

BLAZE OF GLORY

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	2 - Trombone 1
2 - Oboe	2 - Trombone 2
1 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	3 - Tuba
2 - B \flat Bass Clarinet	2 - Bells
3 - E \flat Alto Saxophone 1	1 - Timpani
3 - E \flat Alto Saxophone 2	2 - Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	2 - Crash Cymbals
4 - B \flat Trumpet 1	Suspended Cymbal
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, and the Republic of China.

About the Music

Premiered in Weatherford, Oklahoma, *Blaze of Glory* was commissioned by the Southwestern Oklahoma Band Directors Association for their 2003 Junior High School Honor Band. The work was written as an overture in a style influenced by the cowboy and pioneer spirit of the frontiersmen who settled the area.

A handwritten signature in black ink that reads "Robert Sheldon". The signature is written in a cursive, flowing style.

BLAZE OF GLORY

ROBERT SHELDON
(ASCAP)

Allegro spiritoso (♩ = 120)

The score is arranged for a full band. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion (Bells, Timpani, Snare Drum, Cymbals) provides a rhythmic foundation. The score is marked **Allegro spiritoso** with a tempo of 120 beats per minute. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

5 6 7 8

f *mp*

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9

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

2

B. Cl. *mp*

1

A. Saxes

2

T. Sax.

B. Sax. *mp*

9

1

Tpts.

2

Hn.

1 *mp*

Tbns. *mp*

2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

Timp.

S.D. *rim*

B.D. *mp*

Cr. Cym.

Sus. Cym.

Fl. *mf*

Ob.

Bsn. *mf*

1 *mf*

2

B. Cl. *mf*

1

A. Saxes

2

T. Sax.

B. Sax. *mf*

1

Tpts.

2

Hn.

1 *mf*

Tbns. *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

13 14 15 16

17

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

17

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Sus. Cym. *f*

17 *f* 18 19 20



Fl. *ff*

Ob. *ff*

Bsn. *ff*

1
Cls. *ff*

2
ff

B. Cl. *ff*

1
A. Saxes *ff*

2
ff

T. Sax. *ff*

B. Sax. *ff*

1
Tpts. *ff*

2
ff

Hn. *ff*

1
Tbns. *ff*

2
ff

Bar./
Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S.D.
B.D. *ff*

Cr. Cym.
Sus. Cym. *ff*

21 22 23 24

25

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

25

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells

Timp. *mp*

S.D. *mp*

B.D. dampen

Cr. Cym. *mp*

Sus. Cym.

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

30 31 32 *mp* 33 *f* 34

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horns)
- Tbns. 1 & 2 (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Timp. (Snare Drum)
- S.D. B.D. (Snare Drum/Big Drum)
- Cr. Cym. / Sus. Cym. (Cymbals)

The score is marked with a dynamic of *ff* (fortissimo) across multiple staves. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with "Legal Use Requires Purchase" written below it.

rall. **Gently** (♩ = 84)

Fl. *mp* *mp* *mp* *div.*

Ob. *mp* *mp* *mp* *mp* *div.*

Bsn. *mp* *mp* *mp* *mp*

1 Cls. *mp* *mp* *mp* *mp* *div.*

2 Cls. *mp* *mp* *mp* *mp* *div.*

B. Cl. *mp* *mp* *mp* *mp*

1 A. Saxes *mp* *mp* *mp* *mp*

2 A. Saxes *mp* *mp* *mp* *mp*

T. Sax. *mp* *mp* *mp* *mp*

B. Sax. *mp* *mp* *mp* *mp*

rall. **Gently** (♩ = 84)

1 Tpts. *mp* *mp* *mp* *mp* *div.*

2 Tpts. *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp*

1 Tbns. *mp* *mp* *mp* *mp*

2 Tbns. *mp* *mp* *mp* *mp*

Bar./Euph. *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp*

Bells *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

S.D. *mp* *mp* *mp* *mp*

B.D. *mp* *mp* *mp* *mp*

Cr. Cym. *mp* *mp* *mp* *mp*

Sus. Cym. *mp* *mp* *mp* *mp*

40 41 42 *mp* 43 *mf* 44 45 46

47

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2
Tbn. 1

B. Cl.
Tuba

1
A. Saxes
Hn.

2
Tbn. 2

T. Sax.
Bar.

B. Sax.
Tuba

47

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./Euph.

