

1

2

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

121

122

123

124

*ff*

*mf*

*mp*

dampen

choke