Tuba

Bells

Timp. *mp*

S.D.
B.D.

Cr. Cym.
Sus. Cym.

47 48 49 50 51 52 53 *mp* 54

55

Fl.

Ob.

Bsn.

1
Cls. *mp* play

2
mp play

B. Cl. *mp* play

1
A. Saxes *mp* play

2
mp play

T. Sax. *mp* play

B. Sax. *mp*

55

1
Tpts. *mf*

2

A. Sax. 1 *mp* play

A. Sax. 2

Tbns. *mp*

1

2

T. Sax. *mp* play

Bar./Euph. *mp*

B. Cl. *mp* play

Tuba *mp*

Bells

Timp. *mf*

S.D.
B.D.

Cr. Cym.
Sus. Cym. *mp*

55 *mf* 56 57 58 59 60 61 *mp* 62

63

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf*

B. Sax. *mf*

63

1

2

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Tbns.

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp. *mf*

S.D.
B.D.

Cr. Cym.
Sus. Cym.

63 *mf* 64 65 66 67 68 69 *mp* 70 *mf*

71

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

71

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

(B \flat to C)

S.D.
B.D.

Cr. Cym.
Sus. Cym.

mf

f

f

mp

71 *mf* 72 73 74 75 76 77 *mp* 78

79

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes

T. Sax. *f*

B. Sax. *f*

79

1

2

Tpts.

Hn. *f*

1 *f*

2 *f*

Tbns.

Bar./Euph. *f*

Tuba *f*

Bells

Timp. *f*

S.D.
B.D.

Cr. Cym.
Sus. Cym.

79 *mf* 80 81 82 83 84 85 *mp*

87

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

87

1
Tpts.

2

Hn.

A. Sax. 1

A. Sax. 2

1
Tbns.

2

Bar./
Euph.

T. Sax.

B. Cl.

Tuba

Bells

Timp.

mf *f* (C to Bb)

S.D.
B.D.

Cr. Cym.
Sus. Cym.

86 87 *f* 88 89 90 91 92

play *f* play *f* play *f*

rall. 95 **A tempo** **rall.**

Fl. *mp* **div.**

Ob. *mp*

Bsn. *f* *mp*

1 Cls. *mp* **div.**

2 Cls. *mp*

B. Cl. *fp* *mp*

1 A. Sax. *mp*

2 A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *fp* *mp*

1 Tpts. *f* *mp* **div.** **rall.**

2 Tpts. *mp*

Hn. *f* *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Bar./Euph. *f* *mp*

Tuba *fp* *mp*

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

93 94 95 96 97 98 99



Tempo I

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Tempo I

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

100 101 102 103 104

p *mp* *mf* *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2 *mp*

B. Cl. *mp*

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

105

106

107

108

109

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, Bells, Timp., S.D. B.D., and Cr. Cym. Sus. Cym. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "112" is located at the top center and bottom center. The bottom of the page features a bar with measure numbers 110, 111, 112, and 113, along with dynamic markings such as *mp* and *f*.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

114

115 *mf*

116 *ff*

117

118

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Bsn. *mf* *sfz*

1 Cls. *mf* *sfz*

2 Cls. *mf* *sfz*

B. Cl. *mf* *sfz*

1 A. Saxes *mf* *sfz*

2 A. Saxes *mf* *sfz*

T. Sax. *mf* *sfz*

B. Sax. *mf* *sfz*

1 Tpts. *mf* *sfz*

2 Tpts. *mf* *sfz*

Hn. *mf* *sfz*

1 Tbn. *mf* *sfz*

2 Tbn. *mf* *sfz*

Bar./Euph. *mf* *sfz*

Tuba *mf* *sfz*

Bells *mf* *sfz* dampen

Timp. *mf* *sfz* dampen

S.D. *mf* *sfz* dampen

B.D. *mf* *sfz* dampen

Cr. Cym. *mf* *sfz* choke

Sus. Cym. *mf* *sfz*

119 *mf* 120 *ff* 121 122 *sfz*